



## OUR TURF

Valley's Running Game Stomps  
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SPORTS | E1

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Perspective | D1 **Take It or Leave It**

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

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Freshman VP for Student Affairs **Greg Krikorian** isn't shy about getting involved on campus

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There's more to college life than what's on campus—read *La Vie's* picks for the **Top 15 Must-See Hotspots** in the LVC neighborhood

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## MyLVC invades Web; campus community

*Interactive online portal consolidates and simplifies LVC's Web resources*

**RYAN ZVORSKY '09 AND SHARON HALL '08**

LA VIE STAFF WRITERS

Picture this: one Web site with links to all the information a college student could want and need.

Seem unrealistic?

Think again: MyLVC is here.

Since mid-August, Lebanon Valley College students have been able to access MyLVC, a Web portal providing paths to different content areas from just one site.

These content areas, called "channels," include everything from Webmail, Blackboard, the U drive, and AccessLVC, in addition to off-campus sites like YouTube and NYTimes.com. The portal can be customized, giving users control over colors, layout, and content.

David Shapiro '99, Director of Technical Services, emphasizes its flexibility.

Please see **PORTAL** | A3

"I just like the visual appeal and the fact it is your portal—your MyLVC."

**STAN FURMANAK**  
Senior Web Programmer

## DORM DÉCOR



Ryan Zvorsky '09

**PRETTY IN PINK** Sophomores Leah Worrell and Lauren Evans show off their crafty entryway

**Fluorescent lights? Forget it. Whitewashed cinderblock? Gone. See how inventive underclassmen cured plain-dorm syndrome**

**WILL FOLTZ '08**

LA VIE STAFF WRITER

Colorful? Absolutely. Subtle? Far from it.

While it may not be for everyone, for Leah Worrell and Lauren Evans it's both a source of pride and a work-in-progress. It's their dorm room. More precisely, it's their pink dorm room.

"We just love pink," Evans says, laughing.

It's quite the understatement. Pink rugs cover the floors, pink sheets and pillows lie on top of the two beds, and a pink valence crowns the window. Matching heart-shaped lights border the mirror. On the dresser below it there are

Please see **DORMROOMS** | B1

## Student gov.'t hears *La Vie* budget plea

**RYAN ZVORSKY '09**

LA VIE STAFF WRITER

The Student Government Association heard testimony from staff members of "*La Vie Collegienne*" Monday night, who requested a grant for the 2007-2008 academic year.

Due to an accounting error last year, the campus newspaper has a budget of \$3,073.16, which would allow for production of just five of 22 planned issues this year, with no color on cheap-quality paper.

"*La Vie*" staff asked Student Government to fund the newspaper with a grant of at least \$8,389, but ideally wish for \$12,743 for all 22 issues to run in color on brighter, better quality paper.

Steve Whiskeyman '09 and Cassandra Kane '10, both English majors and editors of the news-

Please see **BUDGET** | A3

WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCNews



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## NEWS

# WLVC faces threat of extinction after royalty hike

STEVEN H. WISNER '09  
MANAGING EDITOR

With royalty fees increasing, WLVC, the campus radio station, faces the danger of extinction.

"In brief, without the support of the students, we may not be around much longer," said WLVC President Matthew A. Craig '10, an MRT major.

WLVC currently streams both music and football games over the Internet from its studio in the basement of the Mund College Center.

With training sessions in the

works for interested students, WLVC hopes to be on a full schedule as soon as possible. However, the Copyright Royalty Board (CRB) will play a big role in how long WLVC will continue to broadcast in its current medium.

On March 2, 2007, the CRB, which oversees the sound recording royalties that Internet radio stations pay, increased the royalty burden on Webcasters.

According to SaveNetRadio.org, an organization campaigning against the rate hike, rates could

reach as much as 1200 percent more than the original rates, and are retroactive to 2006.

Such a hike could be fatal to small broadcasters like WLVC, which streams only over the Web through a link accessible on the LVC website.

The goal of the hike is for stations to pay \$.0019 per song played by the year 2010. Consequently, the royalties exclude news, sports, or talk show programs. However, with most of WLVC's air time covered by music, the CRB's decision is still a hurdle.

Craig noted that SoundExchange, a performers' rights organization behind the CRB's rate hike, request that Internet radio providers pay a blanket fee for fairness of play for the artist.

The SoundExchange press release sets that annual blanket fee at \$500 in addition to the already-paid royalty fees. However, that financial break only applies to some stations.

Fortunately, for WLVC, the legislation is under review, and an extension has been put in place.

"We're looking at other means

of broadcasting," said Jeffrey S. Snyder, Director of Music Business. "We're not sure what the future of the station is, but we want to keep broadcasting."

Meanwhile, WLVC is also struggling to produce a more professional sound to help increase support from the college community.

"We're going to try and make it bigger, we're going to try to make it more a part of the community,"

Please see **WLVC** | A3

## LVC ranked number one 'Great School' at 'Great Price'

KATHY COULSON '08  
LA VIE STAFF WRITER

While LVC President Stephen MacDonald says he is pleased with the college's recent national ranking, he tempers those views with a slice of reality.

"We shouldn't put too much weight on these rankings, because they change year to year. Still, it's gratifying to be listed number one, because we think that it really does say something about LVC, in terms of quality and price. Together, quality and price mean value," MacDonald says.

In the 2008 edition of the book *America's Best Colleges*, Lebanon Valley College was ranked as the number one baccalaureate college in the North in the "Great Schools, Great Prices" category by U.S. News & World Report.

A small sampling of student reaction to that ranking echoes MacDonald's views.

Jason Nystrom '09, a history and religion major from Bolton, CT, says, "I'd say it's a fair assumption to make. LVC does give a lot of financial aid. But I don't know what the other schools in the area charge, so I can't really compare. Still, I think it's a good thing."

Lauren Woodring '08, a history and political science major from Chambersburg, says, "I'm really proud of LVC for achieving this honor. I believe that it's accurate and that it really does



represent our school."

April Hoffman '08, an elementary education major from York, says, "I guess I was kinda surprised when I first heard about it, sure. But if the numbers are there to back it up, then I guess I can't help but be glad I go here- if it's one of the best there is to offer."

Lebanon Valley College's first-place listing in the "Great Schools, Great Prices" category means it offers the highest quality education program at the lowest cost, resulting in the best deal for its students.

The 2006 data submitted to the *America's Best Colleges* magazine stated that LVC had 76 percent of its students receiving grants based on need. This resulted in an average cost of \$19,532 per student after accepting those grants, which was the lowest cost listed among schools in the category. This means that the average discount a student saved from the total cost was 45 percent in 2006.

Although several LVC students had positive things to say about

the ranking, a couple students, though not wishing to be named, believe tuition costs here are too high and should not be rewarded with national recognition.

However, others say the ranking confirms the value of their education.

Lisa Boyko '10, a music education major from Orefield, says, "I think it's somewhat accurate, considering Kutztown and other state schools are state-funded and paid for by taxes- private schools don't get that advantage. If you think about how small we are and what we offer, I think the ranking makes sense."

Phil Domeier '10, a biochemistry major from Littlestown, agrees. "I think the ranking is not only a complement to the school, but also to the students. Not only because we made the choice to attend this school for this price, but it is also a complement because we as students are what give this college its character."

KATHY COULSON kmc001@lvc.edu

## Energy colloquium brings films and lectures to campus

CASSANDRA KANE '10  
LAYOUT EDITOR

Students and faculty will become more aware about current energy concerns in Lebanon Valley College's 2007-2008 Colloquium.

Titled "Energy," the colloquium will feature a variety of film and lecture series, as well as panel discussions and forums that will prompt discussion about the development of cleaner and safer energy sources.

According to Dr. Jeffrey Robbins, College Colloquium Director and Assistant Professor of Religion, Philosophy and American Studies, the colloquium committee, consisting of faculty and staff members and one student representative, chose the energy theme in the fall of 2006 after searching for a topic that was of broad and contemporary interest with applicability to various departments across campus.

"The decision was made when rising gas prices, concern over U.S. dependency on foreign oil and the foreign policy implications this has for our nation's future, global warming, and the search for alternative energy sources were all in the news," Robbins said.

Through the colloquium, Robbins hopes that a sustained discussion of energy might prompt certain action plans or large scale projects by the student body.

"I hope that through the series of films, discussions, and lectures, the entire campus community might be made better aware of the challenges and opportunities we face in the future with regard to energy," Robbins said. "The fact that there are practical and meaningful steps that we could take now as a society should be met as a challenge and an inspiration for today's college-aged students."

Jacqueline Hane '08, a member of Student Action for Earth (S.A.F.E.), is excited about the energy topic and plans to attend as many events as possible. She believes the series of lectures and discussions will provide more information for students about alternative sources of energy and even larger topics such as global climate change.

"I really hope a lot of students take advantage of these opportunities to become more educated about energy and the environment," Hane said. "The colloquium will cover broad issues, and a lot of people just don't think these issues affect them. However, we won't be able to do anything about the issues until there is overall awareness. With the colloquium, I hope more people will want to get involved on campus with environmentally friendly initiatives and events."

Hane, a history major, is specifically looking forward to a dis-

Please see **COLLOQUIUM** | A3



# NEWS

## BUDGET: SGA hears newspaper testimony

Continued from Page A1

paper, showed the SGA and Jen Evans, Director of Student Activities, an issue of the newspaper from last year.

"If this [newspaper] were on a newsstand, would you buy it?" asked Whiskeyman after showcasing the lackluster look of the publication just months ago.

The audience replied with an overwhelming "no."

He went on to present each audience member a proof of the re-designed "La Vie Collegienne," eliciting murmurs from the crowd.

Whiskeyman said he believes this is what our newspaper should look like.

"We have so much potential right now. This would be a horrible time to waste it," he suggested.

The budget chaos started in January, but was unknown to the current staff at that time.

In the spring, the budget was set at \$8,200.00 for the fall semester.

One week later, the former

editors learned that the printer, Susquehanna Printers, raised prices totaling nearly \$5,000.

However, with a current staff of 20 students, "La Vie" Adviser Bob Vucic stressed the paper's necessity.

"For a college—particularly like LVC—not to have a newspaper would be like an art department without arts supplies," he said.

Vucic, with over 25 years of journalistic experience, told the

audience what the newspaper means to Lebanon Valley.

"[The paper] is not exclusively for students, and I think that is a misnomer,"

remarked Vucic. "I think it is a publication...about the college as a whole."

Charlie Fisher '09, SGA Vice President, supported the proposal.

"It looks like a great idea," Fisher said. "We are going to try to help [La Vie] as much as possible."

In about two weeks, SGA will release an allotment to the newspaper.

RYAN ZVORSKY rjz001@lvc.edu

## WLVC: Future uncertain

Continued from Page A2

said Craig. "We're going to make it more of a radio station instead of an iPod."

WLVC's current problem may be complex and difficult. However, WLVC's future goal is a simple one.

"We want to be on the air in one form or another," said Craig. "We want to have a professional sound with cutting edge music, sports, and entertainment."

STEVE WISNER shw001@lvc.edu

## PORTAL: 1,350 students dive into MyLVC; faculty, staff to follow

Continued from Page A1

"MyLVC is a lot more interactive," says Shapiro. "It's kind of like a personal playground."

Shapiro is a key member of the LVC Portal Development team, along with Kristy Adams, the college Webmaster, and Jasmine Bucher '97, Campaign Communications Director. Stan Furmanak, LVC's Senior Web Programmer, is also part of the team.

Adams recommends students start using MyLVC now, since it will eventually replace the students page on the Web site. All the links that are currently available to students on the homepage will be compiled and added to the portal.

"With MyLVC, there is no more clutter," says Shapiro. "Everything is really organized."

Since its debut in August, nearly 1,350 students, faculty and staff have logged on to MyLVC. The site averages between 150 and 170 log-ons at a time.

Furmanak enjoys how personal the portal is.

"I just like the visual appeal and the fact it is your portal - your MyLVC," says Furmanak.

An e-mail account, mylvchelp@lvc.edu has been set up to answer questions about navigating the portal. However, the team indicates, most users seem to grasp the concept.



Photo by Ryan Zvorsky '09

**BEAMING TEAM** Some members of the MyLVC portal development team. Clockwise from top left: Kristy Adams, Jasmine Bucher '97, Stan Furmanak, and David Shapiro '99

For those not as tech-savvy, the team plans to launch video guides in the future.

"There seem to be a consistent number of users on the portal. It definitely gives us confidence," laughs an optimistic Adams, adding that she believes students are also visiting the site consistently, and not logging on just once.

Other future plans include making 10 to 15 more channels for students. Possibilities include Facebook, MySpace, and Flickr.

"There seems to be confusion about how much students can do," Shapiro says.

Shapiro hopes that confusion will dissipate as more features become available to students.

The team will also begin work

on opening up MyLVC to the nonstudent demographics connected to LVC, such as alumni and prospective students.

Adams states that MyLVC will be improved over the coming months, warning that there are still "a lot of nuts and bolts left to figure out."

Employees and staff on campus have been testing the portal, but the official commencement date for interaction with students is not until Oct. 1.

To access the portal, students should visit mylvc.lvc.edu and log in using their network username and password.

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SHARON HALL slh004@lvc.edu

## COLLOQUIUM: 2007-2008 colloquium investigates environmental reform history as well as recent trends

Continued from Page A2

cussion led by Dr. Adam Rome, a Penn State history professor, titled "American Environmental Reform: Past and Present" on Sept. 26.

"As a history major, I'm interested in what we can learn from what we've already done," Hane said. "I don't know much about past reform, so I hope to take something away from his

lecture."

In addition to offering the films, lectures, and discussions free of charge to students, the colloquium committee has been discussing ways to better integrate the colloquium series into the curriculum. A decision is under way to offer a team-taught Disciplinary Perspective (DSP) course, a general education requirement, in conjunction with the colloquium series in the

spring. According to Robbins, the course would be taught by faculty members from the humanities, sciences, and business and economics department in order to engage in a truly interdisciplinary analysis of the topic at hand.

"Also, it will give the students the chance to spend the semester designing and collaborating on a large-scale project informed by the colloquium series and in ser-

vice to the college community," Robbins said.

The colloquium's film series began earlier this month with the showing of the global warming movie "The Day After Tomorrow" at the Allen Theatre. Next in the film series is the award-winning documentary "Who Killed the Electric Car?" which will be shown twice, first on Sun., Sept. 16 at 7 p.m. in Leedy Theater. A discussion about the film's impli-

cations will be led by producer Chelsea Sexton of PlugInAmerica, an organization that promotes electric cars and hybrids, following the second showing on Sept. 18.

Students and faculty can find a full calendar of events for the 2007-2008 Colloquium at <http://www.lvc.edu/colloquium/index.aspx?bhiw=1259>.

CASSANDRA KANE crk001@lvc.edu

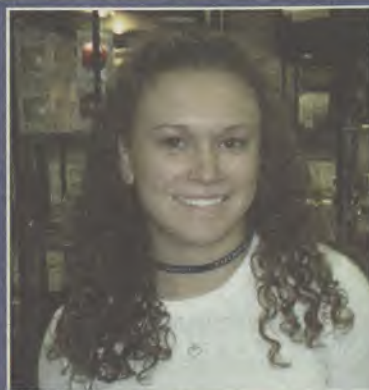


# Features

## Why LVC?

MEGAN PIERCE '08  
LA VIE STAFF WRITER

With this year's freshmen enrollment at its highest, everyone is wondering what makes LVC so attractive. Is it the availability of scholarships, the sports programs, the academics, the friendly students, professors and staff, or is it the bucolic campus itself? Three freshmen provide insight into why they decided to make LVC their home for the next four years—make that six years for physical therapy majors.



ASHLEY WEAVER  
Elementary education | Hanover

"When I visited, I felt at home and that made me fall in love with LVC."



PAUL REHKUGLER  
Computer science | Elizabethtown

"I decided to come to LVC because I got the Vickroy scholarship, half tuition. You can't beat it."



AMBER SIMINITUS  
Physical therapy | Minersville

"I chose LVC because of the physical therapy program, the beautiful campus, and the great people that attend."

## VP Krikorian ready to take on Leb. Val.



Steve Whiskeyman '09

**FRESH FACE** Vice President Gregory Krikorian, seen here in his Wagner House office, hopes to improve communications between students and administration during his first year at LVC

SUZANNE PERDUE '09  
LA VIE STAFF WRITER

Every new year brings new faces with familiar ones. But while welcoming the class of 2011 to campus this year, we cannot forget the freshmen to our administration—like Gregory Krikorian, Vice President for Student Affairs.

Student Affairs oversees all facets of extracurricular life. So from residential life to athletics and everything in between, Krikorian is the man to know. And getting to know the student body is his primary goal, too.

Like the freshmen on campus, Krikorian recently relocated to the Annville area and LVC community. With his wife, Mary, five children between the ages of 2 and 16, and a golden retriever, moving was a big decision. But after only one visit to LVC, Krikorian had made his choice.

"The students were great, and the school was a good fit for my career and my family," he said, adding that he was impressed by the sense of community at LVC.

Although a rookie to LVC, Krikorian is no stranger to his position. He has been involved in higher education for about 20 years, and he spent the last 11 years in a similar position at Hartwick College, a small private school in New York.

One of Krikorian's first priorities this year is to find out who his students are and what they're looking for. In addition to his Wagner House office, he can be found across campus meeting with all of the different sports teams and extra-curricular groups.

Soon, Krikorian says, he will encourage residential students to stop in to voice their opinions and concerns, or just for a quick meet and greet.

So, does this fresh mind have big changes in store for campus?

"We have to keep up with our students," Krikorian said. "There will always be changes."

An optimistic Krikorian added that he is "very excited" to face that challenge, and is looking forward to serving the student body.

Students may contact Krikorian at [krikoria@lvc.edu](mailto:krikoria@lvc.edu), or call his office at campus extension 6238.

Look for Greg Krikorian's first column in the Sept. 20 issue of "La Vie Collegienne."

SUZANNE PERDUE [slp001@lvc.edu](mailto:slp001@lvc.edu)

## DORM ROOMS: Valley's undergrads live in style

Continued from Page A1

dozens of pink accessories, pink containers, pink towels. Even the outside of the door has been covered with a giant pink sheet. And while LVC discourages students from painting the walls, the two sophomore elementary education majors have posters with just enough pink in them to achieve the same effect.

Pink happens to be their favorite color and they are always looking for new pink items, says Worrell, who is pursuing both elementary and special education degrees. Evans says the two have spent a few hundred dollars on the room so far, and expect to buy more in the future.

Worrell and Evans's quarters are just one of many unusually decorated rooms in LVC. Not satisfied with a few mere posters, a rug, or even a wall-hanging, some students spend considerable time and effort to transform their rooms into something special.

For some, having photographs of friends and family is enough to add interest to a living space. Despite the lime-green curtains and fuchsia rug, the most eye-catching features of sophomores Steph Thomas and Amy Willow's room are the honeycomb arrangements of pictures on the walls. Each contains roughly twenty photographs, the two-foot high posters of Orlando Bloom and Johnny Depp hanging next to them seem dull in comparison to the displays.

"I bought the holders from Wal-Mart and filled them with pictures of my family, friends, and others I left behind when I came

to college," says Thomas, a chemistry major. Her roommate Amy, majoring in physical therapy, also has the same displays scattered around the room, filled with pictures of people she knows.

Lighting can be an important consideration when it comes to decoration. Freshmen Andrew Hull, a secondary education and history major, and Mike Manubay, a graphic design major, have used black lights to achieve a particularly eerie effect in their room. With two fifteen inch long black bulbs on the windowsill and the dresser, the light covers nearly the entire room, giving a strange glow to everything white.

Simple incandescent lights can be just as satisfying to those with more conventional tastes, like sophomores Amanda Keith and Courtney Slack. Two large bulbs encased in pink globes protrude a few feet from the walls. A small length of flower-shaped lights borders the window, and a silver four-headed lamp lies on the desk.

According to Director of Residential Life Jason Kuntz, most LVC students' decorations are acceptable and rarely need to be removed. "When the RAs find a violation, it usually involves alcohol, pets, or overused electric outlets," Kuntz said in a brief interview.

Though the styles, colors, and arrangements reflect the preferences of the individual, the benefits of embellishing one's room are the same. As junior Jamie Porter explains, "They just make the space more homey. The room becomes less of a jail cell."

WILL FOLTZ [wdf001@lvc.edu](mailto:wdf001@lvc.edu)



## Arts &amp; Entertainment

GET OUT  
(this fall)

Hey, you. Yeah—you. We know you. You're the one that gets a kick out of sitting in your room doing homework while your friends are out having what they call "fun." Fun! What would they know about fun?! Well, probably what we know. Because La Vie has your

Fall 2007  
Entertainment Guide

## COMPLETELY AND TOTALLY BROKE

For those days when a dig under the couch cushions only yield \$1.75 and a fortune-cookie slip.

- 9/13/07 Freddie Long at MJ's coffee house, 9:30pm. Long, a 2005 graduate of LVC, now fronts the Freddie Long Band.
- 9/14/07 Comedian Alexandra McHale, Leedy Theatre, 9:00pm.
- 9/21/07 Comedian Michael Dean Ester, Leedy Theatre, 9:00pm.
- 9/27/07 Rob Bell at MJ's coffeehouse, 9:30pm. Bell, an LVC senior, will be playing a set of original music as well as some tributes to those who have inspired him.
- 9/28/07 Comedian Isaac Witty, 9:00pm.
- 10/5/07 Mission Improvable, Lutz Hall, 9:30pm. A six man-comedy troupe from Chicago plays off of the audience throughout their improvised routine... hence the name "improvable." See? Funny already!
- 10/6/07 Fall Art Walk, Lancaster. Numerous artists and art dealers display their works on the streets of Lancaster city.
- 10/18/07 Carl Bahner & the Dirt Party, MJ's Coffeehouse, 9:30pm. Bahner and Anthony Lattanze, both 2007 graduates, bring their experimental group to Annville.
- 10/26/07 *The Importance of Being Earnest*, Leedy Theatre, 8:00pm.
- 11/8/07 Tim Blaine at MJ's Coffeehouse, 9:30pm.
- 11/9/07 Comedian/magician Justin Kredible, Leedy Theatre, 9:00pm. Go, if for no other reason, to see if Mr. "Kredible" really is that—or just smoke and mirrors.



## I JUST GOT MY MONTHLY PAYCHECK

What savings account? Weekends are for fun, not banking!

- 9/22/07 Freddie Long at MJ's coffee house, 9:30pm. Long, a 2005 graduate of LVC, now fronts the Freddie Long Band. He returns to Annville to play a solo set.
- 10/6/07 Comedian Alexandra McHale, Leedy Theatre, 9:00pm.
- 10/11/07 Comedian Michael Dean Ester, Leedy Theatre, 9:00pm.
- 11/24/07 Rob Bell at MJ's coffeehouse, 9:30pm. Bell, an LVC senior, will be playing a set of original music as well as some tributes to those who have inspired him.



## TWENTY BUCKS AND A TANK OF GAS

Maybe half a tank if you've got an efficient car. (If not, you might want to see *An Inconvenient Truth* on 10/21/07.)

- 9/15/07 Jimmie's Chicken Shack, Bamboo Shoots and Paper Tongue, The Chameleon, Lancaster, 7:30pm. Only \$12 dollars the day of the show! All ages.
- 9/17/07 The Starting Line, All Time Low, Four Year Strong and Permanent Me at The Chameleon, Lancaster, 6:00pm. \$20 at the door, \$18 in advance. All ages.
- 10/3/07 Hershey Bears, Giant Stadium, Hershey, 7:05pm. Season begins tonight with a game v. Scranton. Tickets are \$15.00-\$22.00.
- 10/19/07 Jon McLaughlin at the Dragonfly Club, Harrisburg, 8:00pm. Tickets are only \$8.00!
- 11/29/07 Fiddler On The Roof at the Fulton Theatre, Lancaster. Tickets to \$10 with student ID.
- 12/30/07 are \$10 with



Guide by  
Emily Gertenbach '11

Illustrations by  
Shaun Kreider '08

## Zombie's Halloween vision loyal to 1978 classic

JESSICA SHIREY '09  
LA VIE STAFF WRITER

Horror legend Michael Myers has had many victims throughout his 29 years of being a slasher film heavyweight. But has Myers finally met his match with director Rob Zombie's remake?

Remaking a classic does not come with the promise that audiences will flock to the theater enthused. In fact, it can often mean the opposite. Many classic horror-film fanatics remain quite skeptical when it comes to a remake. Zombie's 2007 "Halloween" is no exception to this skepticism, for it was John Carpenter's 1978 vision of Myers that made the film a classic. However, Zombie quite efficiently rises to the challenge, putting his own twist on a legend that still dominates the horror genre today.

Zombie's new vision of Myers is likely to be what determines if audiences will embrace "Hal-

loween." Zombie spends a considerable amount of time in the beginning of the film giving the audience an almost sympathetic connection to Myers. "Halloween" opens with several scenes depicting the emotionally toxic environment young Myers (played with just the right combination of sweet and disturbing by Daeg Faerch) is regularly subjected to. Young Myers displays affection only towards his mother and younger sister. He is regularly bullied at school and endures the constant abuse and rage from his mother's dead-beat boyfriend.

This disheartening depiction of his boyhood creates a sympathetic connection to Myers and



Image © IMDb

perhaps an audience hungry for revenge. This sympathetic aspect is entirely absent from Carpenter's 1978 "Halloween." Zombie's vision depicts a psychopathic

killer likely motivated by revenge. This tactic makes Myers—although massive in size and with incredible strength—seem quite human. Carpenter, on the other hand, created a mysterious being often referred to as "the Shape" or even the "boogeyman." Carpenter gives the audience no real reason to feel sorry for Myers and no reason to perhaps be on his side. Zombie's vision, however, adds a touch of realism, which makes the murders seem all the more terrifying.

While the beginning of "Halloween" is mostly Zombie's new vision, it helps if audiences are already familiar with Carpenter's original creation.

Characters are introduced rather quickly and plot development begins to pick up pace once Myers returns to Haddonfield. However,

those unfamiliar with the original "Halloween" need not worry.

When it comes to gore and shock value, Zombie has done his homework. He was clearly paying attention when recent, gruesome flicks like "Hostel" and "Saw" hit the box-office. Although blood, guts, and gore are not part of Carpenter's 1978 creation, they clearly help sell horror today. Zombie's "Halloween" is loaded with strong language and murders so gruesome audiences just might find themselves covering their eyes.

Die-hard "Halloween" fans may be skeptical of Zombie's remake. However, they also may be pleasantly surprised. Zombie adds his own twist on Myers' past, but largely remains true to Carpenter's original creation. And when that classic, eerie music plays and audiences see Myers put that famous mask on, one thing remains clear—Michael Myers is slasher film royalty.

JESSICA SHIREY jls001@lvc.edu



# PERSPECTIVE

## 15 SPOTS you have to see AS AN LVCer

ZACH BARKUS '08

LA VIE STAFF WRITER

Graced with green grass, white swans and majestic Cherry Blossoms, it's hard to ignore the beauty of the LVC campus. But let's face it—as students at LVC, there's way more to enjoy than just the landscape. So check out *La Vie's* top 15 picks for where to go when you've gotta get away (and sorry, freshmen—the drinking age is 21 in Annville, too!).



Jill and Kasey love giving advice. It's up to you to either ...

## TAKE IT or LEAVE IT

Just as friends, family, and homeless guys sitting on the corner have attempted to give us good advice, Jill and I are trying to do the same for our fellow classmates. Join us every week as we address your concerns. Email your questions to [ASKJILLANDKASEY@GMAIL.COM](mailto:ASKJILLANDKASEY@GMAIL.COM). And don't worry, we'll keep your names confidential!

KASEY ARNOLD '08

**I need to get out of LVC!**

My exact words after my freshman year as a disappointed commuter! After seeking the advice of my high school German teacher, who suggested I study abroad and get more involved, I did just that! In fall of 2005 I studied in Cologne, Germany and came back loving college life. My newfound confidence triggered a want to get involved...and party like I had in Deutschland! In fall 2006, I tackled LVC and joined the women's rugby team, making these the best years of my life!

"My girlfriend and I have been together since sophomore year of high school and now she is going to Penn State Main. I am worried that she will find someone else at such a huge school. Should I do anything?"  
—Worry Wart Wally '11

**KASEY** Oh gosh! I'm no "Love Doctor," but I would have to say not to stress too much. I'm definitely not suggesting that you forget about your girlfriend, but instead of sitting in your room, making yourself sick while she's at a frat party, go out and have a good time! College is supposed to be a time of exploration, so go out and meet as many people as possible. If you happen to meet one of the many interesting women while you're out and about, don't sell yourself short and not talk to her. Chances are your girlfriend is doing the same. You might find someone else who tickles your fancy or you and your girlfriend may realize just how special you are to each other. Either way, things will work out. Be sure to keep a line of communication open with your girlfriend as well. After all...it is the key to any relationship!

**JILL** I've gotta side with Kasey on this one. Going off to college is a big transition in everyone's life, which may or may not change an ongoing relationship from high school. I think the smartest thing you can do is to give each other some flexibility when starting something new. Take this opportunity to explore different options; it would not be smart for one partner to place huge restrictions on the other. Agree to keep seeing each other if that is what you both want, but agree to be honest about what both of you are thinking. By giving yourselves freedom and remaining truthful to one another your relationship may end or become stronger.

JILL BRADER '08

**Like Kasey, I came into college expecting the worst.** I thought classes and exams would be impossible. I'd spend five hours a night in the library studying for simple quizzes. The more I studied—the more **unprepared** and **stressed** I felt!

As college progressed I became more involved with sports and clubs. Now, though I'm busier than ever, I'm less stressed because I learned to **balance my time**. My first semester study sessions were spent spinning my wheels, proving that the **worst advice** I've ever received about college was to **devote sleepless nights to the library!**

### LA VIE COLLEGIENNE

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*La Vie* is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3



# SPORTS

## SCOREBOARD

<b>Football:</b>		
9/8	vs. Susquehanna	W, 27-1
<b>Field Hockey:</b>		
9/1	at Mary Washington	W, 4-1
9/5	vs. Alvernia	W, 3-0
9/8	vs. Lynchburg	W, 6-4
<b>Volleyball</b>		
8/31	vs. Skidmore	W, 3-1
8/31	vs. Nazareth	L, 1-3
9/1	vs. Baptist Bible	W, 3-1
9/1	vs. Rochester	W, 3-1
9/5	at York	L, 3-0
9/8	at St. Mary's	W, 3-1
9/8	vs. Randolph Macon	W, 3-0
<b>Men's Soccer:</b>		
8/31	at King's	W, 4-1
9/1	at Scranton	W, 3-1
9/5	at Ursinus	W, 4-0
9/8	vs. Lake Erie	L, 0-1
9/9	vs. Muskingum	L, 2-3
<b>Women's Soccer:</b>		
8/31	at Misericordia	L, 0-1
9/5	at F&M	L, 0-1
9/8	at Wilkes	L, 0-1 (OT)
<b>Volleyball</b>		
9/14	Ursinus	3 p.m.
<b>Women's Tennis:</b>		
9/5	at Neumann	W, 9-0
<b>Men's Cross Country:</b>		
9/1	at Delaware Valley	5/19
9/8	LVC Invitational	4/10
<b>Women's Cross Country:</b>		
9/1	at Delaware Valley	7/15
9/8	LVC Invitational	5/9
<b>Upcoming Games</b>		
<b>Football:</b>		
9/15	at Moravian	1 p.m.
<b>Field Hockey:</b>		
9/15	at FDU-Florham	1 p.m.
9/18	vs. Dickinson	4 p.m.
<b>Men's Soccer:</b>		
9/15	vs. Goucher	2 p.m.
9/19	vs. Moravian	4 p.m.
<b>Women's Soccer:</b>		
9/15	vs. Delaware Valley	12 p.m.
9/17	vs. Kean	4 p.m.
9/15	vs. Lycoming	1 p.m.
9/16	vs. Susquehanna	12 p.m.
<b>Cross Country:</b>		
9/15	Bible Baptist Invite	TBA

## ATHLETES OF THE WEEK

### SHAUNA ENCK FIELD HOCKEY

Enck recorded two goals in LVC's home opener against Lynchburg College. Her total for the season is a team leading three goals in three games.



### KING SAAH SOCCER

Saah jumped out to an impressive start in the 2007 season by netting five goals in as many games. This week he was honored as Commonwealth Conference Player of the Week.



## Nationally ranked Dutchmen field hockey stays undefeated

SHAUN KREIDER '08  
SPORTS &  
ENTERTAINMENT  
EDITOR

The undefeated and nationally ranked Flying Dutchmen (8) field hockey team opened off their home season with a bang this weekend, surviving a shootout with Lynchburg College, 6-4.

Led offensively by seniors Mimi Sullivan and Shauna Enck, the Valley put up a total of 31 shots, 18 coming in the first half. Despite falling behind only 2:31 into the game, LVC led at the half 5-2. It only took Sullivan and Enck eight minutes to put the Dutchmen back up by one.

After Lynchburg drew even off the stick of Allie Weir, who turned a trick for the Hornets, Enck and Sullivan answered back respectively. At the 31:48 mark, sophomore Danielle Blaise put home her



Photo Courtesy of Sports Information Department

**She's Clutch** Sophomore Danielle Blaise put home the clinching goal against Lynchburg

LVC will return to action on this Saturday as they travel to FDU-Florham. The Valley's next home game is on Sept. 18 when the Dutchmen play host to Dickinson College at 4 p.m.

SHAUN KREIDER sek002@lvc.edu

## Dutchmen eleven struggle on road, stay optimistic for season

STEVEN H. WISNER  
MANAGING EDITOR

After a three game winning streak to start the season, LVC men's soccer team lost two straight over the weekend.

The Dutchmen struggled in the Bethany Tournament held in Bethany, W.V. this past weekend.

After failing to score against Lake Erie College on Saturday, losing 1-0, the Dutchmen got off to an early 2-0 lead on Sunday. LVC was unable to hold the lead, however, surrendering three consecutive goals to Muskingum for the team's second consecutive loss.

Over the course of the winning streak, goalkeeper Tim Mehl '09 from Frederick, Md. recorded 15 saves, giving up only one goal in 226:05.

Offensively, the team has been led by King Saah '11 from Philadelphia, Pa. who in the first three games scored four goals and one assist. Zach Barkus '08 from Millersburg, Pa. also proved big in winning streak, recording three assists and scoring a goal of his own.

Due to Saah's immediate success, recording five goals in the first five games, he was named the Commonwealth Player of the Week on Monday.

second goal of the season. This tally would hold up as the game winner despite a second half run by the Hornets.

In the 38<sup>th</sup> and 44<sup>th</sup> minute Weir netted her second and third goals of the day to pull Lynchburg within one. Finally, with 12 minutes remaining in the game, freshman Shelly Lobach put the Valley up by two and rounded out the day's scoring.

Sophomore goalkeeper Caitlin Baro stood tall in the net for LVC turning aside 7 of the 11 shots she faced. Alex Wolfe, a junior, added two assists on the day while sophomore Avery Carter contributed a helper herself.

## FOOTBALL: Dutchmen show defense wins games

Continued from Page E1

junior quarter back Derek Pope tried to force the ball into coverage but paid for the mistake.

Junior defensive back Bill Dixon intercepted the football and went 24 yards the other way for another Dutchmen touchdown to make it 20-6.

With Susquehanna driving on a ten-play, 47-yard drive, the LVC defense stepped up again and made a stand.

Junior defensive back Andrew Shambach iced the win for the home team, as he trotted 48 yards on a fumble by Pope to make the score 27-6.

The final score from Arnold Field was 27-12 Dutchmen.

Junior wide receiver Sean Donovan spoke about his performance the first two weeks of the season and the defense.

"I'm satisfied and love to be confident," says Donovan. "On defense, we controlled up front and stopped the run."

For 15<sup>th</sup>-year head coach Jim Monos, this win was crucial.

"What put them [the Crusaders] away [was] the defense," Monos said. "I love the way we won. A win is a win."

Freshman quarterback Caleb Fick started in his first collegiate game, going 6-for-14 in his debut as senior wide receiver Adam Brossman broke the school record for career receptions, passing Greg Teter's record of 163.

Brossman finished the afternoon with three receptions.

Sophomore kicker Dan DiBona went 3-for-4 in extra point opportunities.

Lebanon Valley (1-1) travel to Moravian College this Saturday afternoon to kick off their Commonwealth Conference play. Kickoff is scheduled for 1 pm.

RYAN ZVORSKY rjz001@lvc.edu

### THIS WEEKEND



1:00 PM @ MORAVIAN  
BETHLEHEM, PA

STEVEN H. WISNER shw001@lvc.edu





Men's soccer has  
rough weekend  
after blazing start  
See E2



Field hockey stays  
perfect, survives  
shootout  
See E2



# SPORTS

## Dutchmen Running Strong



**Sophomore Sensation**  
Charlie Parker ran for a Dutchmen  
record of 196 yards on Saturday.  
Photo Courtesy of Sports Information  
Department

**RYAN ZVORSKY '09**  
SPORTS STAFF WRITER

The team looked deflated after a disappointing week one loss at Gettysburg, final score 49-25.

But for the hot and humid home opener at Arnold Field, the Dutchmen were alive as ever.

Hosting Susquehanna, the Dutchmen, scoring four touchdowns and holding the Crusaders to two offensive scores, re-

turned to .500 with a 1-1 record.

Sophomore running back Charlie Parker is has certainly not hit a sophomore slump, as he ran for a career-best 196 yards on 29 carries.

The 196 yards is the most by a Dutchmen halfback since Dave Holland did it back in 2005.

Parker started the Lebanon Valley scoring, after a Crusader score just 2:16 into the game by sophomore running back Dave Paveletz.

Paveletz scored twice for Susquehanna as he rushed for 95 yards on the ground on 26 carries.

But for Parker, he matched Paveletz with a TD of his own only two minutes later, this one a ten-yard scamper. The Dutchmen who never looked back.

However, the tailback was not finished for the afternoon.

Later in the first half, Parker found the endzone once again as he powered his way for a two-yard touchdown.

The score capped off a nine-play, 68-yard drive, which ate up 4:28 off the clock.

Other than a late fourth quarter score by Paveletz, the second half highlighted the Dutchmen defense and their ability to cause turnovers.

With Susquehanna facing a third and long situation, early in the third quarter,

Please see **FOOTBALL | E2**





save a buck. skip the thrift store. Columnist Justin Lutz says

**do it yourself**

PERSPECTIVE | Page 6



is **the perfect stranger**  
the perfect thriller?

Entertainment | Page 5

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 75, No. 2

An Independent Publication | Founded 1924

September 20, 2007

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Volleyball serves up a strong show at home in the **Flying Dutchman Tournament**

### Features

Page 4



Students and athletes alike get their kicks in four body-busting **Les Mills Classes**

### Perspective

Page 6

You wanted more, so you got more: **Jill Brader and Kasey Arnold** return with their down-to-earth advice for the everyday LVCer that—as always—you can choose to take or leave

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## ALCOHOL AMNESTY

**SHARON HALL '08**  
LA VIE STAFF WRITER

You've been drinking. Your roommate is drunk and vomiting uncontrollably. He needs help, but you are afraid to call anyone because you don't want to get in trouble for drinking.

Now, it's safe to get help.

Rosemary Yuhas, Dean of Student Affairs, recently incorporated a new Good Samaritan/Medi-

cal Amnesty rule to the Alcohol Policy on campus. Under this new policy, a student can call Public Safety to get help for someone else without fear of getting in trouble for underage drinking.

"The main emphasis is the health and safety of our



students," says Yuhas. They are primarily concerned with getting help for an individual that is intoxicated, possibly to the point of being in danger. Students should not be afraid to get help for friends, and under this new rule, they no longer

Please see **ALCOHOL** | Page 2

### JUST THE FACTS

Amnesty is granted when students:

- Are the first to call for help
- Provide their full name
- Remain with the victim until help arrives

Students should be aware that:

- Amnesty applies only for first offenses
- Gettysburg and Elizabethtown Colleges have similar policies

Public Safety | x6111

## NFL neck injury hits home for LVC football players

**MEGAN ZIMMERMAN '08**  
LA VIE STAFF WRITER

Every home game, the LVC football team makes its way past the shiny, bronze bust of the John Zola memorial in hopes of earning a victory.

More than 40 years ago, the LVC halfback suffered a fatal head injury during a game against Drexel. The memorial is a testament to the strength and determination of one young man; however, it is also a constant reminder of the dangers of the sport.

Two Sundays ago, LVC football players were once again reminded of the risks when Buffalo Bills tight-end Kevin Everett went down after tackling the Denver Broncos' Domenik Hixon on a kick return. The helmet-to-helmet contact left Everett with a potentially fatal spinal cord injury. Doctors were skeptical that Everett would ever recover; however,



Steve Whiskeyman '09

**IN MEMORIAM** LVC halfback John Zola was fatally injured in a game against Drexel University more than 40 years ago

recent reports say that Everett is making remarkable progress.

Despite Everett's positive progress, some players say that incident put things into perspective.

"At any moment in time something can be taken away from you

Please see **INJURIES** | Page 2

## La Vie presses on

*Despite budget woes, LVC newspaper will continue into semester*

**RYAN ZVORSKY '09**  
LA VIE STAFF WRITER

In a letter addressed to the newspaper editorial staff, the Student Government Association declined to grant *La Vie Collegienne* complete financial support for the 2007-2008 academic year.

After a weekend retreat, SGA voted in a Monday night meeting to grant the newspaper \$4,000—less than half of the amount it requested the previous week.

The decision came after the SGA's announcement that it had a budget of just \$29,000, a portion of which it says must be maintained for emergencies and expenses of other student-run clubs.

In the letter, SGA lists three provisions by which the newspaper must comply.



Ben Waltz '11

Student Government Club Liaison Zach Strohm '09 reviews a proof copy of "La Vie Collegienne" Vol. 75, No. 1 at the Sept. 10 SGA meeting

First, a monthly financial activity report must be submitted to Zach Strohm '09, SGA Club Liaison, as well as to Jen Evans, Director of Student Activities.

Second, the editors must submit an annual budget, a comprehensive staff list, and contact information of all officers. *La Vie* is also responsible for submitting a fundraising plan no later than Oct. 8.

Please see **LA VIE** | Page 2

WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCNews



x6169

FREE | TAKE ONE



## NEWS

CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-15-07 | Derickson Hall

Alcohol-related incident

A Public Safety officer assisted the Office of Student Affairs with an alcohol violation in Derickson Hall. Investigation continues.

9-14-07 | Maple Street

Township assist

A Public Safety officer assisted Annville Township police and ambulance services with a male subject who passed out on Maple Street.

LA VIE: Unanimous SGA vote lends  
\$4,000 in aid to campus newspaper

Continued from Page 1

Lastly, a copy of any contract entered for the 2007-2008 year must be turned over to SGA.

Kurtz also asked that *La Vie* publish his complete letter. However, due to preexisting space constraints, *La Vie* was unable to fulfill that request.

In a brief interview Monday night, SGA President Steve Kurtz '09 explained how the decision came about.

"Basically, [SGA] came up

with a rough outline of what we wanted to do," Kurtz said. "Somebody suggested funding under a few stipulations, so we voted, and that decision was unanimous."

He described how each member of the SGA voted, noting that "everyone receives an equal vote, and the president is the tiebreaker in the event that there is one."

At the Sept. 10 meeting, *La Vie* editors Steve Whiskeyman '09 and Cassy Kane '10 requested a minimum grant of \$8,389 to produce

the remaining 21 issues in black and white on a less expensive, lower-quality newsstock. Whiskeyman stated that paper of cheaper stock is prone to ink bleeding.

With a new balance of approximately \$7,073, *La Vie* plans to proceed as normal throughout the semester. Its managerial staff is currently pursuing other options for funding the remainder of the year.

R. ZVORSKY

rjz001@lvc.edu

## INJURIES: Dutchmen team 'knows the risks,' Coach says

Continued from Page 1

so enjoy life while you can. It makes me appreciate every play that I get," says sophomore fullback Bryan Lynch.

For others, the chance of injury simply comes with the package.

"Everyone who plays at the college and pro levels knows the risks involved in the sport, from the everyday injuries such as pulled muscles to the serious accidents like Everett's injury," says senior of-

fensive lineman, Brandon Wagner.

While there are many risks involved, head coach Jim Monos believes the good outweighs the bad and the only way to prevent injuries is to be prepared. Monos says one of the best ways to do that is to tackle without using the head.

"We really promote tackling safely," says Monos. The LVC coaching staff even goes as far as

giving each player a safety "reminder" at the first day of training camp. It reminds players of the

"I cannot even fathom what it would be like to have my life threatened by what many call 'only a game.'"

KRIS MUSSELMAN '08  
Fullback, LVC football team

risks involved and rules against tackling and blocking with the head and helmet. It also emphasizes

the importance of being physically and mentally prepared.

Adding to individual team safety are NCAA regulations. Monos says all LVC pads and helmets are reconditioned and inspected every year. The inspections are conducted by the National Operating Committee on

Standards for Athletic Equipment. Monos says this ensures that all LVC players are wearing the best

equipment. However, Monos believes that being unafraid and focused can keep players even safer.

Even with all of the safety precautions and regulations, Kevin Everett's tragedy still resonates with senior fullback Kris Musselman.

"I cannot even fathom what it would be like to have my life threatened by what many call only 'a game.'"

M. ZIMMERMAN mmp001@lvc.edu

ALCOHOL: New policy encourages  
student responsibility under life-  
threatening circumstances

Continued from Page 1

have to be.

If students are with someone who needs medical attention, they should immediately contact Public Safety, their resident advisor, or the resident director of their building.

In order for the amnesty rule to take effect, there are certain steps that must take place. The individual has to be the first person calling to get help for a student. That person has to provide his or her full name to Public Safety and then must remain with the ill student until help arrives. Students can also only be granted amnesty on one occasion.

Gettysburg College and Elizabethtown College are two

schools that already have the amnesty policy in effect. Yuhas spoke with officials at each school when she started plans to develop the new policy last summer.

Yuhas and Jason Kuntz, Director of Residential Life, say the new policy is not because they believe there is a serious drinking problem on campus. They feel it's more of a "preventive measure."

"All you need is one mistake," Yuhas says. "If someone doesn't make the right call even once, we're all going to be sad and sorry."

Allen Yingst, Director of Public Safety, agrees, calling the new policy a tool that needed to be made available to students.

"If somebody needs that attention, it's better to notify someone

and act on it so we can do something," he said.

Yingst is optimistic about the success of the policy. Currently, Public Safety officers do not patrol inside the residence halls on campus.

"We don't always know if people need help," he explains. Under the new policy, officials have more of an idea of what's going on inside student rooms. They'll know when someone needs medical attention.

Students are encouraged to call Public Safety immediately if someone they know is in need of medical attention.

"The main emphasis should be on getting help for friends so every student is safe," says Yuhas.

S. HALL

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## Corrections &amp; Clarifications

from the previous issue  
September 13<sup>th</sup> | Vol. 75, No. 1

## NEWS

Page 2

The same article stated that SGA would "release an allotment" in two weeks. However, it was not known at that time whether SGA would grant *La Vie* any additional funding.

## ARTS &amp; ENTERTAINMENT

Page 5

In "Fall 2007 Entertainment guide," while the first and third columns were accurate, the center column should have read:

9/22/07 Breaking Benjamin, Collective Soul and Three Days Grace at Hersheypark Stadium, Hershey, 5:00pm. Tickets start at \$39.50 plus fees and about a quarter-tank of gas.

10/6/07 Sugarland with Little Big Town and Jake Owen, The Sovereign Center, Reading, 8:00pm. A little bit of good ol' country twang for \$43.50, plus fees and a tank of gas.

10/11/07 Matt Nathanson, Fillmore at The TLA, Philadelphia, 8:00pm. Full-band show with openers Kate Voegelé and Cary Brothers. Tickets are only \$26.00 plus a full tank of gas and money for the turnpike.

11/24/07 They Might Be Giants, Fillmore at The TLA, Philadelphia, 9:00pm. \$25.00 plus fees on the day of the show.

## SPORTS

Page 7

The name of field hockey player Danielle Blase '10 was misspelled.



# Features

## FACULTY PROFILE | Kate Ruhl



Amanda Stevens '11

**STUDENT TURNED PROF** Professor Kate Ruhl, shown here prepping for her "Encountering World Religions" class, is a 2005 LVC graduate.

AMANDA STEVENS '11  
LA VIE STAFF WRITER

The tables have turned on Kate Ruhl, professor of Encountering World Religions. Once a student sitting in the desks looking up at the blackboard, she is now leading the classroom environment.

A 2005 LVC graduate, Ruhl planned to become a professor. She didn't expect, however, that her career would start at the very place that sparked her interest in teaching.

"Coming back to LVC was a good opportunity at the time," said Ruhl. "It's been an interesting transition."

While an LVC student, Ruhl majored in religion and political science. She stayed involved in campus activities, including the student newspaper "La Vie Collegienne," SAGA (Students Acting for Global Awareness), peer advising for the Study Abroad program, and working a campus job.

Studying abroad became a big part of Ruhl's college experience, as she traveled to New Zealand and Italy. She is now a Study Abroad advisor. It's a

program she believes was "important for [her] development" as a student, and as a person. The biggest influence studying abroad has on a student, says Ruhl, is that it helps her to gain an interest in places outside of the United States.

Ruhl also traveled to Europe and Alaska and hopes to see many more places in the future, including Louse, Cambodia, Eastern Europe, Mongolia, Malaysia, Egypt, Turkey, Indonesia, and the list travels on. Ruhl's curiosity of the world hold a significant connection with her role as a professor as well as her own research.

In her senior year at LVC, Ruhl became especially interested in Islam and went on to graduate school in New York City at the New School for Social Research.

There she focused on social research, religion, and anthropology. Moving to NYC "proved that [she] was able to move anywhere and thrive," while helping her to expand her knowledge of world religion and culture.

Throughout college and in graduate school, the majority of Ruhl's work and research focused on religion, specifically women's roles.

"You want to teach what you know best," says Ruhl.

For the course, Ruhl had to choose at least two nonwestern religions to focus on, and ended up with three: Hinduism, Islam, and Judaism, these three being "the best for the focus on women within religion."

She wanted to add a dimension to the study of religion, one that was of importance to her, especially considering that "there weren't too many classes that focused on women" when she was at LVC a few years ago. Her hope is that students will gain a "practical understanding of religion and a basic understanding of its role" in society and in our lives today. She also hopes that she will be able to get students to think about the role and position that women hold in religions.

In the future, Ruhl hopes to obtain a doctorate degree and continue her current research about Islam. She is beginning to learn Arabic and hopes to travel to Islamic countries to better understand the language, culture, and religion.

During the spring semester, she may even teach a separate course on Islam.

While she works towards these goals, Ruhl remains concentrated as well on her new career as a professor at LVC. Her office is full of professors and faculty that she knew while she was a student, and she has to maintain the professional appeal both in the office and in the classroom.

"The hardest thing is keeping the mentality of being the teacher now," Ruhl says, though she feels she can identify with the students well. At the same time, however, she feels she needs to "make sure [she] recognizes that it's [her] job to make things run smoothly."

A. STEVENS ags002@lvc.edu

## Rocking Alumnus



Photos by Kelly Brehm '08

*The Freddie Long Band, a self-described "t-shirt and jeans" brew of various musical genres including pop and soul, shares its roots with LVC students*

LVC graduate Freddie Long performs with his band on Friday, Sept. 14 at MJ's Coffeehouse. The free show was one of many to come in LVC's fall coffeehouse series.





# Features

## Les Mills classes promise to turn it up

Beat the freshmen (sophomore, junior, or senior) fifteen by staying in shape with one of four new Les Mills classes

SARAH GRODZINSKI '10  
LA VIE STAFF WRITER

As an LVC student, you have no excuse to be out of shape.

There's a gym with elliptical machines and weights, stationary bikes, and bench presses. There are indoor and outdoor tracks and athletic fields, but to top it all off there are several free Les Mills classes with great instructors certain to provide you with a workout that will leave you feeling energized and in shape. In the arena area of the Arnold Sports Center, classes being offered are: Body Pump, Body Vive, Body Flow, and Body Combat. In any of these classes, you can burn up to 600 calories, improve your fitness, and enhance your strength.

This past week I had the privilege of learning the "combat stance" called "scissoring," which involved kicking and punching at the air as hard as I could, as if I were engaged in a one-on-one battle with my nemesis. No archenemy in sight, I was participating in Body Combat, one of the four Les Mills programs offered here at LVC. I had never participated in any of the programs, but afterwards I could see why they're so popular. The instructors realized it was my first time, and they made sure I was keeping up with everyone. They constantly reminded me that if they were going too fast or doing something that I couldn't keep up

with, I could slow down and go at my own pace. By the end of the hour, with the energizing music and a group of twenty-three students around me, I didn't feel out of place at all.

Body Pump, which was started by Rick Beard, has been at LVC for nine years now, and last spring, there was a decision to add Body Flow and Body Combat. Body Vive will begin on September 22. The instructors encourage you and help you to perform to your individual abilities. Mary Joe Zimmer, Lisa Beard, Shannon Gamble, Tina Viozzi, Laura Wagner-Miller, Karen Campbell, Wendy Smith, and Sarah Wickenheiser are all part of the motivating team.

Taken from [www.lesmills.com](http://www.lesmills.com), Body Flow combines yoga, Tai Chi, and Pilates which builds flexibility and strength, and leaves you feeling calm and centered. You move to the music while stretching and feeling the energy and support of others around you. Body Pump focuses on strengthening your body using a low-intensity approach to weight-lifting. It works all of the major muscle groups using squats, presses, and lifts. Body Vive is a low-impact aerobic workout that gives you the option of using vive balls, tubes, and hand weights. Body Combat is a cardio workout, that combines moves from

karate, boxing, Tae Kwon Do, and other martial arts.

The women's cross country team, women's soccer team, both swim teams and even the ice hockey team have taken advantage of these classes.

"They (the hockey team) know that Body Pump is different. The hockey players are great at lifting weights for strength, but they're not good at endurance, and this

class builds endurance--that's what athletes need," says head ice hockey coach, Ted Russell. It benefits them by keeping them in shape and helping with their balance and agility. The stretching also helps with injury recovery.

Cross country teams have used these classes in place of going to the weight room, and even the cross country camps during the summer tried out some of the classes.

"I love Body Pump. My favorite part of Body Pump is the burn that you feel when your muscles are so tired, but the instructors are there and still going. I always go back because it does produce results, and it's a nice change up rather than just lifting. The music adds a little spice, and the instructors are very motivating." Says Sophomore Nikki Frederick with enthusiasm.

"I would recommend starting out with Combat," says Sarah Wickenheiser, "It is a fun class for people who are new to this kind of thing."

Body Combat is the most popular, with anywhere from fifteen to thirty students on average. Body Pump and Flow usually have around 10 to 20 people, and there is a lot of anticipation for Body Vive as well.

The schedule is very active, although a number of the students have been asking for classes at 3:00 pm after their academic classes are over and before the evening starts. The classes are easy to attend, all you have to do is sign in and swipe your card at the front desk. Then you can join your fellow classmates and members of the community for a high performance workout.

"I think Body Combat is very popular among the students, and Laura Miller-Wagner is also a favorite instructor," Sarah adds.



Kelly Brehm '08

**KICKING STRONG** Kate Touhey '10 participates in Body Combat in the Arnold Sports Center.

S. GRODZINSKI slg002@lvc.edu

## '07-'08 LES MILLS GROUP FITNESS SCHEDULE

### BODYPUMP

MONDAY  
5:50 a.m.  
6:30 p.m.  
TUESDAY  
5:00 p.m.  
WEDNESDAY  
5:50 a.m.  
9:00 a.m.  
THURSDAY  
5:00 p.m.  
FRIDAY  
5:50 a.m.  
SATURDAY  
9:00 a.m.  
SUNDAY  
5:00 p.m.

### BODY FLOW

MONDAY  
9:00 a.m.  
TUESDAY  
12:15 p.m.  
THURSDAY  
12:15 p.m.  
SATURDAY  
12:15 p.m.

### BODY COMBAT

TUESDAY  
6:00 p.m.  
THURSDAY  
6:00 p.m.  
SUNDAY  
5:00 p.m.

### BODY VIVE

MONDAY  
12:15 p.m.  
TUESDAY  
9:00 a.m.  
WEDNESDAY  
12:15 p.m.  
THURSDAY  
9:00 a.m.



## Arts &amp; Entertainment

# The Perfect Stranger: Not so perfect film

JESSICA SHIREY '11  
LA VIE STAFF WRITER

It might be calling itself a "thriller," but the reality is that "Perfect Stranger" is limited in thrills. It is satisfying enough, but the element of suspense is minimal at best. However, those who love a surprise are in for a treat.

Halle Berry is known for her beauty, but not so much for her acting. Although "Perfect Stranger" is not her best movie, it is arguably one of her best showcases of talent since winning the Best Actress Academy Award for "Monster's Ball." At age 40, Berry looks better than ever and really owns the screen. Although few might cite Berry as one of Hollywood's great actresses, she displays good technique and depth of emotion in "Perfect Stranger"—just watch her transformation from a victorious drunken state to unbelievable anger in the early bar scene.

In "Perfect Stranger," the Internet and the dark, secretive tendencies of humans combine to reveal a world of spying, obsession, secret identities, and murder. Berry plays Rowena Price, a hard-working investigative reporter. Price has been diligently working on a story to expose an anti-gay senator who has been having secret affairs with male interns. However, after the senator pulls some strings Price's story is cut. Enraged, Price quits her job but is back on the investigative scene when childhood friend Grace is murdered. Grace had been romantically involved with powerful—and married—advertising executive Harrison Hill (Bruce Willis).

Determined to reveal Hill as Grace's murderer, Price goes undercover as "Katherine" at

Hill's agency. She flirts with him at work and also online as "Veronica." Price uses her multiple identities to get closer to Hill and gather evidence against him, but as things unravel her own safety is compromised. Price receives assistance from her computer-savvy friend Miles (Giovanni Ribisi), who lusts after Price and begins to show signs that he too may be guilty of the murder.

Adding to an already heavy story is the involvement of Hill's jealous wife and Price's boyfriend, who also has been romantically involved with the victim. Bizarre flashbacks of Price's childhood are also scattered throughout the plot.

The script is at times weak and Berry and Willis display little chemistry together. Although Price seems convinced otherwise, the evidence she gathers against Hill is rather weak and not so convincing for real-world standards. Despite being labeled a "thriller," audiences are not likely to be on the edges of their seats, for the suspense never really builds. This is perhaps the greatest disappointment considering the outrageous, surprise ending.

Director James Foley clearly understands the value of a great ending and worked hard to make it so, for the ending is perhaps the movie's saving grace. Foley reportedly shot the movie with several endings, each one with a different murderer.

Audiences seeking edge-of-your-seat thrills may come away with little satisfaction, but those who appreciate a well-crafted, surprise ending will likely be able to overlook the lack of perfection that otherwise exists in "Perfect Stranger."

J. SHIREY jls011@lvc.edu

## Kanye-50 feud heats up in the Valley

A.J. MYERS '11  
LA VIE STAFF WRITER

If you're a 50 Cent fan, soak up all of him you can with the release of his latest album, *Curtis*, because his days as a solo artist are numbered. At least, they are if he keeps his word.

Curtis Jackson, better known as 50 Cent, famously claimed in an interview with *MTV News* September 8 that if Kanye West's new album, *Graduation*, beat his album in sales, he would retire from solo music making. According to *Billboard.com*, 50 Cent is, quite frankly, getting crushed. At last count, Kanye's *Graduation* had sold 781,000, holding a six-figure lead over 50's *Curtis*, clocking in at 603,000.

Students at LVC lean heavily toward the current sales leader when asked which rapper they preferred. "I like that Kanye raps about everything," said Kelsey Shoupe '10 a political science major. "50 cent is all gangster."

Eric Ruppert '10, an actuarial science major, agreed. "50 Cent's music sounds all the same."

Of course, there are those who

favor West mainly because they dislike 50 Cent. "He needs to retire," said Jesse Gallo, '10, a Music Recording Technology major. "He's a no-talent a-hole."

There is, however, a small but vocal majority on campus who carry a torch for 50 Cent. Andrew Perdew, '10, a history major, likes his, "...simplistic lyrics and great beats."

Allison Kornsey '11, a biology major, supported 50 Cent too, but took a shot at West. "I don't like Kanye's attitude," she said.

Regardless of their allegiances, most saw 50 Cent's challenge as a publicity stunt. "It's all a marketing gimmick," said Mike Greinke '08, a MRT major. Eric Ruppert agreed, "It'll be a Jay-Z type of thing. He'll



KANYE WEST Cover art from *Graduation* retire and then he'll come back."

Some students thought that it wouldn't be so bad for 50 Cent to retire. "Well, he might as well," said Rachel Duffy '09, a nursing and psychology major, "he's got enough money."

Others, however, felt that the sales battle was a travesty. "He's just trying to get people to buy his records. It's a shameless act," said Al Semler '08, an MRT major. "His music should speak for itself."

A.J. MYERS ajm003@lvc.edu

## Campus Bands: New faces, Same Songs

JAKE KING  
LA VIE STAFF WRITER

Freshman Alex Bayer fires out a riff on his Gibson Flying-V guitar, and his fellow band members follow suit, tearing into Oasis' "Supersonic."

Though Bayer's band, currently under the name "Rotten Apples," is a fresh sight to the LVC music scene, there is something distinctly familiar in their sound. The song draws to a close, and almost seamlessly, the opening notes of the Black Sabbath classic "War Pigs" roll out across the stage. Bayer and his band mates cover songs by relatively new bands, but also find the classics hard to resist.

"I'd say at least 70% of my music catalog is 'classic rock,'" said Kevin Nickles, Bayer's bandmate. "I also listen to newer stuff, jazz; anything but rap and new country."

While mainstream artists like Nickelback and Linkin Park are still enjoying a great deal of suc-

cess among the nation's youth, Pink Floyd T-shirts are also being gobbled up by a breed of fans who weren't even born when the band released its first album. Classic hits are making appearances alongside new material on the live set, and LVC is no exception.

"MJ's also has a lot of classic rock at Open Mic Night," said Frantz.

Cory Cole, of FYE in the Lebanon Valley Mall, sees a steady interest in classic albums, citing Jimi Hendrix, AC/DC, Pink Floyd, and Ozzy Osbourne as some of the more prominent artists in the genre.

"It never really died," said Cole. "Even a lot of the screamer groups are starting to go back to the older stuff, a lot of hardcore bands have gone a little bit softer."

As for the reasoning behind this blast from the past, Thomas Strohman, Associate Professor of Music, says that this is not an unusual occurrence.

"Artists are looking to do new things, and instead of looking

forward, they sometimes look back," said Strohman. "Things sometimes will resurface, whether it be the song, the style, or the music itself."

This renewed interest in the genre has also drawn critical acclaim to new and old groups that project a more classic sound, such as Jet and Wolfmother.

Ultimately, though, a song's success depends more on how it resonates with an audience more than the genre it can be categorized in. Recurring themes can be presented in original ways, and sometimes that means looking to the past. The bottom line; music will change with the times, but a hit will always be a hit.

"It's not necessarily about writing the most advanced piece: there are a lot of human emotions tied in as well," said Strohman. "You have to live the lifestyle, be in the moment — there's a lot more to it than just chords."

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## PERSPECTIVE

do it

## YOURSELF

[AKA: DIY]

JUSTIN LUTZ '09  
LA VIE STAFF WRITER

It seems a common trend on campuses across the country is the common plea of "But I don't have any money, I'm just a poor college student!" Well this column aims to put basic motor skills to use in order to get students to get the most "bang for their buck" so to speak. So with that said, have you ever been to a thrift store or concert and found that that super cool shirt you want is way too big? Never fear, newfound champions of Do It Yourself! Grab a sewing machine or a needle and thread and let's resize that shirt!

First of all, go to your closet

and pick out a shirt that fits just the way you like it. This is going to be the pattern for your resized shirt. Turn the shirt that you are resizing inside out, and spread it out on the floor, placing your good fitting shirt on top of it with the necks lined up. Next use a chalk pencil to trace the outline of your good shirt, and pin the big shirt along the lines, including the sleeves. If you are using a sewing machine, sew straight up the lines, being sure to double stitch the beginning and the end so that your new shirt doesn't split open on you while you're wearing it. If you used a sewing

machine, skip the next paragraph and go straight to the sleeves.

If you don't have access to a sewing machine on campus, you can easily resize your shirt using hand stitching. It won't be quite as clean of a stitch, of course, but it will certainly get the job done. Keeping the pins in to hold the shirt together cut along the lines that you drew with your chalk pencil. I've found that the easiest way to finish up the shirt this way is to use a simple loop stitch, but any stitch that you prefer or are particularly fond of should work just fine. If you used a sewing machine, you can now cut off the excess material outside of your stitches.

Now for the fun part, the sleeves! I like to sew up the sleeves, especially if turning an extra large shirt into a medium or a small, because you'll have a tighter fitting shirt with extraordinarily long sleeves, and no one likes that. I've found that the eas-

iest way to do this is cut the end of the sleeves off immediately after the hem. Then, keeping the shirt inside out, fold the sleeves up and over about half an inch to create a new hem. Pin this part, and then use your sewing machine or hand stitch this to finish the hem.

If you did all of this correctly, congratulations, you now have a sweet new shirt that fits! If you missed a spot here or there, it is a simple procedure to go back to that step and patch up a small area at a time. If using a sewing machine, keep in mind that whatever color thread you have in the bobbin is the color that will be on the outside of your sleeves, so if you don't want bright pink thread on your black shirt, check your bobbin first! Next week we'll tackle what to do with unwanted or cheap thrift store records! Until then, DIY or Die!

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## The Campus Chef

MARY AUKER '10  
SENIOR COPY EDITOR.

Welcome to Campus Chef! The dining hall is great for meals, but what about when you get tired of the same old thing? Or maybe you just want a quick snack in the middle of the night? Or just maybe, you are feeling generous and want to cook for your roommates? Well Campus Chef is the column for you! Each issue, we'll give you a new recipe to test out, usually one that you can make using nothing but the microwave in your dorm room. Have fun cooking up a storm and enjoy! Remember, most of this is not gourmet, so to save money, buy the generic brand of any ingredient and it will taste just the same!

## Cheesy Garlic Bread

2 rolls of any kind  
butter or margarine (spread is fine)

Shredded mozzarella cheese  
garlic powder

Cut the rolls in half. Put them on a microwave-safe plate, cut

side up. Spread butter or margarine across the cut sides of the rolls, then sprinkle carefully with garlic powder. (You want just enough to make it taste like garlic bread, but coat it too thickly and it will be gross!) Top each roll with the cheese. The more cheese, the better! Stick the plate in the microwave and heat for about 40 seconds, or until the cheese is nice and melted. Eat and enjoy!

## Variations

Instead of butter, try spaghetti sauce and top the whole thing with pepperoni or other toppings for a mini pizza snack.

Think cheddar is better? Skip the butter and garlic and top with cheddar cheese and slices of ham.

Think fish is delish? Try rolls topped with tuna and american cheese for an easy tuna melt.

Expect more recipes in coming issues. Next time, sweet treats!

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TAKE IT  
OR  
LEAVE ITJILL BRADER '08 KASEY ARNOLD '08  
LA VIE STAFF WRITERS

**Q:** "I have heard rumors about gaining weight freshmen year in college. How can I avoid the freshmen fifteen? - Chubby Charlie '11

**JILL:** The freshman five, ten, or fifteen is a nightmare many college students experience. Not only are you gaining friends and knowledge your first year, but without Mom's healthy home cooking you may end up gaining weight. While avoiding the freshmen 15 is possible, it takes initiative. Three major pitfalls college students run into are endless choices in the dining hall, mindlessly guzzling calories and late night snacks.

When scavenging for healthy choices in the cafe, your best bet is to lose the fried food and go for grilled. (i.e., grilled chicken breast over hot wings or a baked potato over fries) Also, while the salad bar is a healthy option, make sure you are not using an excessive amount of dressing.

Keep in mind the liquid calories you take in, they don't fill you up like food, and may leave you craving more. And as we all know, late night studying or hanging out with friends can lead to late night munchies. To avoid downing an entire frozen pizza try stocking your fridge with healthy choices like fruits and vegetables, and for those desserts you just can't resist, break them in half.

**KASEY:** Thanks Jill! I need to start taking our advice so I can lose the 15 that I gained freshman year!

Jill is 100% right about making good food choices. She also raises a good point about liquid calories. That means alcohol too! According to kidshealth.org Beating the Freshman 15, alcohol causes weight gain because it is high in calories! So, beware, college fun comes with consequences and a beer belly!

One thing that Jill did not mention is the importance of exercise. LVC has a premier sports facility that offers fitness classes, an indoor and outdoor track, a weight room, a swimming pool, my personal favorite, racquetball courts, and so many other opportunities to have fun and stay fit. Take advantage of the sports center. If that's not for you, then enjoy the beautiful landscape around campus and just take a short walk with your friends. Make it a habit to do some kind of physical activity at least 3-4 times a week. There are also numerous intramural and club sports to get involved with. Football, basketball, volleyball, and women's rugby are just a few. Kidshealth.org also warns students about smoking. While it may reduce cravings, it makes exercise that much harder.

Check out [www.kidshealth.org/teen/nutrition/weight/freshman\\_15](http://www.kidshealth.org/teen/nutrition/weight/freshman_15) for more information.

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# SPORTS

## Soccer rolls at home over weekend

STEVEN H. WISNER '09  
MANAGING EDITOR

Both soccer teams found comfort at home over the weekend.

The Flying Dutchmen men's soccer team rebounded from two straight losses to beat Delaware Valley College 5-1 last Thursday in their home opener at Herbert Field.

After the impressive win, LVC continued their success on Saturday outplaying Goucher College in a close 1-0 game, improving their season record to 5-2.

Over those two games, the Dutchmen scored six goals. LVC's team work showed through as all of the goals came from different players. Additionally, none of the goals came off the foot of freshman phenom King Saah, who carried the offense in his first five games.

As of Monday, however, Saah led the team with five goals. Senior co-captain Ben Wagner was second with three.

Junior goalkeeper Tim Mehl has also performed well on the young season. Mehl gave up only five goals in seven games, an average of only 0.83 goals allowed per game.

On the women's side of the ball, the Dutchmen have also started a winning streak. Last week LVC beat Gettysburg 1-0 on Wednesday and defeated Delaware Valley College in overtime 2-1 on Saturday. The Dutchmen continued their winning ways on Monday capturing their third consecutive win beating Kean College 2-1.

The wins were their first on the young season, bringing their record to .500 for the first time in 2007.

Through Monday's game, junior goalkeeper has allowed just five goals on the season in over 545 minutes of play.

Junior defender Erin McGarvey scored the women's first goal of the season in the game against Gettysburg, the team's fourth of the season. With only

4:17 on the clock, McGarvey scored off an assist by junior midfielder Emily Bainbridge pushing the ball through the posts.

McGarvey's goal helped to spark the Dutchmen offense.

In the game against Delaware Valley, the Dutchmen added two more goals, one by senior midfielder Kristen Hoover and the other off a kick by junior midfielder/forward Jennifer DiMauro.

The goals kept coming on Monday when the women scored two more times on goals by Bainbridge and freshman midfielder Christine Fraser.

The women return to the field this afternoon at 4 p.m. when they take on Penn State-Altoona at home on Herbert Field. The men return to action on Saturday when they travel to DeSales University to take on the Bulldogs, who remain winless on the 2007 season.

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## The Valley 'Talley'

### Field Hockey:

The Dutchmen continued their winning ways this weekend, staying undefeated through their first four games, after defeating FDU-Florham 1-0 on Saturday. Caitlin Baro was named the Commonwealth Conference Player of the Week after making 11 saves. Senior star Mimi Sullivan scored the games only goal.

### Women's Tennis:

Leslie Sabas, the senior No. 2 for the Valley, reached a career high for any LVC singles player as she won twice this weekend. Topping Kelly Stauffer '03, Sabas recorded wins 33 and 34. The team is still perfect as they defeated Lycoming and Susquehanna, 9-0 and 8-1, respectively.

### Cross Country:

Strong showings from both the men's and women's team this weekend as Kyle Himmelreich and Sarah Abbott placed first and third overall, respectively, at the Baptist Bible Invitational held last Friday. Both teams finished second in overall points as well.

## ATHLETES OF THE WEEK

### EMILY PERKINS VOLLEYBALL

Perkins came off the bench to set for the Dutchmen in three different matches this weekend, performing amicably in all. Her work helped lift the Valley over York to take third in the tournament.

**No  
PHOTO  
AVAILABLE**

### KYLE HIMMELREICH CROSS COUNTRY

Himmelreich outran the competition last Friday at the annual Baptist Bible Invitational. His time of 27:38 beat out his closest competitor by 12 seconds. His effort helped his team finish second overall.



## VOLLEYBALL: Dutchmen finish third

ed tip kill.

While Haverford moved on to the Finals, the Valley would play York again in the consolation game.

For the third time in as many weeks the York Spartans stared across the court at the Dutchmen.

Game one saw neither team serve more than three times consecutively as the teams battled evenly. However, the Valley's efforts would not be enough and York took game one 30-26.

In game two, Perry again put in freshman setter Perkins to run the offense. The strategy worked as the Dutchmen started stronger in this game than in any other of the weekend. Roth went on a 10 serve tear, including one ace, to jumpstart the Dutchmen ahead 13-3. The Valley would not relinquish that lead as they went on to win game two 30-21.

The Spartans were the team with jump in the third game as they ran out to a 7-1 lead, forcing the Valley into an early timeout. York proved too much for LVC again as they went on to win game three by double digits.

With their backs at the wall the Valley needed to find a spark to rally around and they found it in the serve of Vrabel and Little.

The Spartans could not handle Vrabel's floater and were forced into a time out when the Valley tied it up. Little took over with a nice run of serves that included an ace. Prebula threw down a kill to give LVC game point. A York handling error gave the Dutchmen the game.

In a decisive game five, Little proved her game four performance was no fluke as she aced York twice more. Her serves, though not hard, were well placed and smartly aimed. Little also hit five-of-ten, coming off the bench and igniting her team. With the score at 11-8, Snyder rolled one that plastered the line, putting the Valley up by four. Scrappy play by the Dutchmen and a couple of York errors led to match point for the Valley. York rallied to pull within three and veteran coach Perry took a time out. A great pass, set hit combo from Roth, Perkins and Snyder, respectively, won the match and secured a third place finish for LVC.

The Valley returns to the road as they this weekend in the York Tournament. The Dutchmen return home on September 26 when they will host Lycoming College in their Commonwealth Conference opener.

## FOOTBALL: Looking forward to MAC

the Greyhounds a 12-7 lead, the Dutchmen answered right back.

Fick kept his composure in the fourth quarter and led LVC on a ten-play, 42-yard drive that ended with a 27-yard field goal off the foot of sophomore Dan DiBona.

After a Greyhound turnover on the ensuing kickoff, Fick stepped up and picked up two crucial first downs.

On fourth and one from the Moravian 32-yard line, Fick called a quarterback sneak and moved the chains himself.

It was déjà vu all over again as Fick saw himself in the same position later in the same drive.

On this play, Fick called his own number again and picked up 17 yards to put the ball at the two.

On the very next play, Parker punched the ball into the end zone to finish off his big afternoon.

After a Fick to Brossman two-point conversion made it 18-12, the Dutchmen defense needed to make yet another stop.

But that did not happen, as the Dutchmen committed two crushing errors on personal foul penalties to allow the Greyhounds to score and put them up for good

by a final score of 19-18.

Lebanon Valley received the ball with less than ten seconds left on the clock, Fick's hail mary was intercepted to end the game.

Dutchmen 15<sup>th</sup>-year head coach Jim Monos commented on his team's performance.

"Two good football teams were on the field today," said Monos. "We just couldn't win it."

Monos also spoke on the importance of the conference opener next week.

"Well, we have a clean slate for the MAC."

On the defensive side of the football, LVC forced five turnovers on the day as junior Daryl Buck, who was named to the MAC Weekly Honor Roll for his efforts, recorded two fumbles, forcing a fumble, and tallying a sack to go along with his four tackles.

Junior outside linebacker Brian Cottone also played solid, recording an interception as senior safety Russell DeStefano also posted an interception.

After the bye week, Lebanon Valley (1-2, 0-0 CC) opens up its Middle Atlantic Conference (MAC) schedule on September 29 as it hosts archrival Wilkes University. Kickoff is scheduled





Women's soccer  
on a tear  
Pg. 7

Football loses  
squeaker  
Pg. 8

# SPORTS

## SCOREBOARD

### Football:

9/8 at Moravian L, 18-19

### Field Hockey:

9/15 at FDU-Florham W, 1-0

### Volleyball

9/14 vs. Ursinus W, 3-0

9/14 vs. York L, 1-3

9/15 vs. Haverford L, 0-3

9/15 vs. York W, 3-2

### Men's Soccer:

9/13 vs. Delaware Valley W, 5-1

9/15 vs. Goucher W, 1-0

### Women's Soccer:

9/15 vs. Delaware Valley W, 2-1 (OT)

### Women's Tennis:

9/15 vs. Lycoming W, 9-0

9/16 vs. Susquehanna W, 8-1

### Men's Cross Country:

9/14 Baptist Bible Invite 2/12

### Women's Cross Country:

9/14 Baptist Bible Invite 2/12

## Upcoming Games

### Field Hockey:

TODAY vs. Gettysburg 4 p.m.

9/24 at Susquehanna 7 p.m.

### Volleyball:

9/21 vs. Alvernia 3 p.m.

9/21 vs. Marietta 5 p.m.

9/22 vs. Virginia Wesleyan 11:30 a.m.

9/22 vs. Albright 1:30 p.m.

9/26 vs. Lycoming 7 p.m.

### Men's Soccer:

9/22 at DeSales 2 p.m.

9/26 vs. Susquehanna 4 p.m.

### Women's Soccer:

TODAY vs. E-Town 3:30 p.m.

9/22 at Eastern 12:30 p.m.

9/23 vs. Wilkes 12 p.m.

9/26 at Messiah 3 p.m.

### Cross Country:

9/22 Misericordia Invite 11 a.m.

## Valley sparks Spartan rivalry

SHAUN KREIDER '08  
SPORTS &  
ENTERTAINMENT EDITOR

On Friday afternoon the Dutchmen kicked off the tenth annual Dutchman Tournament by facing down the Ursinus Bears, handling them in three straight games (30-15, 30-14, 30-20). Margaret Prebula '09 led the Valley offense with 13 kills while Jill Miller '08 pitched in on defense with nine digs.

The win against Ursinus granted the Valley a chance to avenge their regular season loss to the Spartans of York College. Falling by at least five points in every game, the 3-0 loss to York was the Valley's second of the season. However, the Valley kept it close, stealing a game from the Spartans and

swung back and forth with either team winning by a large margin early on, then seemed to get tighter as the teams rallied and hustled for every point.

In the third game of the match, the Valley led most of the way. York tied the score at 20 but some impressive Dutchmen hitting led the Valley to victory as both sophomore mid-dle hitter Whitney Myers and freshman outside hitter Joelle Snyder put down kills to clinch the game.

With a record of 1-1, the Valley tied F&M in the standings, but won the tie-breaker. Thus on Saturday the Dutchmen would face a strong Haverford squad, led by their sophomore twin towers, Rebecca and Rachel Salvo.

The heavy hitting Haverford team simply overpowered the Dutchmen despite a cagy effort from LVC. The Fords took three straight against the Valley (30-24, 30-24, 30-26).

After a game one that was tightly contested throughout, game two saw a powerful Haverford team take over when Kelsey Cantwell served three consecutive aces to put the score at 27-24. Two costly errors by Snyder and Raber and an ace from Dana Mullenhard ended the game for Haverford.

In game three, Wayne Perry decided to take out Yost and put in Emily Perkins to set for the Valley. Brandi Roth atoned for her serving performance on Friday night with an ace early on in game three. The Dutchmen rallied and took a 4-0 run. Contributing to the spurt was great digging by Michelle Little and smart hitting by Prebula. Roth continued her great play with a handful of great digs on a mix of hard driven balls and soft, well-placed, tips, keeping the Valley in the game.

Despite a triple block by the Fords, Prebula found a way to keep the kills coming as she either tipped a perfect ball behind the trio of towering defenders, or simply powered through it. The teams traded off points for the most part, the Valley, five point lead in hand, content to side out until they had won. Haverford, however, had other plans.

Great digging and hitting from Rebecca Salvo gave Haverford the lead 26-24 and a couple points later she put the game away with a smartly execut

## Brossman reaches milestone; Dutchmen downed in dogfight

RYAN ZVORSKY '09  
LA VIE STAFF WRITER

On a crisp and windy Saturday afternoon at Rocco Calvo Field in Bethlehem, Lebanon Valley was unable to hold on to a six-point lead in the fourth quarter, as the squad fell in a 19-18 nailbiter to the Moravian Greyhounds.

In the defeat, LVC was led by sophomore tailback Charlie Parker, who reached the 1,000 rushing yard plateau in the game. The MAC named him to the Weekly Honor Roll for the second consecutive week.

Before the contest, Parker recorded 971 yards on the ground for the Dutchmen in 12 games, but ended the game with 116 yards on 23 carries to put him at 1,087 yards for his career.

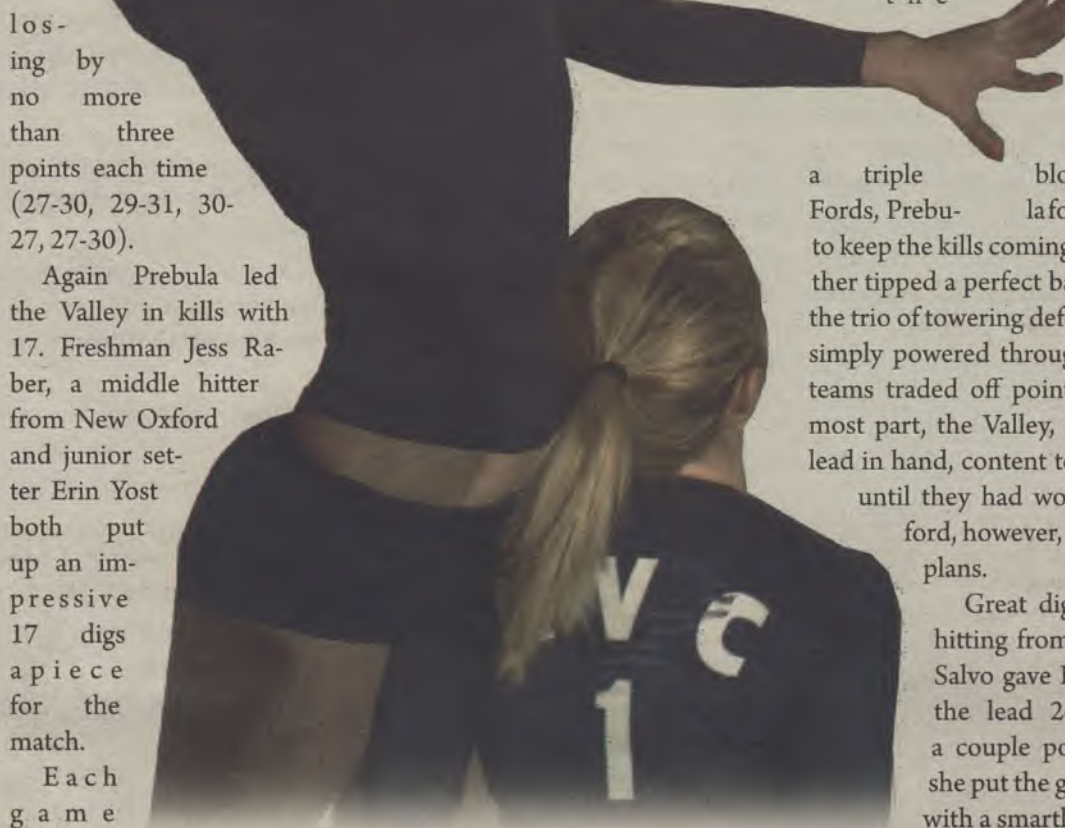
In the first quarter, the offense mustered only 11 yards of total offense and no receiver snagged a reception as the defense held the Greyhounds to only two field goals off the foot of junior Brian Reckenbeil to make it a 6-0 game.

After a scoreless second quarter featuring four turnovers in only five plays by both squads, the Dutchmen came out firing early in the second half.

Freshman southpaw Caleb Fick found his two significant threats in the wide receiver category, as senior Adam Brossman and junior Sean Donovan each caught a pair of passes early in the third quarter.

The latter pass from Fick to Donovan resulted in a touchdown, which culminated a five-play, 53-yard drive that gave the Dutchmen a 7-6 lead.

After a huge interception returned for a touchdown that gave





# Homecoming 2007

We've got your complete Oktoberfest preview

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

## La Vie Collegienne

Volume 75, No. 3

An Independent Publication | Founded 1924

September 27, 2007

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Emeritus LVC athlete Louis Sorrentino reviews past and present **legends of Flying Dutchmen athletics**

Sports Page 8



Field hockey **bites the bullet**, continues a perfect season

A&E Page 5

Director Hilary Brougher gives voice to teen pregnancy—and its secrets—in her thriller, **Stephanie Daley**

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## BRAND NEW BAT'



*Batdorf's new location boasts outdoor Tiki bar and live entertainment*

**ZACH BARKUS '08**  
LA VIE STAFF WRITER

When brothers Dave, Lou, and Mike Rotunda opened the Batdorf Restaurant in Feb. 2005 at 103 West Main Street, Annville, their goal was to begin a tradition of fine food and entertainment for both the college and the community.

Next month, their restaurant, which has been closed since Sept. 1, will continue that tradition at its new location: 245 West Main Street. According to owner Dave

Please see **BATDORF** | Page 2



Ben Waltz '11 and Zach Barkus '08

**NEW PAD** The Batdorf Restaurant's new location at 245 W. Main Street, Annville, modernizes its scene with a heated outdoor patio, an indoor balcony, five dining areas, and a maximum capacity of over 200 guests

## Alumni give back: One brick at a time

**KATHY COULSON '08**  
LA VIE STAFF WRITER

Want to leave your mark at LVC? All you need is one red brick.

The Development office launched the "Build a Brick" fundraising campaign in Oct. 2006 for the classes of '97-'06, and parents of '07 and '08 seniors.

For \$120, alumni can purchase a brick for the Social Quad construction project. Those purchasing a brick have an option of choosing either a Dutchman or stylized LVC logo with 12 characters. Without a logo, the brick can contain up to 20 characters.

Engravings can include a name, class year, sorority or fraternity affiliation, a short message, or an activity.

Please see **BRICKS** | Page 3

## LVC student dies in auto accident

**CASSANDRA KANE '10**  
COPY EDITOR

The campus is mourning the loss of Alex Morris, a student killed early Sunday morning after sustaining injuries in an auto accident on Interstate 81 in West Hanover Twp.

Morris, 20, a resident of Mary Green Hall from Duncannon, was driving south at 2 a.m. when his car hit the back of a truck, according to state police at Harrisburg. Morris was pronounced dead at the scene.

Students, faculty, and community members gathered in Miller Chapel for a memorial service on Tues. Friends reflected on Morris. Please see **ACCIDENT** | Page 3



Morris

## College forced by state to drain wetlands pond

**EMILY GERTENBACH '11**  
ARTS & ENTERTAINMENT EDITOR

It's hard not to notice a nice pond. It's even harder not to notice a gaping, muddy hole in the ground.

The latter has become a reality on campus during the past two weeks as preparations to remove the pond in front of the Arnold

Please see **POND** | Page 3

WE WANT YOUR FEEDBACK



lvie@lvc.edu



LVCNews



x6169

FREE | TAKE ONE



## NEWS

## Oktoberfest '07

What's on tap for the big weekend?

AJ MYERS '10

LA VIE STAFF WRITER

With LVC's annual homecoming right around the corner, it's hard to know what to show up for. That's why *La Vie* is here. We care about you.



## FRIDAY, Oct. 5

**ALL DAY** Miss your mom and dad a whole bunch? Know an alum who wants to see his favorite professors? Today's your day: students are encouraged to invite anyone along to their classes.

**6:30 p.m.** Dr Kevin Pry '76, English professor and ghost story extraordinaire, plays tourguide to LVC's haunted past. So find out why you keep seeing that little girl outside at two in the morning, or that old lady upstairs in Silver—meet in front of Mund College Center (rain location: the Underground).

**7:30 p.m.** Volleyball v. Dickinson College, Arnold Sports Center.

**7:30 p.m.** Love good music? Or do you just miss Carl Bahner '07 as much as half the college does, too? Come out and see the famed Anthony Lattanze Band throw down at the Arnold Field pep rally. (Fireworks to follow.)

**9 p.m.** Fireworks, Arnold Field.

## SATURDAY, Oct. 6

**11 a.m.** Field hockey v. Villa Julie College, field hockey turf.

**11 a.m.** Alumni Soccer game, Herbert Field.

**11 a.m.** Volleyball v. Frostburg State University. (I don't care which sport you decide to show up for. Just pick one, get there, and show off your Dutchman pride!)

**11:30 a.m.-1:30 p.m.** Enjoy a meal under the big tent in preparation for the big game: Football v. Del. Val.

**1 p.m.** Football v. Delaware Valley College. (Sure, there's the game to watch. But you'll also see the new Hall of Fame inductions, and at half-time, find out who the new Homecoming King and Queen are.)

**2 p.m.** Men's soccer v. Albright, Herbert field.

**4 p.m.** Alumni volleyball game, Arnold Sports Center.

**4 p.m.-6 p.m.** Freshmen and sophomores—no dice—but everyone 21 and up is invited to a post-game celebration under the tent. Enjoy food, beverages, and togetherness. The class of '97 and '02 will celebrate ten and five years of "real world" membership, respectively.

So, there you are. Sure, there's a lot to do, but now, thanks to *La Vie*, you know exactly what's going on.

And knowing is half the battle!

AJ MYERS

ajm003@lvc.edu

## ladies

- ★ Erin Dean '08 / Music education
- ★ Amber Ion '08 / Vocal performance
- ★ Katie Meo '08 / Music education
- ★ Ali Moucheron '08 / Music education
- ★ Jen Wert '08 / Business, communications

## Homecoming Court Nominees

KATIE CUNNINGHAM '11

LA VIE STAFF WRITER

After last week's online voting, the 2007 Homecoming Court is down to five ladies and five guys. And the nominees are...

## guys

- ★ Elwood Brandt '08 / Music, English
- ★ Darnell Epps '08 / Music education
- ★ Mike Greinke '08 / MRT
- ★ Charlie Hopta '08 / Music education
- ★ J.T. Pursel '08 / English, secondary ed.

## BATDORF: Popular restaurant and bar relocates

Continued from Page 1

Rotunda, the new location "will be both bigger and better, allowing for an all-around improved entertainment atmosphere."

The Batdorf's new location is the Washington House, a historic, 18th-century Annapolis building. The grand-reopening is set for Oct. 15, but that date is contingent upon the completion of renovations.

The change of location is due in part to several contributing factors, Dave says.

"[Moving] had been on our minds for a while. We wanted to own our own place. So when the lease on the Batdorf building was almost up and the Washington House became available, we saw

a lot of possibilities for a better restaurant."

While the new restaurant will stay consistent with the traditional Batdorf feel, it will be a larger venue. The main bar, located in the center dining room, will seat up to 24 patrons. Additionally, four other dining areas on the first and second floors will accommodate as many as 145 guests. The new venue also includes a second-floor balcony, which overlooks the main dining room.

Behind the building, the Rotunda brothers have begun construction of "Pub Tiki," a year-round, outdoor pavilion which they believe is the most unique addition to the new restaurant.

"Pub Tiki is a heated patio with

seating for 60 to 80 guests," Dave says. "It won't have traditional bar stools. Instead, we installed swinging seats, which are suspended from the ceiling rafters."

According to the Rotundas, their goal was to bring many influences from the old restaurant into the new one. Antique wood and furniture will adorn the interior, maintaining a traditional Batdorf feel. In addition, the original Batdorf bar will be the centerpiece of Pub Tiki.

While the name "Batdorf" has its roots in the historic location of the old restaurant, the new location will go by the same name.

With a new kitchen that is nearly double the size of the previous one, the new menu will fo-

cus on more fresh and handmade dishes, including fresh fish and a wider variety of Mexican entrées.

In addition to over 200 bottled beer choices, the bar will host a draft menu of 24 beers and six wine selections.

Following suit of its previous location, the new Batdorf will be smoke-free both inside and out. The restaurant will also offer live entertainment, including bands and a weekly piano player.

In preparation of the reopening, the Batdorf is hiring for all positions, including bartenders, dishwashers, servers, and kitchen help. Interested applicants are asked to inquire at 245 West Main Street.

Z. BARKUS

zlb001@lvc.edu

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to lavie@lvc.edu, subject line: *Corrections*.

from the previous issue  
September 20<sup>th</sup> | Vol. 75, No. 2

## FEATURES

Page 3

In "Faculty Profile: Kate Ruhl," the Asian nation of Laos was misspelled.

## SPORTS

Page 8

The cutout photograph of Margaret Prebula '09 and Erin Yost '09 was taken from last year's archives.



# NEWS



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*  
9-21-07 | Centre Hall  
Vandalism

An unnamed individual knocked the house's mailbox from its post. Investigation continues.

### Editor's Note

#### Library Incident

A number of faculty members confirmed that a suspicious, non-student individual was in the Bishop Library last week. While it has been confirmed that the Department of Public Safety has taken appropriate security measures, their report failed to divulge any information regarding the incident.

Please report any suspicious activity to Public Safety at x6111.

## BRICKS: Graduates 'leave their mark'

Continued from Page 1

According to the LVC website, every member from the class with the highest percentage of participation receives a miniature replica brick.

Lauren Herb is the Assistant Director of Annual Giving and oversees the "Build a Brick" campaign.

"This is a great way for recent graduates to 'leave their mark' on campus for years to come, as well as, help support the college financially," Herb says.

To date, 171 bricks have been purchased in support of The Valley Fund, which is the annual giving campaign that supports the everyday operations of LVC. Minus the cost of installation and the cost of engraving, the Valley Fund realizes about 85 percent of

the purchase price of each brick. The revenue helps in the purchase of updating library resources, computers, and musical equipment. Revenue also goes toward academic scholarships.

The best of the older bricks are recycled and are used as alternating spacers between the engraved bricks. The Development Fund sees the project as a fundraiser that also enhances campus beautification.

Herb says the new bricks are more durable than the older one. The bricks are engraved by Brick Markers USA of West Palm Beach, Fl. The firm uses a laser to produce a hardened glass engraving. The bricks have a lifetime guarantee against fading, chipping, oxidation, peeling and separation.

Herb adds, "Since the bricks would eventually have to be replaced at some point in time (due to wear and tear), we [the Development Fund staff] felt this would be a great opportunity for recent graduates to be able to leave a small piece of themselves for years to come."

Future plans for the "Build a Brick" campaign are uncertain. While the recent installation is scheduled to be finished by Oktoberfest Weekend, the remaining Social Quad arches will not be replaced at this time. However, the Development Fund staff is considering doing it again in the future.

If anyone is interested or has questions, they can contact the Development Office at 867-6222.

K. COULSON kmc001@lvc.edu

## POND: Change of scenery beyond administration's control

Continued from Page 1

Sports Center have commenced. On Tuesday, Sept. 11, students were alerted to the change via a brief e-mail—but the whole story is a slightly more complex tale spanning approximately seven years.

During that chunk of time, the college has been in negotiations with the Pennsylvania Department of Environmental Protection (DEP) and the Army Corps of Engineers regarding the fate of the pond. Included as part of the construction in 1999, the body of water has been a focal point of the athletic center's grounds, and a favorite haunt of the campus' resident black swans.

Now, though, it is rapidly advancing to being little more than a large, muddy pit in the ground.

After construction on the lake was completed in 1999, the DEP

alerted the college to the fact there had been some sort of confusion during the process.

"[There was] miscommunication between the consultants designing the center for the college, a professional civil engineering firm, regarding requirements for permitting," said Don Santostefano, Director of Facilities.

The DEP informed the college that creating the pond was a violation because it interrupted the flow of a Quittapahilla tributary.

Consequently, the college needed to restore the area to its original state.

"It's been a lot of wrangling back and forth over six and a half years," said Santostefano.

The college has been complying with the guidelines set forth by the state and the Corps, a plan that requires draining the pond

and rebuilding the stream that previously existed.

"The areas adjacent to the stream will be planted in a way as natural as possible to create a somewhat wetland, more like a flood plane," said Santostefano. "In really heavy rain, the theory is that it will spill its banks into that area."

The draining of the pond has students concerned about the fate of the wildlife currently residing in the area, most notably the fish that are dying as the water recedes.

"It's ironic that they're trying to preserve wildlife wetlands for the wellbeing of the animals, but they're destroying it in the process," said Jessica Crusey '11, a biology major.

An e-mail from Dr. Greg Krikorian, Vice President for Student Affairs, explained that the college never put the fish into the

pond in the first place.

"Relocating the fish was not feasible, as they are not considered 'game fish' like bass, trout, etc.," Krikorian wrote. "Instead they are a strain of carp which are not typically preferred for ponds."

A number of goldfish turned up as well, likely discarded by students in the past.

"What we believe happens—and this is not unusual [on campuses]—is that at the end of semesters, especially at the end of the school year, students who had pet fish often dump them in the pond," Santostefano said. "You can't just take those fish and put them some place because they aren't natural to a stream or pond. There was not much we could do."

The swans are quite safe as well, and freshmen walking to

and from the Gold Lot will probably be a little bit safer also, now that the temperamental birds have moved to a different body of water.

Students can expect to see the majority of the work to take place over the next two months, particularly the major excavation that needs to be done in order to create the stream. Santostefano said that the equipment will likely be arriving around the second week of October.

As for any students—or wildlife—disappointed by the change of scenery, the decision to remove the lake is beyond the college's control.

"It is an order to the college by these two entities," Santostefano said, referring to the state and military departments involved. "[We] must do it."

E. GERTENBACH elg001@lvc.edu

## ACCIDENT: Campus mourns loss



Julie Enders '10

Alex Morris '10, shown here with Julie Enders '10, was killed in a car accident on I-81 early Sunday morning

Continued from Page 1

ris' engaging character and exchanged fond memories.

Chaplain Paul Fullmer believes the close-knit campus environment helps in the grieving process.

"LVC is one large family, and we will get through this struggle together," Fullmer said.

A business administration ma-

jor, Morris began volunteering with the Duncannon EMS as a teenager. At age 17, he received his emergency medical technician certificate, volunteering 30 to 40 hours per week. Since July 2006, he worked at the Hollywood Casino at Penn National Race Course.

Morris struck his business professors as a driven student.

"Alex was an entrepreneur, a self-starter with ideas and drive," said Dr. Robert Leonard, Morris' academic advisor. "He impressed me with his friendly attitude, his varied interests, and his creative ideas."

Dr. David Rudd, department chairperson, once asked Morris about his future plans.

"It was obvious from his comments that Alex was an energetic, enthusiastic, and dedicated young man," Rudd said.

Roommate Trey Little '10 will remember Morris' friendly attitude.

"He got along with pretty much everyone he came in contact with up here," Little said in the Harrisburg Patriot-News.

Fullmer encourages students to take advantage of the various campus counseling services.

"It's okay to ask questions and express the emotions. Find comfort in pulling together to remember Alex."

C. KANE crk001@lvc.edu



# Features

## A look back

### LVC Hall of Famers leave a legacy to the Valley

#### The Greats of LVC Athletics

1950

**Myrl Brown**  
Class of ?  
Baseball

**Jeanne Hutchinson**  
Class of 1952  
LVC Hall of Fame '82  
Field Hockey

**Howard V. Landa**  
Class of 1955  
LVC Hall of Fame '78  
Baseball, Basketball

**William F. DeLiberty**  
Class of 1959  
LVC Hall of Fame '85  
Football, Baseball,  
Basketball

1960

**Wesley MacMillian**  
Class of 1964  
LVC Hall of Fame '82  
Football, Baseball,  
Basketball

1970

**Donald C. Johnson**  
Class of 1973  
LVC Hall of Fame '83  
Basketball

**Richard M. Coleman**  
Class of 1978  
LVC Hall of Fame '94  
Football

1980

**Derek M. Hoppes**  
Class of 1980  
LVC Hall of Fame '01  
Basketball

1990

**Andy Panko**  
Class of 1999  
Basketball

2000

**Ann Musser**  
Class of 2000  
Track and Field

**Lindsey Yeiser**  
Class of 2001  
Track and Field

**Brian Yingling**  
Class of 2003  
Ice Hockey

**Darren Pugh**  
Class of 2003  
Basketball

**Stephanie Tighe**  
Class of 2003  
Basketball

**Jon-David Byers**  
Class of 2005  
Basketball, Golf

**Dan Kelly**  
Class of 2007  
Basketball, Baseball

**STEVEN H. WISNER '09**  
MANAGING EDITOR

Overlooking the swimming pool in a small, second floor office in LVC's Arnold Sports Center sits current golf coach, LVC alum, and sports legend Louis A. Sorrentino.

In his office, Sorrentino, 75, keeps his passion for sports alive. Golf balls clutter his office, a golf bag leans against the wall, and several issues of *Golf World* magazines are stacked beside his desk. Sorrentino shows his love for all sports, not just golf, as basketball, football, and baseball paraphernalia can be found lying around the office.

Sorrentino's contributions and accomplishment in sports go far beyond his job as golf coach. In his collegiate days playing in an LVC uniform, Sorrentino dominated three sports: football, baseball and basketball.

Sorrentino's accomplishments have earned him induction into the Pennsylvania Sports Hall of Fame on Nov. 3, 2007. He will be inducted with the likes of former Dodgers' manager and member of the Major League Baseball Hall-of-Fame, Tommy Lasorda and St. Josephs' head basketball coach Phil Martelli.

In fact, Sorrentino is arguably one of the top ten athletes in school history. He graduated in 1954 and was the recipient of the third annual Chuck Maston Award, recognizing him as the best athlete and leader among the then-current LVC student athletes. There have now been 53 separate recipients of the award, many of which can be classified as the best athletes in LVC history and most find themselves enshrined in the LVC sports hall of fame.

While Sorrentino was impressive both in the field and on the court, his greatest asset was his versatility.

Sorrentino's ability on the football field and baseball diamond brought LVC national recognition when he signed con-

tracts with both the Philadelphia Eagles and Baltimore Orioles, though he never saw playing time for either team. Sorrentino's basketball skills were also impressive, serving as an integral part of the surprising 1952-1953 sweet-16 team under head coach and LVC legend Rinso Marquette. He, too, is a big name in LVC sports lore. In fact, a dormitory and basketball tournament at LVC have since been named after him.

Back in 1953, the LVC basketball team, led by then-sophomore Howard V. Landa, upset Fordham University in the NCAA tournament before losing to LSU. With a student body of only 350 stu-

in 1953.

"In my day, you played more than one sport," said Sorrentino. "Today there aren't a whole lot of those kind of guys anymore."

Like Sorrentino, many of LVC's greatest athletes excelled at more than one sport during their tenure at LVC.

One of the school's oldest legends, Ramon Fry, graduated from Lebanon High in 1935, dominating in football, basketball, and baseball. Fry continued his success at the collegiate level, playing wide-out for the football team, center for the basketball team, and all over the field in baseball.

The good ole' days of LVC sports history seem to go back further than many people can remember.

Between 1909 and 1940, six former LVC baseball players went on to play Major League

Baseball. The most notable was Charlie Gelbert who played parts of nine seasons in the major leagues from 1929 until 1940.

Not only did LVC baseball players have glory, but the 1952-1953 men's basketball team advanced to the sweet-16 in the NCAA tournament and on November 22, 1951, the LVC football team, led by quarterback Lou Sorrentino made an appearance in the Burley Bowl in Johnson City, Tenn., losing to the Morris Harvey College Eagles 27-20.

"Athletics have always been a very, very strong part of the programs at the school," said Sorrentino from behind the desk that had so many notes and information about years past sprawled across it.

Sorrentino also suggested that part of what keeps LVC's athletic tradition alive are records, and the goal of breaking them.

"Records are made to be broken. These guys [current athletes] will be out in a few years, and their records will be broken, too."

S.H. WISNER shw001@lvc.edu



A number of LVC Hall of Famers have gone on to play in professional leagues, including Major League Baseball and the National Football League



## Arts &amp; Entertainment

## Stephanie Daley grips heart and soul

JESSICA SHIREY '09

LA VIE STAFF WRITER

"Stephanie Daley" is a film you might have to search for. Not highly promoted and fairly new to DVD release, it is possible you have walked right by it in your local rental store. However, take a moment to find it and you will likely have a compelling desire to watch it. With good reason, "Stephanie Daley" is a well-crafted, intensely emotional and realistic journey of a tragic tale of motherhood gone wrong.

"Stephanie Daley," written and directed by Hilary Brougher, is a story seemingly taken right from the headlines. Amber Tamblyn plays a shy 16-year old Stephanie Daley, an only child of Christian parents. Perhaps her friends and family know her as Stephanie, but to the rest of the world, she is known as the "Ski Mom."

Stephanie gives birth in a bathroom stall while on a ski-trip with her friends. Later, she is found in the snow by a trail of blood and is charged with the murder of her baby. However, Stephanie not only insists that the baby was still-

born, but that she never knew she was pregnant in the first place.

Before her trial, Stephanie meets with Lydie Crane (Tilda Swinton), a forensic psychologist. Crane is there to help determine the details of what really happened and is pregnant herself. As Crane talks with Stephanie, she is forced to confront her own fears. Crane's previous pregnancy resulted in a stillbirth. She

"...but she never knew she was pregnant in the first place."

lives with the guilt of never naming her child, which is tearing her marriage apart.

"Stephanie Daley" sells itself as a sort-of thriller that results in an eerie connection between Stephanie and Crane. However, their only connection seems to be pregnancies that have ended in tragedy.

Other similarities are never really revealed, just as the answers surrounding Stephanie's trial are not. Was Stephanie's baby still-born? Was Stephanie really un-

aware of her pregnancy? These questions are left unanswered, and audiences may find themselves wanting a more complete ending.

However, "Stephanie Daley" should be commended for tackling a controversial issue and does so with a wonderful script and cast. Tamblyn plays Stephanie so intensely that audiences will feel like they are on an emotional roller coaster. She successfully makes audiences feel sympathy for her, but in the next moment, feel rage. Likewise, Swinton plays psychologist Crane with ease. She shows great depth of character and at times commands the screen with simple silence, a rare skill.

What it really comes down to is that "Stephanie Daley" is *real*. It is at times almost too difficult to watch. Although some may be disappointed with the inconclusive ending, "Stephanie Daley" is an excellent depiction of a dark side of teenage pregnancy with an incredible story and a tremendously talented cast.

J. SHIREY

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Image © Internet Movie Poster Awards

Lyrical Irish melodies entrance audiences *Once* again

SARAH GRODZINSKI '10

LA VIE STAFF WRITER

Once. That's the number of times you'll have to see director John Carney's Irish Film to fall in love with it. "Once" is a musical film set in the crowded city streets of Dublin, where music is more than a passion—it's a way of life. At least it is for lead actor Glen Hansard's character, who consequently kept his guitar strap firmly against his shoulder the entire movie. His guitar goes wherever he does.

Not only was this low budget film shot for a mere \$160,000, but neither of the lead actors had been trained. You won't be able to tell though, because their performances are almost

flawless—the movie flows like a music video through small social interactions and quirky dialogue sequences.

The small, polished Allen Theatre is the quintessential place to watch the crescendos and decrescendos of Glen Hansard and Marketa Irglova's music come to life.

Their raw voices tug at our heart strings and reverberate off the walls of the small theatre. The entranced look of Glen's character watching Marketa's character



Image © San Francisco Irish Film Festival

as her fingers strike the piano keys with precision and sheer accuracy is profound. The two of them have a natural chemistry, and the love story is compelling and bound to capture your heart.

throws a dime into his guitar case. From there the story unfolds as the two characters are drawn to each other in more than one way. They are both going through similar relationship struggles.

Glen's character is a busker in Ireland, trying to make ends meet by playing his guitar. On one particular evening, a lovely Czech happens to hear him playing one of his own songs, and she

The music that accompanies the movie is taken from Glen and Marketa's real life band, "The Swell Season." Their band has been touring the United States over the past year, garnering support from fans of "Once."

Unlike their first-time experience as actors, the two are not first-time musicians. The co-stars complement each other with mesmerizing sound, certain to bring that music lover out of you, no matter how deep they have to dig to uncover it.

"Once" is a must see for any music lovers. The audience will certainly feel their share of emotion and a rejuvenating need to go pound on some piano keys.

S. GRODZINSKI

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## PERSPECTIVES

## Fans to blame for lack of pride at LVC

## OPINION

STEVE WHISKEYMAN '09  
EDITOR-IN-CHIEF

Ever since I started paying attention to football, people have been telling me about the legendary Penn State football game. No one ever told me what earned the games that title. They all just kept telling me the same thing about the experience: "You just have to go."

It wasn't until last Saturday, Sept. 15, that the opportunity to attend finally presented itself. My twin brother, being a PSU undergrad, bought season tickets and extended an invitation to my girlfriend and I. We decided to take him up on it, and headed to State College, Pa. for our first Penn State football game.

What makes the experience so legendary, it turns out, has more to do with the fans than the football. The three of us sat (well, stood—PSU fans refuse to sit during

games) in the famed "S" of the senior student section. As the preshow commenced, I watched the Nittany Lion mascot enter the stadium. The sheer sight of him elicited an uproarious cheer from every seat. It could have caused an avalanche.

I watched his antics with undivided fascination. By simply pointing at the underclassman student section, they roared, "WE ARE!"

He spun right around to the upper-classman. Without hesitation, there was a resounding shout: "PENN STATE!"

Okay, PSU fans. I'll bite. Legendary is the perfect adjective.

And to those of you who haven't been to one, I can say only this: You just have to go.

Meanwhile, back at LVC—well, what can I say? I recall a Friday evening in Leedy nearly a year ago. The comedy act was running late, and the packed-to-capacity theater was growing weary. At long last the comedian arrived, joking apologetically that he couldn't find LVC because it was "in the middle of nowhere."

The crowd—almost all of them LVC students—took the bait and laughed. Knowing he couldn't stop there, he rattled off an anecdote about attending a big university, where the mascot was a bear. Then, the inevitable question: "What's your mascot?"

A few up front responded. "The Flying Dutchman."

Good thing this guy wasn't taking a sip of water, because if he had been, he would have spewed it all over the front row.

"The Flying Dutchman?!" The comedian burst into laughter, and so did the rest of the crowd. He egged on for another five minutes before a conversational segue.

So what, pray tell, could possibly drive a college's student body to laugh hysterically at the sound of their own mascot?

Surely not the comedian. I concede he was a pretty funny guy—but he hadn't even made a joke yet.

The answer, if you're a current LVC undergrad, won't surprise you. The student body laughed because they were actually embarrassed about their mascot.

Unfortunately, our "embarrassed" mentality didn't end with that Friday night show. If anything, the mob's reaction that night was a mere symptom of a larger problem; a problem that's been plaguing the Valley in recent history: a distinct lack of pride.

Mind you, that wasn't the only symptom. If you don't believe me, you need only attend an away Dutchman football game, where you'll find that almost no fans have followed.

Better yet: attend a home game, where you'll find that what fans do show up sit for the vast majority of the game. Our bleachers are so quiet you can practically hear the crickets chirping.

That is, until halftime, when our marching band (named "The Pride of the Valley") swarms Arnold field. That's when fans shoot out of their seats, clap, cheer, and actually get excited about being a Flying Dutchman.

But as soon as the third quarter starts, everybody turns the chorus back over to the crickets. Worse yet, many spectators actually leave the game, proving that true LVC fans aren't even going to football games for football. They're going for the marching band.

Hm. I suppose "Pride of the Valley" is an appropriate name after all.

Don't get me wrong. Music is one of LVC's strongest points, and I completely agree that it's worth a boast. We should be proud of our marching band. But, like the Valley's rival schools, shouldn't our band and football team work in unison to foster pride?

Actually, many students say no. And it must be a viral mentality, because I tend to hear the same response from every student: "Oh, well, I'd care about our football team if they didn't suck so much."

Okay, fine. We can't deny that our boys have had it tough in recent years. But since when is having pride in a team contingent upon it winning every game?

I hate to do this—but the dictionary definition of pride is "an unconditional sense of value and dignity." Keyword: *unconditional*. That means that the Dutchmen can lose every game of the season, but next year, you better be right back out there wearing the white and blue.

Winning and losing? That's for the record books. We're the fans, and we should stay that way no matter what.

The pride I saw at Happy Valley is the same pride that's still alive somewhere in the Lebanon Valley. It's alive in every student, alum, and faculty member.

I know it is. We just need to get over our embarrassment—especially of our mascot. I don't care if we're the flying peacocks. Either way, we're still Lebanon Valley College. We shouldn't have to take lessons from Penn State to know that.

LVC's homecoming football game is Saturday, Oct. 6 at 1 p.m. I call on every single student to not just be there, but be there on your feet. Cheer not just for your band, but for your football team. And no matter what happens, stay right there chanting "L-V-C!" until the game clock rolls down to its final zero.

S. WHISKEYMAN spw001@lvc.edu

## Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of La Vie Collegienne. La Vie reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not La Vie's responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of La Vie's opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

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Established 1924

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La Vie is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!

TAKE IT or LEAVE IT

ANSWERS TO YOUR MOST PROBING QUESTIONS ABOUT COLLEGE LIFE

JILL BRADER '08  
PERSPECTIVES EDITOR

askjillandkasey@gmail.com

KASEY ARNOLD '08  
LA VIE STAFF WRITER

**Q:** My boyfriend doesn't trust me when I go out. What do I do? – *Suspected Suzan*

**KASEY** Uh oh! Red flag! First of all, there is probably a reason why he doesn't trust you. Maybe a previous girlfriend cheated on him. In this case, you should be sensitive to that fact. While he shouldn't be comparing you to her, it's human nature to be a little gun shy after being shot at! It could be that you have given him a reason not to trust you as well. Take a step back and look at how you act towards other guys when he is around and ask yourself if you would trust someone that acted the way that you do. If there really is no legitimate reason for your boyfriend not to trust you then you have to ask yourself if you can be with a jealous person. Before you give up on the relationship, though, make a list of your boyfriend's good and bad qualities. If the pros outweigh the cons than maybe it is worth sticking things out. Once again, that all powerful word comes into play: COMMUNICATION!

**JILL** Kasey's right. If you haven't given your boyfriend a reason not to trust you, his trust issues may come from his own insecurities. Make sure that you reassure your boyfriend, and be honest with him, and if you have no reason to change your actions, don't. By giving in to his demands and not going out with your friends the issue will continue to build. You may end up isolating yourself and resenting your boyfriend for it. Remember, the best kind of relationship is built on trust.

**Q:** I love my friends, but we are all 21 now and they like to party. I have never been one to drink, and I don't want to offend them by not going out to the bars. But, I also don't want to get wasted every night. How do I keep my friends without offending them? – *Sober Sally*

**KASEY** That's a great question that I'm sure many college students face sometime in their career. I might sound like your mother by saying this, but if they are your true friends, they will respect your decision and if they don't then they are not worth having as friends. Be a big girl about the situation as well and compromise with your friends. Be the DD one night that they want to go to the bar that way you still get to hang out with them and you don't have to drink. Then suggest that you all go to a movie sometime instead of partying. I'm sure all you have to do is talk to your friends and they will understand. Communication is the key to any relationship!

**JILL** Kasey makes a good point. Just because you don't drink doesn't mean you still can't go out with your friends and have a good time. Like Kasey said, try to compromise. And remember, just like you don't want your friends to make you feel bad about not drinking, don't make them feel bad about their decision to go to the bar.

Also, when you go out to the bar with your friends if you feel self-conscious about being the only one without a drink, just order a soda.



## SPORTS

## Volleyball takes second in York

SHAUN KREIDER '08  
SPORTS EDITOR

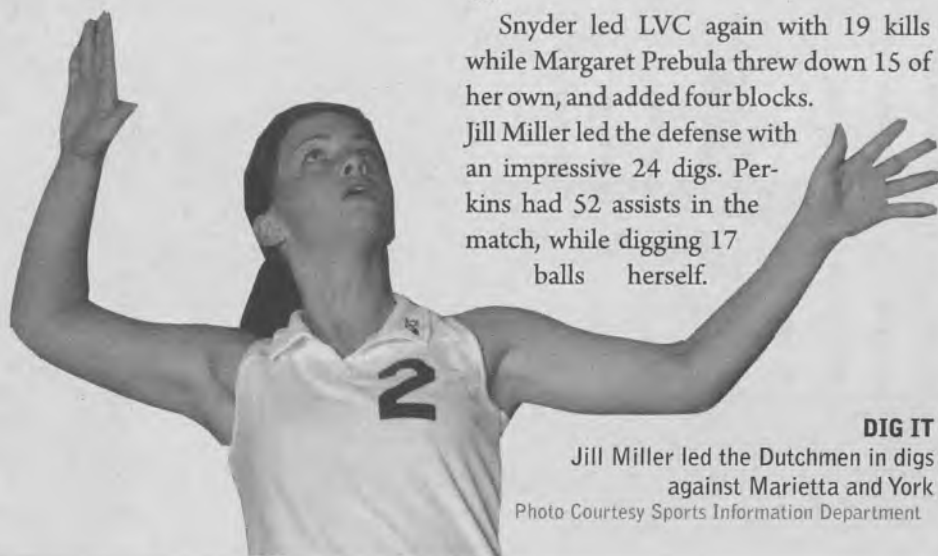
For the fourth time in 20 days, the Dutchmen of Lebanon Valley and the Spartans of York College faced one another on opposing sides of the net. For the third time in four matches, the Dutchmen fell.

The loss meant that the Valley placed second at the annual York College Tournament, exactly one week after defeating York to place third in the Dutchman Tournament.

Before LVC took on York, the team had to play the round robin portion of the tournament and made it through as top seed of its pool. The Valley held a perfect record through Friday and Saturday's pool play.

First up against the Valley was Alvernia College. The Dutchmen handed them a 3-0 defeat 30-14, 30-19, 30-27. A trio of freshmen led the offense with Joelle Snyder putting down

eight kills, and Michelle Little and Jess Raber following close behind with seven apiece. Freshman setter



Emily Perkins dished out 35 assists in the match while Brandi Roth, a junior from Carlisle, scooped up 17 digs.

The next win for the Valley would not come as easily. After placing themselves in a 0-2 hole, the Dutchmen rallied to win a hard-fought match against Marietta College 3-2, 22-30, 27-30, 30-20, 30-24, 15-11.

Snyder led LVC again with 19 kills while Margaret Prebula threw down 15 of her own, and added four blocks. Jill Miller led the defense with an impressive 24 digs. Perkins had 52 assists in the match, while digging 17 balls herself.

## DIG IT

Jill Miller led the Dutchmen in digs against Marietta and York  
Photo Courtesy Sports Information Department

Roth had three aces.

On Saturday morning, the Dutchmen found themselves staring down Virginia Wesleyan and their commonwealth conference foe, Albright. The Valley downed Virginia Wesleyan in three close matches, 30-24, 30-25, 31-29, before dismantling Albright 30-12, 30-21, 30-23.

Escaping from their pool with an equally unblemished record, York met the Valley in the championship match. Despite a valiant Valley effort, the Spartans downed LVC in three games, 26-30, 24-30, 27-30.

Prebula and Snyder could only muster a combined 15 kills against York, eight and seven respectively. Perkins tossed up 30 assists in the match while Miller led the Dutchmen with 15 digs.

The Dutchmen are off until next Tuesday, when they travel to Albright for a Commonwealth Conference match-up.

S. KREIDER

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ATHLETES  
OF THE  
WEEKERIKA ELY  
SOCCER

Ely recorded her second shutout of the young season last Thursday when she blanked the Cougars in the team's fourth consecutive win. Her season goals against average is 0.71.

MARK JOHNSON  
SOCCER

Johnson scored half of the Dutchmen's goals in their match against the Bulldogs of DeSales University. He also had the lone assist on the other goal by the Valley.



## Flying Dutchmen soccer: Women keep rolling while men see streak stunted

STEVEN H. WISNER '09  
MANAGING EDITOR

Last Thursday junior goalkeeper Erika Ely recorded her second shutout of the season in the fourth consecutive victory for women's soccer.

The Dutchmen struggled in the first three games, unable to score, but the offense came around to support the team's dominating defense, led by Ely between the pipes.

Thursday's winning goal was scored by junior midfielder/forward Jennifer DiMauro off the assist from senior midfielder Kristen Hoover in the 49th minute. The Dutchmen added another goal for insurance against the Lions, but a one goal lead was enough for Ely to protect.

The win improved the Dutchmen's record to 4-3, raising the women's team above .500 for the first time on the season.

With their recent success, the Dutchmen have their eyes on returning to Commonwealth

conference playoffs after missing them in 2006.

The women travel to Westminster, Md. this afternoon to take on the McDaniel College Green Ter-

rors at 4 pm.

On the men's side of the ball, LVC lost to Desales University on Saturday, snapping a modest three game winning streak.

Sophomore midfielder Mark Johnson and sophomore forward/midfielder Travis Steedle both scored goals for LVC in the game,

but it was not enough. The Dutchmen held a slim 2-1 lead over the Bulldogs until 50:36 when Desales' junior forward German Reyes tied the game with a goal off an assist from sophomore midfielder Marc Leonard.

The Bulldogs outscored the Dutchmen 3-2, as junior goalkeeper Tim Mehl allowed three goals, his first al-

lowed in over three games played.

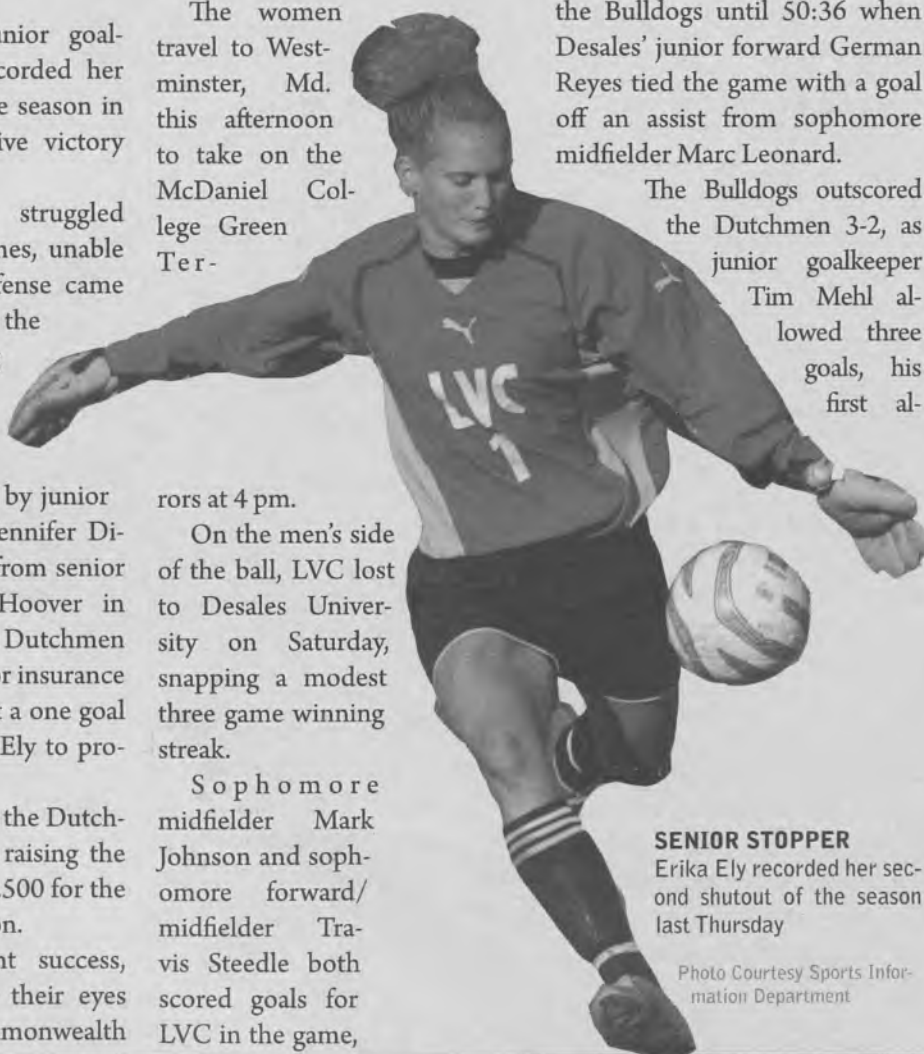
With the loss, the Dutchmen dropped to 6-3 on the season.

Prior to their game at Desales, the Dutchmen recorded wins in their first three home games of the season, including back-to-back 1-0 games against the Goucher College Gophers and the Moravian College Greyhounds.

"As a whole team, we have been limiting chances which has resulted in shutouts," Mehl said after his back-to-back blankings. "It's been a good team effort defensively."

The men's team will play their first conference game on Saturday when they travel to Messiah College to take on the Falcons.

Head coach Charlie Grimes looks to lead his team to the Commonwealth Conference playoffs for the second time in this, his third season. The Dutchmen made the playoffs five of the last eight seasons, including 2005, Grimes' first season as the head coach.



## SENIOR STOPPER

Erika Ely recorded her second shutout of the season last Thursday

Photo Courtesy Sports Information Department

S.H. WISNER

shw001@lvc.edu





Field hockey  
stays undefeated  
See below



Men's Soccer  
struggles  
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# SPORTS

## Scoreboard

### Field Hockey:

9/20 vs. Gettysburg W, 2-1

### Volleyball

9/19 at Moravian L, 2-3

9/21 vs. Alvernia W, 3-0

9/21 vs. Marietta W, 3-2

9/22 vs. Virginia Wesleyan W, 3-0

9/22 vs. Albright W, 3-0

9/22 at York L, 0-3

### Men's Soccer:

9/19 vs. Moravian W, 1-0

9/22 at DeSales L, 2-3

### Women's Soccer:

9/20 vs. PS-Altoona W, 2-0

### Women's Tennis:

9/22 at Eastern PPD

9/23 vs. Wilkes L, 2-7

### Men's Cross Country:

9/22 Misericordia Invite 6/8

### Women's Cross Country:

9/22 Misericordia Invite 8/9

## Upcoming Games

### Football:

9/29 vs. Wilkes 1 p.m.

### Field Hockey:

9/29 at DeSales 1 p.m.

10/2 at Scranton 7 p.m.

### Volleyball:

10/2 at Albright 7 p.m.

### Men's Soccer:

9/29 at Messiah 7 p.m.

10/3 at Misericordia 7 p.m.

### Women's Soccer:

TODAY at McDaniel 4 p.m.

10/1 at PS-Harrisburg 4 p.m.

### Women's Tennis:

9/30 at Juniata 12 p.m.

10/2 at Goucher 3 p.m.

# Dutchmen bite the Bullets

SHAUN KREIDER '08  
SPORTS EDITOR

Senior scorer Mimi Sullivan struck again last Thursday as the Flying Dutchmen fought back to beat the Bullets of Gettysburg, 2-1, brining their record to a perfect 6-0.

For the second time in as many games, Gettysburg lost, in a one-goal decision, to a ranked opponent. Despite getting the lead early from the stick of Nina Emala, the Bullets fell to the overpowering Dutchmen offense.

If the scoreboard was invisible during the first half, one would have never known that the Valley was down by a goal. On the game the Dutchmen led 21-8 in both shots and penalty corners, nine and 13 of those coming in the first half, respectively.

The Dutchmen saw chance after chance go just wide of the cage or off the pad of Katherine Corkhill, whose valiant effort netted her nine saves on the day.

In the second half, however, the Valley finally tickled the twine.

Sophomore Danielle Blase capitalized on a pass from freshman Shelly Lobach to knot the game up at 1-1. The equalizer would give Blase three goals on the year, putting her in a three way tie for fourth in team scoring.

The leading scorer

for the Valley, and team captain, Sullivan took the game upon her shoulders not even two minutes later to put LVC in the lead. Sullivan leads the team with 10 points (four goals, two assists). The goal came unassisted as Sullivan took the ball one quarter of the field, past two defenders and around Corkhill for the goal. With dazzling speed and a knack for ball handling, Sullivan showed why she is a threat to any defense that stands in front of her.

The Dutchmen defense performed admirably as Caitlin Baro, the sophomore goal-keeper, made seven saves and the Dutchmen successfully defended eight penalty corners.

LVC travels to DeSales university this weekend as they will take on the Bulldogs, who, as of press time, were sitting on a 3-5 record.

S. KREIDER sek002@lvc.edu

**FLYING HIGH** Mimi Sullivan leads the Dutchmen in goals with four on the season. Her latest marker put the Valley over the Bullets in the 2-1 win.







The Simpsons,  
Grey's Anatomy,  
and other Primetime  
favorites return

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Sports Editor Shaun Kreider '08  
responds with his take  
on LVC pride

Page 6

See how locals  
celebrated the  
release of  
Halo 3



Page 2



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

## HOMEcoming FORECAST

FRIDAY	SATURDAY
	
84° 60°	82° 61°

Volume 75, No. 4

An Independent Publication | Founded 1924

October 4, 2007

## IN THIS ISSUE

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Forget Thanksgiving and Christmas. **Cult Holidays** like *Talk Like a Pirate Day* and *Bathtub Party Day* are in

### Sports

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Football falls to Colonels in an overtime showdown

### A&E

Page 5

Indie and 80's inspired bands **Polyphonic Spree** and **Hot Hot Heat** powerfully evoke melancholy tunes in the face of the current trend—a “surprisingly refreshing” breach of normality

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## Hate-crime victim ID's attacker on Facebook

*Suspected Georgetown sophomore claims a case of mistaken identity*

LARRY SHAUGHNESSY  
CNN

WASHINGTON—Using a Facebook profile, police arrested a suspect in an attack on the Georgetown University campus.

The university sophomore appeared in court Friday, charged in

connection to what police called a hate-crime attack near campus nearly two weeks ago.

Phillip Anderton Cooney of Southlake, Texas, is charged with simple assault with a bias/hate

crime specification, according to police officials and an official in the U.S. attorney's office.

Prosecutors added the “bias/hate crime specification” to the case because the victim, a 19-year-old who is also a Georgetown student, said the attacker was yelling homophobic epithets during the attack.

The victim was attacked on Sept. 9 just off campus near the intersection of 36th and O streets in the Georgetown neighbor-

hood. Police said he suffered cuts and bruises to the face and a broken thumb in the attack.

After the attack, the victim started looking on Facebook to see if he could find the person who attacked him, according to Lt. Alberto Jova of the Metropolitan Police Department's Gay and Lesbian Liaison Unit.

When he found a profile of someone who looked like his at-

Please see **FACEBOOK** | Page 3

## Profanity in print?

*LVC, nation react to CSU newspaper's 'F--- Bush' headline*

A.J. MYERS '10  
LA VIE STAFF WRITER

J. David McSwane of the Colorado State University's student-run newspaper, *The Rocky Mountain Collegian*, is learning that while sticks and stones may break his bones, words might cost him his job.

The Board of Student Communications at CSU has scheduled a closed hearing today to determine

### LA VIE RESPONDS

A&E Editor Emily Gertenbach reacts to the CSU controversy

Page 6

the fate of the editor-in-chief. The paper ran an editorial Friday, Sept. 21, which read, “Taser this,



The Associated Press/Rocky Mountain Collegian

**FREE SPEECH?** J. David McSwane, editor-in-chief of Colorado State University's daily student newspaper, has gained national attention after publishing ‘Taser this: F--- Bush’ as an editorial headline

F--- Bush. This is the view of the Collegian editorial board.” The two words that sparked immediate controversy begin a debate regarding the First Amendment rights of college newspapers and garnered national attention from media outlets.

Attempts to reach McSwane were not returned, but the Collegian reported that the editorial board decided to run the piece following an incident at Florida State where a student was tasered

Please see **HEADLINE** | Page 2

## Plans underway for annual Music Industry Conference

SHARON HALL '08  
LA VIE STAFF WRITER

Unlike music programs at campuses in New York and Nashville, LVC students seldom have an opportunity to rub shoulders with industry movers and shakers.

But on Saturday, Oct. 27, the third annual Music Industry Conference (MIC) will be held on campus. The conference is an opportunity for students to meet with professionals working at record labels and studios, dealing with a variety of topics including songwriting and music production.

The event is organized primarily by students enrolled in Music Business Colloquium, advised by Professor Jeff Snyder. Other or-

Please see **MIC** | Page 3

WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCNews



x6169

FREE | TAKE ONE



## NEWS

## Halo 3 unveiled

Bungie's new game hits the ground running

ZACH BARKUS '08  
LA VIE STAFF WRITER

It's not out of the ordinary to find students on a college campus staying up long into the night studying for tests or writing last-minute papers.

However, on Monday, Sept. 24, many of LVC's "video gamers" found themselves putting schoolwork aside and awaiting the latest release of the highly anticipated Halo series.

While retail stores nationwide had long waiting lines and impatient Halo fans, Game Traders Club, a local game and movie store, invited gaming fans to their Halo 3 release party. As owner Todd Lippi opened the doors at 10 p.m., fans of the Halo series quickly packed the small video game trading club located at 809

East Main Street in Annville.

While customers were not able to receive their pre-ordered games or purchase them until midnight, Game Traders set up three large, high definition televisions throughout the store so that fans were able to play Halo 3 for two hours before its official release.

Lippi contracted Luxor Events and Marketing to plan the party, as well as to generate attention within the college's student body. David Soule, an '07 LVC graduate, was the campaign manager for Luxor.

"Major cities across the country were having similar types of parties at their larger branches. We thought, why not have something in Annville? Game Traders was excited about getting their name out there, and Halo 3 didn't require much hype because it has

such a noteworthy background," Soule said.

The party's main attraction was the ability to play the game before it was released. However, during the night, Game Traders raffled off various door prizes, which included Halo 3 posters, a collector's edition game (valued at \$70) and a one-of-a-kind Halo 3 painting done by LVC art major Kelly Brower '09.

Over 85 Halo fans, more than half of which were LVC students, embarked on an evening of free pizza and video game entertainment.

"The main goal of this party was to inform the college campus of our existence and provide an enjoyable outlet for the Halo 3 experience and arrival," said owner Todd Lippi. "We had an excellent turnout and a lot of fun. I believe the night was a complete



Zach Barkus '08

**GLEEFUL GAMERS** Game Traders Club owner Todd Lippi and Luxor Events representative David Soule '07 pose for a shot at their Halo 3 launch party, held last Monday, Sept. 24

success."

In the future, Game Traders plans to do more release parties as well as game-specific tournaments.

They have already begun plan-

ning a Halo 3 tournament towards the end of October and encourage groups that are interested in using their store as an outlet to contact them.

Z. BARKUS

zlb001@lvc.edu

## HEADLINE: Student editor faces possible expulsion

Continued from Page 1

in Sept. after asking a question at a John Kerry forum. McSwane and the editorial board felt that this was an incident that students "should be talking about," and decided to run the article in order to draw attention to it. "We felt that CSU and the CSU campus as a whole was largely apathetic, and we wanted to facilitate a debate about free speech," McSwane said, according to the *Collegian*.

The repercussions were immediate. The Colorado State College Republicans, along with many other organizations and alumni, have called for McSwane to step down as editor-in-chief. A hearing was held at CSU regarding the article, complete with protestors outside. Alumni and others continue to leave comments regarding the editorial on the *Collegian's* webpage.

"For your paper to author such a derogative statement and sign it indicating 'This is the view of the Collegian editorial board' is not only a slap in the face to every man and woman who has served and those who continue to serve

our great nation, but is a blatant disrespect of the highest office in the land," read a comment to the editorial posted by Glen Wells.

Steve Whiskeyman '09, an English communications and digital communications double major, said that as editor-in-chief of LVC's newspaper *La Vie*, he can understand McSwane's frustration with an apathetic audience, but still disagreed with reasons McSwane has given regarding the decision to run the words.

"I get what he's saying about the First Amendment," Whiskeyman said, "but it's a cop-out. 'F---' is the most versatile word in the English language, and any use of it is profane."

Dr. Mary Pettice, associate professor of English, believes that the paper started with good intentions, but took a turn for the worse.

"The public press is in a privi-

leged position to create a space in which articulate and well-defended arguments can play out above the din of pundits, political operatives, and the biased and uninformed," Pettice said. "The paper has the right to criticize the president, but the level of discourse the writer chose in this instance

**"The paper has the right to criticize the president, but the level of discourse the writer chose in this instance loses more than it gains."**

**DR. MARY PETTICE**  
Assoc. Professor of English

loses more than it gains in shock value: the writer, by resorting to profanity, misses an opportunity to foster intelligent debate."

President Stephen MacDonald raised a similar point, referring to an incident in which Vice President Cheney told someone to "Go f--- yourself" on the Senate floor. MacDonald notes that some newspapers chose to run the word while others did not, and he believes that because it was quoting a public figure, either decision was fine. However, MacDonald does not

agree with the *Collegian's* use of the word. "[Discussion] needs to be civil, and civil is we don't swear at each other," he said. "It may be appropriate sometimes, but a college newspaper needs to reflect on the responsibility that it bears."

Some at LVC disagree and side with the *Collegian's* argument that what they decided to print is protected under the First Amendment. Andrew Pomeroy '10, a music recording technology major, felt that the *Collegian* was justified in running the editorial and that it should be protected.

"I think that censorship is ridiculous and is an infringement to free speech," Pomeroy said.

Regardless of anyone else's opinion, it is Colorado State's BSC that will determine McSwane's fate. However, as an editor-in-chief of another college, Whiskeyman believes McSwane should be permitted to keep his job.

"It's a student newspaper," Whiskeyman said. "Part of education is to learn from your mistakes."

A.J. MYERS

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Corrections  
& Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.

*from the previous issue*  
September 27<sup>th</sup> | Vol. 75, No. 3

## NEWS

Page 2

In "Oktoberfest '07," we incorrectly stated that the post-game tent celebration was for anyone 21 and over.

The Alumni Post-Game Tent Party, for LVC alumni who pre-register, is from 4:00-6:00 p.m. Alumni attendees must show valid ID.

## FEATURES

Page 4

Dan Kelly '07 was incorrectly listed as a basketball and baseball player. Kelly was in fact a football and baseball player.

## SPORTS

Page 7

Erika Ely '09 was identified as a senior in her photo's caption.



# NEWS



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

9-28-07 | Red Lot West

Theft

A wheel cover emblem was reportedly stolen from a student vehicle.

9-29-07 | Arnold Field

Injury

Public Safety assisted the ambulance crew with an injured cheerleader at the football game. She was transported to a local hospital.

10-2-07 | Steam plant

Mischief

An unidentified individual wrote an obscene word on the steps of the plant.

Please report any suspicious activity to Public Safety at x6111.

## MIC: Annual conference offers networking and job opportunities

Continued from Page 1

ganizations, such as Music Industry Students Association (MISA) and Audio Engineering Society (AES), also work to make the conference possible.

During the day, students network with professionals from their desired job fields and receive useful tips that will help after graduation.

Some students have also been offered internships through the contacts they make.

"It's really just a reinforcement of what we're trying to teach in classes here and the tips come from people who are successful in their line of work," Snyder says.

The students have begun work on putting together events for this year's conference. Cur-

rently, there are four scheduled topics for panelists: "State of the Music Industry," "Music Journalism," "Record Labels," and "Gigs in the Music Industry." There are also various workshops planned around these topics.

Students have invited a number of professionals to participate in the conference. While they are still waiting to hear back from some, a few have already agreed to take part. Representatives from DPR Records, Fly magazine, and Spirit Music Group are a sample of the people that will be on campus for the event.

Last year's conference drew over 250 students to LVC, including five from New York. There was also a mini open house that day, so interested high school stu-

dents could join in.

While the conference organizers are primarily Music Business and Music Recording Technology majors, Snyder encourages all those interested to participate.

The planners have only five weeks to put everything together, so they need students to work in various areas including marketing, poster design, and content.

The committee meets every Monday afternoon at 4 p.m. in Blair Music Hall, Room 22. Snyder is currently in the process of organizing a website about the conference for any interested students.

Snyder can be reached at [snyder@lvc.edu](mailto:snyder@lvc.edu).

S. HALL

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## FACEBOOK: Student's profile leads to arrest

Continued from Page 1

tacker, police investigated, then created a photo spread of possible suspects. The victim picked Cooney's photo from the photo spread and Washington police worked with Georgetown University Public Safety officers to arrest him.

Cooney was taken into custody by a Public Safety officer during an exam. Jova said he'd never heard of a crime victim using Facebook to help police catch a suspect before.

The "hate/bias specification" means that if convicted, he could face a stiffer maximum sentence. A misdemeanor or simple assault conviction is punishable by up to 180 days in jail and a \$1,000 fine.

With the specification for a hate/bias crime, the maximum would be 270 days in jail and \$1,500, according to Channing Phillips, Assistant U.S. Attorney for the District of Columbia.

Georgetown University is investigating the incident and will consider whether Cooney has

violated the university's Student Code of Conduct.

Spokeswoman Julie Green Bataille said that could lead to any number of sanctions against Cooney, including expulsion from Georgetown.

But until that investigation is over, Cooney will be allowed to return to class.

Neither Georgetown University nor the Metropolitan Police Department's Gay and Lesbian Liaison Unit has released the victim's name.

Cooney has since issued a plea of 'not guilty,' claiming a case of mistaken identity. His attorney has compared the case to the rape charges against three Duke lacrosse players.

"I think no one has learned a lesson that it's not prudent to proceed in cases without having a thorough examination done of the evidence," Cooney's attorney said.

Cooney's attorney called the Facebook evidence "completely unreliable."

L. SHAUGHNESSY

## KAUST Discovery Scholarship

### Full scholarships for science and technology students

The King Abdullah University of Science and Technology (KAUST), a 21st century graduate-level, research university, is offering scholarships for future leaders in science, engineering, and technology.

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Visit [www.kaust.edu.sa/discovery](http://www.kaust.edu.sa/discovery), or email [scholarships@kaust.edu.sa](mailto:scholarships@kaust.edu.sa).



#### CONTACT:

KAUST Scholarships c/o IIE  
520 Post Oak Boulevard, Suite 740  
Houston, TX 77027  
Phone: 713.621.6300 x23



# Features

## Unusual holidays spark appreciation for every-day life

EMILY GERTENBACH '11  
ARTS & ENTERTAINMENT EDITOR

Happy National Toilet Tank Repair Month!

Vegetarian Month!

Celebrate Sun-dried Tomatoes Month!

There are only a handful of holidays deemed worthy enough to get a spot on the calendar or even entail a day off of school—but the range of holidays in general is relatively huge. October alone has at least 57 different daily observances, 50 week-long ones and 68 month-long reasons to celebrate.

In addition to being a prime time to fix bathroom plumbing while eating sun-dried tomatoes, October serves as National Sarcastic Awareness Month, "Right Brainers Rule!" Month, Self-Promotion Month (starting your own Facebook fan club, anyone?), and Vegetarian Month.

"I think it's extremely important. I think everyone should be a vegetarian," said Jessica Crusey '11, a biology major. "It's healthy and definitely a good way to live your life, a longer and fuller life. To have a vegetarian day makes you more aware, happy and healthy by not eating meat."

Eating vegetables not your thing? Like to go around naming automobiles? Try October 2, Name Your Car Day.

Had it 'up to here' with classes? Take a stab at International Moment of Frustration Scream Day on October 12.

Always skipping dessert because of the calories? Not on October 14—it's National Dessert Day!

Tired of having to check Fa-

cebook so much? Increase Your Psychic Powers Day (October 31) might help a little bit.

For the most part, these holidays are celebrated with a little chuckle or a little joke in passing.

Some, though, manage to gain

"My life has been touched by His Noodly Appendage," said Charles Hudson '11, a music recording technology major, referencing the main catchphrase of the concept. "The meatball of doom was upon me, and his noodly-

ness saved me in the most saucy way possible."

Created as a tongue-in-cheek

response to the concept of "intelligent design," it focuses around a giant spaghetti monster—and concludes that global warming is a result of a reduction in the number of the world's pirates...hence the significance of September 19.

(Anyone who doesn't believe that should probably take a gander at International Skeptics Day on October 13.)

The upcoming (nationally

recognized) holiday season has a whole additional set of things to celebrate beyond Thanksgiving and Christmas. November, otherwise known as National Peanut Butter Lover's Month, is home to Cliché Day (November 3), Have A Bad Day Day (November 19), and Thanksgiving's own counterpart: You're Welcomegiving Day on November 23.

December follows suit with Bathtub Party Day (December 5), Barbie and Barney Backlash Day (December 16) and, of course, A'Phabet day, a day in which the letter "L" is banned from all speech.

From time to time there may be debates about which religious and national holidays should be a cause for no school or work. In the end, every day is a holiday if you look hard enough.

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### "Had it 'up to here' with classes? Take a stab at International Moment of Frustration Scream Day on October 12."

a cult following past a simple one-day recognition. Talk Like A Pirate Day (September 19) is jokingly celebrated by scores of people around the world—but only a select number choose to take it to the next step by reading up on Pastafarianism, a somewhat satirical form of beliefs that revolve around the concept of a giant "Flying Spaghetti Monster," or FSM.

## 'Keebler Elf' bakes to keep her 'kids' happy

CASSANDRA KANE '10  
COPY EDITOR

Deanna "Dolly" Shirk is the real Keebler Elf. And she is *our* Keebler Elf.

For the last 15 years, Shirk has been baking cookies, coconut cream pies, and cinnamon rolls, among a variety of other desserts, for LVC students and faculty.

What is Shirk's baking secret?

"I bake with tender loving care," she says, sprinkling peanut butter chips over her peanut butter chocolate pudding pie, a heavenly combination of a chocolate crust, Oreo cookies, and creamy peanut butter and chocolate pudding layers, topped with whipped cream. "Baking is an art."

Clad in her white apron, Shirk doesn't skip a beat in the kitchen, baking approximately 2,500 cookies a night, in addition to daily special desserts, during her eight-hour shift, 3 p.m. to 11 p.m., Sunday through Thursday.

Of course, her baking talents come naturally. She won her first bak-

ing award for a cherry pie at age 10.

"My mom was a fantastic baker," Shirk says. "Baking has always been a part of my life."

Because she enjoyed baking, cooking, and sewing as a child, Shirk pursued the home economics track in high school, but decided instead to become a nurse. After working in an environment of despair and sadness for 25 years, Shirk took advantage of the opportunity to turn her baking hobby into a new career when her job supervisor, an LVC alumnus, recommended her for a baking position at the college. After a brief interview, Shirk was hired immediately.

When Shirk first began working at LVC, she noticed the students' dislike of the cookies, a fact she wished to change quickly, so she recommended a new brand. The cookies now arrive frozen from Hope's Country Fresh Cookies, Lancaster, the second top brand next to the Pillsbury line, according to Shirk.

Numerous students now find it

difficult to not stop by the cookie containers when leaving the dining halls.

Megan Snader '10, a music education major, always tops her dinner off with a sprinkled sugar cookie.

"Sometimes I want to skip dinner and go straight to the cookie," Snader says. "They always taste so fresh and moist."

The secret for the fresh taste, Shirk says, is in how long and at what temperature the cookies are baked, usually for 14 minutes at 275 degrees Fahrenheit. An exception is the Heath Bar cookie, a popular choice among students, which Shirk bakes at 300 degrees for 10 minutes.

"Anyone can tray up cookies and put them in the oven," Shirk says. "To make a good tray of cookies, you have to know how long the cookies stay in the oven and which ones to rotate."

Although Shirk enjoys baking, she delights more in making the students and faculty of LVC happy.

"It's good to see people happy, eating what they want, and enjoying life," Shirk says, as she rotates

golden brown cinnamon rolls for the next morning's breakfast. "Hearing the students and the faculty comment on how good the dessert was or write letters saying I am a world-class baker gives me a feeling of accomplishment because I know I made them happy."

One student Shirk makes happy is Katie DeMario '10, an elementary education major, who especially likes the tender loving care Shirk puts into baking snickerdoodles.

"Snickerdoodles are my favorite cookie because my mom used to bake them when I was a kid,"

DeMario said. "I'm always excited to see snickerdoodles out at lunch or dinner because they remind me of home. The baker really knows how to take care of us."

After 15 years of rotating thousands of cookies just right, Shirk plans to retire at the end of this year. Although she looks forward to spending time with her husband traveling around the country and visiting historical sites, her passion will always remain in baking for her "kids."

"I just hope the next baker keeps my kids as happy as they are now," Shirk says.

C. KANE crk001@lvc.edu

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# Arts & Entertainment

## TUNE IN

Fall TV premieres bring new and familiar faces to the screen

JAKE KING '11  
FEATURES EDITOR

Sept. 27 began much like any other Thursday. At 9:00 p.m., however, LVC students fixed their eyes on the opening scenes of a new season of "The Office," waiting to see what unbelievably ridiculous antics Michael Scott (Steve Carell) and his Dunder-Mifflin co-workers had in store.

Amber Keeseman, '11 and some friends made some "office space" in her room to watch the premiere together.

"It was so much fun. Laughing with others is more fun than laughing alone in my opinion," Keeseman said. "My favorite part about 'The Office' is its attempt to show real life.

The characters aren't overly glamorous. Instead they are easy to relate to, especially for me since I've had an office job."

Alyssa Bender '11 has been an "Office" fan for about a year and a half now and was eager to see the new premiere.

"I just love the subtle humor—a lot of stuff goes on in the background of the show," said Bender.

"The Office," however, isn't the only comedy to grace American television this fall. FX's "It's Always Sunny in Philadelphia" began a new season on Sept. 13.

Josh Batista '11 is a new viewer to the show but is already excited to see what the season will offer.

"It was my first time watching 'It's Always Sunny' and truly it changed my life. My favorite part was definitely during the second episode when Danny DeVito was on acid in a garbage can thinking he was locked in a bathroom," said Batista. "Brilliant, funny, smart; an all around great show that more people definitely need to know about."

The premiere of "Grey's Anato-

my" was also a highly-anticipated event this television season as loyal viewers waited to see what would happen between the show's various couples.

A review on *Entertainment Weekly's* website said that though the episode was "not exactly life-changing, [it] did successfully deliver one very strong message right from the source: classic 'Grey's Anatomy' is back."

In the animated realm, "The Simpsons" spring boarded from a successful movie into its nineteenth season on Sept. 23, featuring cameo appearances by Lionel Richie as himself and Stephen Colbert as Colby Krause. America's favorite dysfunctional family has come under criticism in

recent years, accused of declining quality in the show. Apparently, though, this has little sway over dedicated Simpsons fans like Matt Robb '11.

"I don't think it's going downhill," said Robb. "They al-

ways have new shows, there's no repeated material."

The much-praised and much-debated "Family Guy" began a new season as well, claiming "Star Wars" as the next victim in its satirical eye.

"It was probably my favorite episode ever," said Brad Snyder '11. "The last few seasons were lackluster but they really picked it up this time."

Despite being cancelled several times, the Griffin family has persevered and thrived, making "Family Guy" a fixture on the FOX comedy lineup.

"What makes 'Family Guy' so great is that they can take anything anyone can relate to, and make it funny," Snyder said. "You can make fun of that stuff on your own, but when you see it done by someone else and it's on television, it's hilarious."



Image © Parade

### Selected Fall 2007 Television Schedule

#### NBC

Monday: *Heroes*, 9:00 p.m.

Tuesday: *Law and Order SVU*, 10:00 p.m.

Wednesday: *Bionic Woman*, 9:00 p.m.

Thursday: *The Office*, 9:00 p.m.



Image © Parade

Friday: *Las Vegas*, 10:00 p.m.

#### FOX

Monday: *Prison Break*, 8:00 p.m.

Tuesday: *House*, 9:00 p.m.

Wednesday: *Back To You*, 8:00 p.m.

Thursday: *Don't Forget The Lyrics*, 9:00 p.m.

Friday: *Nashville*, 9:00 p.m.

#### ABC

Monday: *Dancing With The Stars*, 8:00 p.m.

Tuesday: *Boston Legal*, 10:00 p.m.

Wednesday: *Pushing Daisies*, 8:00 p.m.

Thursday: *Grey's Anatomy*, 9:00 p.m.



Image © ABC

Friday: *Women's Murder Club*, 9:00 p.m.

#### CBS

Monday: *How I Met Your Mother*, 8:00 p.m.

Tuesday: *The Unit*, 9:00 p.m.

Wednesday: *CSI: NY*, 10:00 p.m.

Thursday: *Without A Trace*, 10:00 p.m.

Friday: *Ghost Whisperer*, 8:00 p.m.

## How two bands found their frown

SHAUN KREIDER '08  
SPORTS EDITOR

Have you ever noticed how extremely happy people—I'm talking about 24-hour smiley, optimistic, bubbly personalities—can really make you mad? Well, the same can go for extremely happy music.

The Polyphonic Spree, a 24-piece indie conglomerate, and Hot Hot Heat, an 80's infused power-pop quartet of canucks, have been playing catchy, upbeat rock for four and three years respectively. However, on their new records, each band has tapped into a sadness that has not been present in their music before and it seems to be working for them.

Fragile Army, the latest full-length release from The Polyphonic Spree is by far their gloomiest record to date. Gone are the days of their infinite smiles and car commercial clips; in their place lay thoughtful and accessible notions of pain.

In the album's title track, the band sounds down right depressed. As the piano kicks in to start the track off, the tone is almost emo. Tim DeLaughter's unmistakable vocals begin to fill the track out with a pain that is fresh and palpable. Midway through the track the mood switches from an opera of agony to a sardonic symphony. While their basic structure seems familiar, their content and cadence are different.

While there are some tracks that take the Polyphonic Spree back to their happy hippie roots, the majority of the songs have a new found bite that serves as not only a refreshing change of pace but an important cornerstone of the album.

Coming down from north of the border, Hot Hot Heat has always had a little edge to their songs, but that edge was counteracted by their upbeat, fast-paced, inoffensive brand of new new-wave. However, in their new EP, the aptly named, Happiness Ltd. The band has turned from poppy to poignant.

Taking the beat of a 60's era doo-wop hit, and overlaying vocals and guitars that evoke 80's pop, "Good Day to Die" might be the biggest stretch for HHH. Bordering on a ballad, the track has a throw away feel. That exasperation that is built out of "Outta Heart" reaches its climax on "Good Day to Die."

Fear not fans of either band, for there are tracks that resemble both the new and old incarnations of each act on their respective discs. Both Fragile Army and Happiness Ltd. are in stores now, so go check out the progression of these two underrated bands.

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## PERSPECTIVES

TAKE IT  
or  
LEAVE ITJILL BRADER '08  
PERSPECTIVES EDITOR

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KASEY ARNOLD '08  
LA VIE STAFF WRITER

**My roommate is a total slob. Her bed is always unmade and she leaves her clothes and food everywhere! How can I tell her its bothering me without hurting her feelings? —Disgusted Dana '11**

JILL

Sounds like you and your roommate need to sit down and create some guidelines. This is a good way to start talking about potential differences. If you never discussed the basics of living together, this could be a great start. Discuss her idea of what clean is, and let her know your idea of what messy is. Map out the necessities that need to be done to keep your room livable. Also, plan out whose responsibility it will be to clean when needed. But remember, talk about this in a responsible manner; don't attack your roommate out of frustration.

It might help to post these guidelines in your room; sometimes when people are held accountable for their actions it holds them to their word. Also, set a date maybe once a month to sit down with your roommate and see if the guidelines are working out. Feel free to renegotiate as long as you both agree. If the guidelines you set with your roommate don't work and the problem continues to escalate, schedule to meet with your RA. Having a mediator may keep the situation from getting out of hand.

KASEY

Agreed! Jill hit all the bases on this one! Okay, so we know that communication is the key to any relationship, right? Well, that doesn't just mean in romantic relationships! I am taking a Disciplinary Perspective class called the American Presidency right now, and every class we discuss the importance of communication. The great presidents were the ones who mastered language and could successfully get their message across to everyone. So, be like a great president and speak up! Let your roommate know that you like living in a room and not a barn!

I would simply start out by asking her if "we could keep the room a little neater." Don't pick out that she is the only one leaving the room a pigsty, because it will come across as you attacking her. If nothing works, then go to your RA, but I would be willing to bet that it can be handled with a diplomatic conversation!

J. BRADER jab004@lvc.edu  
K. ARNOLD kla001@lvc.edu

## In Response to: 'Fans to blame for lack of pride at LVC'

## OPINION

SHAUN KREIDER '08  
SPORTS EDITOR

As someone who has been involved with LVC sports in almost every possible facet—writing/reporting for *La Vie*, participating in Club Volleyball, as well as working in our Sports Information Department—I must say that what was printed in our paper last week (*La Vie* Vol. 75, No. 3) was embarrassing.

To say that our student body is lacking in pride, and furthermore, embarrassed by our mascot, is simply untrue and misinformed. Granted, our attendance at home football games may not be the highest in the MAC, nor is our mascot world renowned or common. However, the pride that is felt and displayed by all LVC students is as unique and distinct as our emblem.

The first time I heard of LVC was when a family friend brought my uncle and me to historic Hershey Park arena to watch our ice hockey team. The game was inspiring. The atmosphere was intense. I knew that this school was what I was looking for. I know that the ice hockey team has not had a great record in the years that I've attended this school, but there is still a loyal, spirited following that will defend our team with passion, despite wins and losses.

Last year I worked at the Flying Dutchman Volleyball tournament, where I had to scream to be heard by my boss who was sitting just a foot away. The crowd was nothing less than raucous, creating a cacophony of cheers for our team and jeers for anyone who stood in our way.

Our opponents were visibly intimidated, while the Valley fed off of the crowd. Fourteen brave and proud young men stood for the entire match with the words "GO LVC DUTCHWOMEN" painted, letter by letter, on their chests. I had never seen such excitement over volleyball outside of the Division I National Championships (held, by the way, at Penn State). To this day, when I think of that evening, a little chill runs up my back.

Though not a huge basketball fan, I attend many home games held in our beautiful and impressive LVC Gymnasium. I suggest anyone who wants pride do the same. Come to the Rinso Marquette kick-off tournaments and tell me that our school does not feel pride for its teams. Tell me that when the other team has a

## LA VIE WANTS TO KNOW

What are your thoughts on pride at LVC?

lavie@lvc.edu

free throw opportunity our fans are listless when you see them waving, shouting, and doing everything in their power to will the ball just inches off of the mark.

As for pride in our football team, I recall not even one year ago when our student body assembled in pride and gratitude for our football team's victory. Sure, we got out of class, but when you look back, it wasn't about that extra four hours of freedom that we received from President MacDonald. It was about being recognized for what we do well. If that's not pride, I'm not quite sure what it is.

As far as our mascot is concerned, I have nothing but pride in our logo, name, and any stigma attached to it. I know that I do not stand alone. We could be lions. We could be bears. We could be warriors or sharks or bulldogs. But we aren't. We

are the Flying Dutchmen of Lebanon Valley College and that makes us one of a kind. Our logo may not strike fear into the hearts of our opponents, but when I look at it I see a man who is bursting with pride and ready to soar.

Whose mascot says more about who they are or what they do? Our teams fly high, with reverence for their school, games, teammates, opponents, and officials. They are agile, strong, quick, and intelligent. Some may laugh at the Dutchman, its natural to do so, especially as an underclassmen or an outsider. However, when you get to be a senior—when you devote so much of your time and effort to this college, like I have for the past four years—you cannot fathom showing anything but respect for our nickname.

There are many different kinds of pride. One kind we agree on is that of our marching band. They are great at what they do. The pride we feel for them does not detract from our football team. Our science department stands amongst the best in the nation and is as acclaimed as it is well-known. The softball team was just ranked seventh in the nation in team GPA. I for one am proud to see that our teams remember they are student-athletes.

To even play sports at this school is nothing short of amazing. Our academics are second to none. I'd like to see students at Penn State balance their sport with the rigorous education that the Valley demands. Every athlete at this school is doing something incredible.

We attend one of the best schools in the state, in my humble opinion, and the best school for your money, in the humble opinion of *U.S. News & World Report*. We might not scream "WE ARE!" We don't pack our stadium every week. We aren't Penn State. Who cares?

We are the Flying Dutchmen.

S. KREIDER sek002@lvc.edu

## 'F---' word not a cause to impeach CSU editor

EMILY  
GERTENBACH '11  
A&E EDITOR

I am a relatively opinionated person. A relatively opinionated person who writes things that run in newspapers.

In some countries, that would be dangerous. Not in America, though. I distinctly remember being told as a small child about how lucky I was to live in America because anybody could say exactly what they thought about politics and government—heck, they could shout it from the roof if they wanted to.

And nobody could persecute them.

Right?

J. David McSwane, editor-in-chief of the Colorado State University paper is now on trial with the Student Board of Communications thanks to a four-word editorial he decided to run.

The item, simply reading "Taser this: [expletive] Bush," came in the wake of the incident in which a Florida State University student was tasered by police at a campus political event featuring John Kerry.

Chances are that most college students are aware of the so-called "f-word." Anyone who's ever been to an R-rated film or simply walked around in public has likely been exposed to this word.

Is it pretty? Is it music to one's ears? Is it eloquent? No. But is it cause to possibly remove McSwane from his position as editor-in-chief? Again, no.

The U.S. Constitution clearly states in the first amendment that "Congress shall make no law...abridging the freedom of speech, or of the press."

Why, then, was it such a problem for McSwane to publish the staff's thoughts on the government? Isn't that the entire point behind living in America? This is supposed to be a country where citizens are free to stand up and say what they feel without persecution.

McSwane is likely a product of the American educational system—a place where the wonders of America are exalted and students are taught that they are blessed to live in a country where they can speak their minds freely, a place where they can institute change.

Surely there could be cause for alarm under violent circumstances, such as the

taser incident that prompted the editorial to run in the first place. If McSwane made his staff deface buildings or use violence to get the message across, then there might be a problem. None of that happened, though.

It makes me wonder what will be next. Yes, they swore in regards to the president. But the president is a grown man, he can take it. Yes, they aired a grievance, which is exactly what I am doing here, about the censorship of a student paper.

What comes after this? Where do we redraw the line between acceptable and unacceptable usage of the right to free speech? Is it even possible to determine anymore? Perhaps the fact that we even have to wonder how firmly the Constitution still holds is a sign we've gone too far. It is a fuzzy subject that can be interpreted differently by each person.

Would I have run it? I don't know—not after hearing what has happened after the fact. It saddens me that I feel fearful of fully exercising freedom of speech—exercising a privilege of the country that we all call home.

E. GERTENBACH elg001@lvc.edu

## Letters to the Editor

*La Vie Collegienne* requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie*'s responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie*'s opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

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*La Vie* is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!



# SPORTS

## Dutchmen eleven encounter opponents with tenacity

STEVEN H. WISNER '09  
MANAGING EDITOR

Lebanon Valley's freshmen Kings have added an extra spark to both the women's and men's soccer teams.

Freshman forward/midfielder King Saah leads the men's team with seven goals on the season after picking up another goal on Saturday.

On the women's side, freshman midfielder/forward Lauren King controlled the field when the women's team took on Penn State-Harrisburg on Monday.

The women's soccer team dominated the Lions in that game, winning 7-1.

The team was led by King who recorded a hat trick, scoring three goals in the first ever meeting between LVC and PSU-Harrisburg, who are first year members to the NCAA Division III.

King's hat trick was the first by LVC's women's team since Keri Foster '07 scored three off Juniata College on Oct. 15, 2005.

Juniors Emily Bainbridge and Jennifer DiMauro along with senior Donna Geiger also scored in LVC's dominating victory.

The big win came just after the team snapped their six game winning streak on Saturday, losing to DeSales University 2-1 on two goals off the foot of Dana Eustace.

The Dutchmen also snapped a three game shut-out streak with the loss after beating Penn State-Altoona, Susquehanna University, and McDaniel College, all in shut-outs.

DiMauro scored the only goal for the Dutchmen on Saturday, her team leading fourth of the season.

Junior goalkeeper Erika Ely allowed two goals in one game for the first time on the season, but did record eight saves in the match.

The Bulldogs from DeSales held LVC's offense silent during the game, allowing only four shots to be taken on the goal. The Bulldogs took 18 shots of their own.

Following the overpowering win over

the Lions from Penn State-Harrisburg, the women sit at 7-4 on the season.

On the men's side of the ball, the Dutchmen lost their third straight game and first conference game on Saturday, falling to Messiah College 3-2 in overtime.

The nationally ranked Falcons' win dropped the Dutchmen's record to 6-5.

Sophomore forward/midfielder Travis Steedle gave LVC an early 1-0 lead in the 35<sup>th</sup> minute, but LVC could not hold on, surrendering two goals in the second half.

Saah brought the game even with less than four minutes remaining in regulation to force overtime against the third ranked team in Division III.

Junior goalkeeper Tim Mehl recorded six saves in the game, but was unable to save a shot off the Falcon's Ben Jordan in the fourth minute of overtime.

"A big difference in our team winning three games in a row at the beginning of the year to us losing the past three games is our ability to put teams away

after scoring early," said senior co-captain Ben Wagner. "The past few games we have scored first and then gave up weak goals and let our opponents back in the game."

The rest of the team agrees.

"When we have had poor performances, it seems to be a matter of inconsistency," said fellow senior co-captain Dan Pitonyak. "We'll have stretches during the game where we play well and other times that we have mistakes and lapses that ultimately lead to a loss."

Despite the inconsistent play that has plagued the team lately, Pitonyak remains optimistic.

"I think we have turned the corner," Pitonyak said. "Even though we lost to Messiah on Saturday, it was a great performance against the No. 3 team in the country."

S. H. WISNER

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### ATHLETES OF THE WEEK

#### MIMI SULLIVAN FIELD HOCKEY

Sullivan scored two goals in this weekend's game against DeSales. For her efforts, she was named Commonwealth Conference Player of the Week. She leads the team in points.



#### ADAM BROSSMAN FOOTBALL

In this weekend's game against Wilkes, Brossman eclipsed the 3,000-yard plateau for his career. He had 12 receptions for 180 yards, giving him 3,143 total over his four years at the Valley.



## FOOTBALL: Dutchmen downed in nail-biter, look toward Homecoming

Continued from Page 8

ceiver Drew Letcavage for a 19-yard completion and a score to make it 13-7 on a junior kicker Mario Della Fortuna PAT.

Lebanon Valley answered right back, as Fick hooked up with junior tight end Scott Klein on a 17-yard bullet to make the score 14-13 after a DiBona PAT.

The Dutchmen took the advantage into the locker rooms and the dogfight continued in the second half.

Just four minutes into the third quarter, Karaffa found backup tight end Kyle Regner on a three-yard touchdown reception to put Wilkes back up on top 19-14 after a missed extra point.

The Dutchmen did not give up and clawed back to regain the lead just four minutes later.

Ending a nine-play, 74-yard drive, senior fullback Ryan Brennan gave LVC a 22-19 lead after his one-yard scamper.

Fick connected with Brossman on a two-point conversion opportunity to put the Dutchmen up by a field goal.

With the Dutchmen in control, a costly mistake by sophomore tailback Charlie Parker led to a game-tying 30-yard field goal by Della Fortuna to deadlock the score at 22-22 with 2:30 to go in regulation.

After Lebanon Valley punted the ball back to Wilkes, Karaffa tried to force a pass across the middle of the field, throwing the football right into the hands of Dutchmen senior cornerback Russell DeStefano.

Fick led the offense down the field on a 17-play drive, putting the team inside the five-yard line and finally got it to the one-yard line on two occasions.

However, on six opportunities, LVC was unable to punch it in, resulting in a 23-yard field goal try with under 90 seconds by DiBona that just caught the left upright to force overtime.

In the extra session, Wilkes got the ball first and capitalized, as freshman Alex Pearson rushed for three yards and scored.

Down by seven, Fick knew he had to score a touchdown to force double overtime.

On a third and long, Fick forced another pass across the middle, looking for Brossman, resulting in his third turnover of the afternoon and a Dutchmen defeat.

Monos also added after the game the way he looks at his team.

"I'm really proud of our football team. We played to win and we didn't finish the race," Monos.

He went on to say that if the Dutchmen kept it that close in a game with the defending champions, then the Valley is looking down the barrel of a winning season.

Junior Brian Cottone led the defense on the day, recording seven tackles.

Lebanon Valley (1-3, 0-1 MAC) hosts Delaware Valley College (1-3, 1-0 MAC) this Saturday afternoon for Homecoming Weekend. Kickoff is scheduled for 1 p.m. at Arnold Field.

## FIELD HOCKEY: Top ranked and rolling

Continued from Page 8

The win for the Dutchmen meant that their record climbs to 8-0 on the year. It also has significance for their coach Laurel Martin, as she is now only one victory away from reaching 100 in her career.

On Monday it was announced that Mimi Sullivan was named the Commonwealth Conference Player of the Week. This season she broke the all-time assists record and scored her 100<sup>th</sup> career point, both in the same game against Dickinson back in September.

The Valley's field hockey team is nationally ranked in the top ten and still climbing. Currently the team is ranked No. 6 in the country and placed second in first place votes among all teams with six.

The Dutchmen take on the Diplomats of Franklin & Marshall today, then they return home for their Homecoming match against Villa Julie College. The game is scheduled to start at 11 a.m.

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Freshmen 'King's  
rule the pitch  
Page 7



Field hockey  
flying high  
See below



# SPORTS

## Scoreboard

### Football:

9/29 vs. Wilkes L, 22-29 (OT)

### Field Hockey:

9/24 at Susquehanna W, 5-1

9/29 at DeSales W, 4-2

### Volleyball:

9/26 vs. Lycoming W, 3-0

### Men's Soccer:

9/26 vs. Susquehanna L, 1-2

9/29 at Messiah L, 2-3 (OT)

### Women's Soccer:

9/25 vs. Susquehanna W, 1-0

9/27 at McDaniel W, 1-0

9/29 at DeSales L, 1-2

10/1 at PS-Harrisburg W, 7-1

### Men's Tennis:

9/30 at Juniata W, 8-1

### Women's Tennis:

9/26 at Messiah W, 9-0

9/30 at Juniata W, 8-1

### Men's Cross Country:

9/29 Belmont Classic 4/20

### Women's Cross Country:

9/29 Belmont Classic 5/16

## Upcoming Games

### Football:

10/6 vs. Delaware Valley 1 p.m.

### Field Hockey:

10/4 at Franklin & Marshall 7 p.m.

10/6 vs. Ville Julie 11 a.m.

10/9 Gwynedd-Mercy 4 p.m.

### Volleyball:

10/5 vs. Dickinson 7:30 p.m.

10/6 vs. Frostburg 11 a.m.

10/6 vs. Baptist Bible 1 p.m.

10/10 vs. Elizabethtown 7 p.m.

### Men's Soccer:

10/6 vs. Albright 2 p.m.

10/10 vs. McDaniel 4 p.m.

### Women's Soccer:

10/4 vs. Ursinus 4 p.m.

10/9 vs. Moravian 4 p.m.

### Women's Tennis:

10/4 at Albright 3:30 p.m.

10/7 vs. King's 1 p.m.

### Cross Country:

10/6 at Goucher Invite TBA

## Valley falls to Wilkes in OT

RYAN ZVORSKY '09  
CIRCULATION MANAGER

Football is a game of inches.

On a cool and crisp afternoon at Arnold Field last Saturday afternoon, Lebanon Valley College was unable to chalk up a victory, falling to Wilkes University by a final score of 29-22 in overtime.

For both teams, this crucial game opened up the MAC schedule. Leading the Dutchmen on the afternoon was senior wide receiver Adam Brossman, who not only snatched in 12 receptions for 180 yards, but also broke the 3,000-yard plateau for his career.

After the impressive performance, Brossman now sits at 3,143 all-receiving yards for his career.

Fifteenth-year head football coach Jim Monos talked about Brossman and his performance. "Adam is a great player," Monos said. "What I am pleased about is we were able to get him the football."

Freshman southpaw Caleb Fick was responsible for getting the ball to one of his many targets on the field, going a career-best 24-for-42 for 304

yards and two touchdowns.

In the first quarter, however, Fick's day did not start off on the right foot.

With 10:14 on the clock with a second and three staring him straight in the face, Fick tried to force the ball into the hands of Brossman but it

was picked off by freshman cornerback Darius Harrison and returned 85 yards the other way for a Colonel score to make it 6-0 after the missed PAT.

Fick regained his composure and on the second drive in the first quarter, he found Brossman and senior wide receiver Clint Vinju.

The strike to Brossman was a 42-yard completion and the

39-yard pass to Vinju put the Dutchmen on the board to make it 7-6 after the sophomore Dan DiBona PAT.

The score culminated a four-play, 87-yard drive.

The contest went back and forth for the rest of the first half, as Colonel quarterback Al Karaffa found sophomore wide re-

**TRIPLE THREAT** Caleb Fick (middle) led the offense through the air with the help of Adam Brossman (right) and Clint Vinju (left)

Please see  
**FOOTBALL**  
Page 7

## Field hockey stays perfect against DeSales

SHAUN KREIDER '08  
SPORTS EDITOR

The Flying Dutchmen entered Saturday's match against the DeSales University Bulldogs with a flawless 7-0 record and looked to keep it that way.

The Valley was oppressive in its pursuit of offense, mustering 22 shots throughout the match,

while only allowing seven. Before the first half was over, LVC built up a 2-0 lead.

Once again Danielle Blase and Mimi Sullivan each deposited the ball behind Bulldog goalkeeper Molly Pope. Shauna Enck added a helper on Sullivan's goal, her eleventh point of the season.

In the second half, Blase picked up her own rebound and

blasted the ball past Pope for her second of the game and sixth of the season. Under two minutes after the Dutchmen made it 3-0, DeSales decided they had had enough and put in one of their own off the stick of Jaimie Matthews.

However, Sullivan answered right back with her team-leading eighth goal of the year.

One minute after that the Bulldogs finished off the scoring for the day with their second, this one coming from Amy Pulcini.

Caitlin Baro '10 played tough in the cage for LVC, her defense played strong in front of her as she only had to make one save on the day.

Please see **FIELD HOCKEY** | Page 7



# 1408

John Cusack shines  
in this Stephen King  
classic, now on DVD

Entertainment | Page 5

## FLYING PERFECT

Flying Dutchmen Field Hockey continues winning  
streak before a spirited Homecoming crowd

Sports | Page 8



LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

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## News in Brief

- **J. David McSwane** of *The Rocky Mountain Collegian* will keep his job as editor-in-chief, according to a story printed in last Friday's *Collegian*.  
"The Sept. 21 editorial was an expression of opinion, which we regard as protected by the First Amendment," the CSU Board of Student Communications said in a statement.
- **Students at Georgetown University** marched to the school president's office in protest last Monday, following hate-crime allegations against undergraduate Philip Cooney.  
The students called for more tolerance and understanding on campus.

## Construction hinders research, some students say

*Neidig-Garber Science Center's summer renovations draw 'construct'-ive criticism*

SHAUN KREIDER '08  
SPORTS EDITOR

"Research—The Vital Component."

These words appear in red, bold-faced letters on the LVC chemistry department website. Yet this summer, due to construction, some students say their research efforts were hindered—and in the case of one particular biology lab, shut down for weeks at a time.

Undergraduate research started 53 years ago

with the efforts of H. Anthony Neidig, and has since brought much acclaim and prestige to the college. Recently, the National Science Foundation awarded a \$144,600 research grant to Dr. Anderson Marsh and his research team, aiding their nanocatalyst research. This summer, Dr. Marc Harris and Kenny Houser '08, a senior chemistry major from Ringtown, were asked to present at the National Organic Symposium at Duke University. The presentation spawned a joint research project with a professor at Duke, studying a compound which was created in the labs of LVC.

Please see **RESEARCH** | Page 3

## Annville Twp. commissioner criticizes LVC alcohol policy

*Upset commissioner proposes 'countermeasure' for police*

STEVE WHISKEYMAN '09  
EDITOR-IN-CHIEF

Annville Twp. Commissioner Joann Zimmerman criticized LVC's Good Samaritan Medical Amnesty Policy last week, according to an article in *The Harrisburg Patriot News*.

"I'm not convinced that's what we should be teaching our kids—that you can drink and get away with it," Zimmerman told *The Patriot-News*.

Zimmerman's comments follow a *La Vie* feature on the policy, where she said she first read about it.

Please see **POLICY** | Page 2

## IN THIS ISSUE

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The Valley's **resident ghost-extraordinaire**, Dr. Kevin Pry '76, gives Homecoming crowds a glimpse into the paranormal legends of LVC

Perspectives Page 6

A Wilkes University visitor rounds off *La Vie's* **school pride debate** in his letter to the editor

A&E Page 5

Inspired by *The Beatles* and *Radiohead*, genre-bending band **The Snake The Cross The Crown** release their second full-length album—and we've got your review

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# Homecoming 2007

*An exclusive La Vie photo essay | Page 4*



Photos by Kelley Brehm '08

## ALMA MATER

The Valley's annual Homecoming Weekend saw continued traditions and reunited friends amid unusually warm October weather

## Prize-winning author speaks at annual LVC symposium

CASSANDRA KANE '10  
COPY EDITOR

Pulitzer Prize-winning author Martin J. Sherwin delivered the keynote address to a full Leedy Theater last Friday about today's growing nuclear concerns.

The lecture, titled "Oppenheimer's Shadow: His Nuclear World and Ours," was part of LVC's third annual Science Sym-

Please see **SYMPOSIUM** | Page 2

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## NEWS

## Demand for wireless Internet met

*Houses, apartments, and suites receive summer upgrade; residence halls to follow***RYAN ZVORSKY '09**

CIRCULATION MANAGER

As wireless Internet becomes a global commodity, LVC is no exception.

David Shapiro '99, Director of Technical Services at LVC, acknowledges the fact that questions about wireless Internet have started to blossom among students.

"Each year seemed to bring more increasing demand for wireless," Shapiro exclaims. "Each time we met with an incoming class, we heard more and more questions about wireless and so as those questions started to ramp up, we started to put our plans together to make sure we got wireless out there."

According to Shapiro, the plan for wireless Internet to be fully implemented on the campus was planned to take place over a three-year phase of time.

"We originally decided we were going to do all the residential residence halls starting this year as a three-year phase," Shapiro says. "We're through what we believe to be year two

already, so we are actually way ahead of schedule."

The first test for IT Services was in 2004, when the newly renovated Lynch Commons was the first site on campus to experience a wireless feed.

Since August 1, all academic and administrative buildings are completely accessible to wireless, with all residential areas to be wireless by fall 2008.

Shapiro coined the term "wireless complete," explaining that an entire building contains wireless connections with an adequate and reasonable wireless signal.

Included in the upgraded academic and administrative wireless facilities on campus are Laughlin Hall, the Suzanne H. Arnold Art Gallery, the Blair Music Center, the Vernon and Doris Bishop Library, the Mund College Center, the New Student Center, the Wagner House, the Shroyer Health Center, and the Arnold Sports Center.

Wireless implementation in these facilities was done in May before the summer projects.

During the summer, Derickson A, Derickson B, Dellinger Hall, Marquette Hall, the Wagner House, and the Shroyer Health Center received access to the wireless network in what was considered the first step of the process.

In addition, all of the College

desktop around."

For Shapiro, student input was crucial in his decision on where to put wireless first on the social area of campus.

"Based on information we received from Student Government and Student Affairs," says Shapiro, "we asked the question, 'We are going to do wireless in the residential halls, where do you want us to put wireless first?'"

Most answers came from students, who expressed concern about the differences in cost

**JASON KUNTZ**

Director of Residential Life

**"Students want the flexibility in their living areas to go anywhere and still be connected, and this will provide them with that option."**

Avenue, Church Street, Maple Street, and Sheridan Avenue houses also have the ability to log onto the wireless system after the summer renovations.

Junior Savannah Coombs, an elementary education major living in 38 North College Avenue, likes the idea of having wireless Internet on her desktop.

"I think it is beneficial because with having a desktop, I can have wireless Internet," Coombs says. "It is kind of like having a laptop. I can move my

between living arrangements on campus.

Students who live in premium residences, such as the suites or apartments, stated they should have wireless before the traditional residence halls.

Jason Kuntz, Director of Residential Life at LVC, explains the convenience for students using wireless.

"More students are bringing laptops to campus so this gives them the ability to move around their suite, apartment, or house without needing a long Ethernet

cord to stay connected to the Internet," Kuntz says. "Students want the flexibility in their living areas to go anywhere and still be connected, and this will provide them with that option."

ResNet, the Ethernet connection allowing all resident students onto the residence hall network, follows the same exact process for registration onto the wireless network.

In effect, students do not have to register twice for ResNet and the wireless Internet.

Shapiro believes this is much easier than last year for students in wireless-friendly areas.

As the Neidig-Garber Science Center and Stanson Hall are scheduled to be completed in the near future, Shapiro said both facilities will be on the wireless network.

As the campus becomes more savvy with wireless Internet, the next big decision Shapiro and his staff needs to make is whether to have one seamless wireless Internet coverage across campus.

R. ZVORSKY

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## POLICY: 'Misinterpreted'

Continued from Page 1

The policy, which was put in place this semester, grants forgiveness to underage students who report dangerous alcohol-related situations to the Department of Public Safety. Instead, the policy states, students face educationally-based reprimands.

Zimmerman proposed counter-legislation, which would allow police to enter private property to deter underage drinking.

In an interview with *La Vie*, Rosemary Yuhas, Dean of Student Affairs, said she wasn't surprised that the policy was misinterpreted.

"We're not condoning violation of the law or college policy," Yuhas said. "Our emphasis is related to the safety of our students."

Yuhas said the college adopted the policy out of concern that some students might make decisions which put their health and safety at risk.

"In a community, we all take re-

sponsibility for the health of our neighbors. That's all we're doing here."

Regardless, Zimmerman disagreed with the policy, stating that it sends a mixed signal to youth.

"We operate a very strong DARE program in Annville Twp," Zimmerman told *The Patriot-News*. "In the one end of Annville, we encourage the kids not to drink, and on the other end, we are allowing students to drink and take away the punishment," she said.

But Greg Krikorian, Vice President for Student Affairs, also deemed Zimmerman's conclusions erroneous.

"To say that nothing happens is inaccurate," Krikorian said in an interview with *The Patriot-News*. "Our policy affords us better assurance that we're going to identify health and safety risks."

Zimmerman did not respond to a message left on her answering machine by *La Vie*.

S. WHISKEYMAN spw001@lvc.edu

## SYMPOSIUM: Nuclear world addressed

Continued from Page 1

posium, "Disappearing Boundaries." Sherwin drew upon points he makes in his award-winning book *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*.

Sherwin, who visited LVC in 1999, discussed the life of the "Father of the Atomic Bomb" and his adamant proposals to the government to stop the spread of nuclear weapons. After the U.S. bombings of Hiroshima and Nagasaki, Japan, that essentially drew World War II to a close, Sherwin said Oppenheimer "plunged into a deep depression."

To emphasize his points, Sherwin presented a tape recording of Oppenheimer speaking about the negative implications of a nuclear world. Sherwin asserted that the Harry Truman administration could not comprehend Oppenheimer's "dangerous and ominous message" to undertake more international control of nuclear

weapons.

Sherwin, a history professor at George Mason University, also drew on lighter moments in Oppenheimer's life. One event that particularly captured the audience's attention was Oppenheimer's supposed placement of a poisoned apple on a tutor's desk. Also, although Oppenheimer's teaching career began as a "disaster," Sherwin said the brilliant scientist grew into an "eloquent, very capable, sought-after lecturer."

Other 2007 Symposium events included sessions held by LVC alumni Edward L. Nickoloff '64, who addressed utilization of radiation in medicine, and Russell C. Hertzog '64, who delivered a presentation about nuclear geophysics and exploring the earth's subsurface. Thomas C. Houghton, a graduate of the U.S. Naval Academy, addressed the performance and promise of today's nuclear power generation.

Among Sherwin's numerous accomplishments, he was the Walter S. Dickson Professor of English and American History at Tufts University for 25 years. Last Saturday, Sherwin was inducted into the American Academy of Arts and Sciences, along with other notable inductees former Supreme Court Associate Justice Sandra Day O'Connor and former Vice President Al Gore.

Copies of Sherwin's book are available for sale in the bookstore.

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## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. We welcome and encourage notification of any mistakes. Readers who wish to submit corrections may send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.



# NEWS



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

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### 10-02-07 | Garber Science Center

*Accident assist*

A contractor injured himself at the job site.

### 10-07-07 | The Underground

*Ambulance assist*

A Public Safety officer assisted the ambulance crew with a student.

The student was transported to a local hospital.

*Editor's note: Sources indicate the assist occurred during the midnight dance.*

*Public Safety did not elaborate on the time or nature of the incident.*

### 10-07-07 | On campus; not otherwise specified

*Threat*

A student reported to the Department of Public Safety that he was threatened with physical violence by another student.

Investigation continues.

Please report any suspicious activity to Public Safety at x6111.

## RESEARCH: Functionality not sacrificed, Dean says

Continued from Page 1

However, due to on-going construction of the new Neidig-Garber Science Center, summer research students on campus say their efforts were affected by dust, air pressure, and potentially harmful fumes. Houser spoke with *La Vie* to point out a few specific hassles.

"A lot of work was inconvenienced by construction. One of the main problems that students faced...was when the fume hoods, which circulate air out of the area of a reaction, were occasionally shut off."

Houser noted that at one point when the fume hoods were turned off, students were working with flammable hydrogen and bromine gasses, which permeated air in the labs.

Students claim they were not told if or when the fume hoods would be turned off.

"Everything they promised us would work on time, didn't—basic things that were supposed to be completed before we were in there," said Kenny Potter, a junior bio-chemistry major from Camp Hill.

Even when the fume hoods were turned on, they still weren't functional, Houser said.

"There would be stuff we could do in the old fume hoods, like certain acid baths, that we can't do in these new fume hoods because they're not as resistant."

However, Ronald Toll, Vice President for Academic Affairs, defended the new equipment.

"The fume hoods were chosen specifically by the faculty to do exactly what they wanted them to do," Toll said. "In fact, that's one of the things I've gotten lots of positive feedback from the faculty about."

But students claim that hindrances were more than malfunctioning equipment—some were a product of malfunctioning structures.

"The bio department I know had problems," Potter added, "[because] their epoxy floors decided to come up half-way through the summer."

Potter said the floor problems resulted in the loss of an entire week's worth of undifferentiated cell research for the bio-lab.

Elizabeth Potts, a senior biology researcher from Turnersville, N.J., added that the temperature of the "cold room" used to store materials at four degrees Celsius was affected by electrical problems.

"The power to the cold room was shut off, and a lot of data was lost," Potts said. "We were unable to finish our experiment [on time] because the components needed to be four degrees."

Potts estimated that the lab lost two weeks of work due to the power outage.

Other discrepancies that arose because of the renovations included underpowered wall outlets and a change in air pressure.

"For some reason they had to seal off an entire wing," Potter said. "It was like a vacuum in there."

Toll acknowledged that the summer research was hindered by construction, but he was steadfast with a positive outlook.

"Were there problems during the summer? Yes. We certainly feel badly that those things occur, but we're talking about a very short period of time... hopefully, 30 to 40 years worth of teaching and research in state-of-the-art environments is worth the students' trouble."

In addition, some students voiced a concern that the design choices for the new building were made for aesthetic purposes, not just functional ones.

"The building now is trying to be aesthetically pleasing so they can draw funding in the future, which I understand they have to do," Houser said.

Potter echoed the sentiment.

"We're supposed to have all this state-of-the-art stuff, and it looks like it's going to be there, but they did it so poorly," Potter said. "They tried to

make everything look nice, but some things seem to have no function whatsoever."

Potts was uncertain that some choices really improved aesthetics.

"I don't know how aesthetically better it is. Apparently the new [look for] science buildings is to have all the pipes showing in the ceiling, which is what we had before. It still causes it to be quite noisy in the labs, which I thought was one of the main problems they were going to fix."

Toll, however, disagreed that aesthetics influenced many decisions in the building.

"We're talking about a new autoclave, a new cage washer, new spectrophotometers, new microscopes. I don't believe that aesthetics drove any of those sorts of things. There obviously are aesthetic considerations when you plan the interior: a large atrium on the north side, the color schemes, the choices of carpet...those are aesthetic things, but I don't see how that would reduce functionality."

Dr. Timothy Peelan, a professor of chemistry, agreed with Toll, stating that students might be jumping the gun with criticism.

"Certainly, there was an aesthetic component to the project. We all want a Neidig-Garber that is an attractive part of campus and not a windowless shoebox," Peelan said. "However, I don't think the functionality has been sacrificed. It would be premature to judge the complete functionality until the project is completed."

As far as the renovation itself, students don't feel they had much of a voice in the matter.

However, Dr. Peelan refuted the lack of faculty involvement.

"For the most part, the new spaces look as they were designed. Clearly in a project of this magnitude, not everyone is going to get exactly what they ask for. The highest priority was given to the laboratory spaces. We asked for a lot in terms of fume hoods and cabinetry and never once were we asked to cut back."

Toll views LVC science as a combination of school-year and summer research.

"We look at the process of teaching science and the process of doing research as being synergistic and mutually beneficial to one another," Toll said. "We have a very strong reputation for the sciences that goes back for decades, and what we've done in Garber is to honor that very strong tradition and make the building more supportive of that teaching/research synergy."

Despite summer inconveniences, Garber now holds more lab areas for research students to continue their work over the school year. Construction of the building itself is on schedule and should be completed in January.

S. KREIDER sek002@lvc.edu

## KAUST Discovery Scholarship

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#### CONTACT:

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## Features

GHOSTS  
of LVCLIZ HOUDE '11  
LA VIE STAFF WRITER

Family, friends, alumni, and students all gathered for the ghost tour of LVC's Oktoberfest weekend. Dr. Kevin Pry '76, a professor of English, guided the tour which spanned much of the campus.

One of Pry's most well-known ghost stories is of a little girl who appears in Mary Green Hall around move-in time. Legend has it that a family was moving their son into the building, while their daughter played with her ball in the parking lot. Somehow, it rolled onto the train tracks, and she ran after it—and into the path of an oncoming train. The girl is said to be a friendly ghost. Residents have heard her laughter, and the sound of her ball bouncing through the hallways.

Another well known LVC ghost belongs to Frank Aftosmes, better known as 'Hot Dog Frank'. A statue of Hot Dog Frank stands in his memory in the Peace Garden. He was the Valley's biggest sports fan. Aftosmes was on his death bed the night of the '94 basketball championship game, and the team was down by one point. As the story goes, the moment that he died, LVC was taking a shot, and Frank's spirit guided the ball into the hoop, allowing LVC to win the game.

Leedy Theater is home to another spirit: the Wig and Buckle ghost. This ghost is said to follow the cast and crew of Wig and Buckle, to help make certain productions slightly more dramatic. For one of the productions, the ghost even helped during rehearsals. In one show, the script called for a phone to ring, and mysteriously, a phone always rang right on cue when the show reached that moment.

The ghost of Mabel Silver—the namesake of Silver Hall—is often a helpful spirit. When the dorm was first built, it was an all girl's dormitory. Silver was quite the dorm mother, protecting all of her girls from men. In fact, she hated men; even today, her spirit holds a grudge against them. Residents in Silver hall have complained of pictures of boyfriends disappearing or breaking, and e-mails from boyfriends being inexplicably deleted. Legend also has it that she haunts her portrait, which sits on display in the building's lobby. Her eyes follow visitors—especially if they're of the male persuasion.

Pry also noted that North College contains perhaps the most sinister ghost on campus. One night, a group of athletes locked a teammate in the dusty attic. He was asthmatic and suffered a fatal attack. His ghost still haunts the building, emitting ghostly noises in the middle of the night and opening and closing doors.

Dr. Pry plans to hold the tour again on Oct. 19.

L. HOUDE eah003@lvc.edu

Oktoberfest 2007  
School spirit alive for Homecoming festivities

Emily Gertenbach '11

## TOP

The Pride of the Valley takes center field during halftime

## TOP-RIGHT

The Anthony Lattanze Band rocks the pep rally

## CENTER

Spirits run high as the Dutchmen took on Delaware Valley College

## CENTER-RIGHT

Cheerleaders impress crowds with stunts

## BOTTOM-LEFT

Senior defender Adam Schies takes on an Albright player

## BOTTOM-RIGHT

The Valley's drumline performs at halftime



Kelley Brehm '08



Emily Gertenbach '11



Kelley Brehm '08

LVC's Homecoming Weekend delivered a lineup full of sports and entertainment for students and alumni alike. The LVC-rooted Anthony Lattanze Band rocked the pep rally LVC-style on Friday, Oct. 5. A fireworks finale ended the weekly grind with a colorful bang. The next day, Dutchmen fans came out to show their pride for games in soccer, football, field hockey, and women's volleyball. Other festivities included face painting, an alumni tent celebration, and a parents' breakfast.

See Page 8 for a complete sports wrap-up



Kelley Brehm '08

Background Picture: Emily Gertenbach '11



# Arts & Entertainment

## Room '1408' worth a visit

JESSICA SHIREY '09  
LA VIE STAFF WRITER

Watch even just a little bit of director Mikael Hafstrom's suspense-thriller "1408" and you will see all the makings of a Stephen King classic—a troubled writer with a taste for alcohol and an eerie, haunted hotel. In fact, this film might give audiences a case of déjà vu.

Based on a short story by Stephen King with the same name, "1408" is strikingly similar to another Stephen King novel-to-film adaptation—Stanley Kubrick's "The Shining." Although "1408" is a relatively satisfying thriller, it is hard not to compare it to Kubrick's masterpiece, which is arguably one of the greatest horror films of all time.

John Cusack plays Mike Enslin, a skeptic and author. He enjoyed moderate success in the past by writing novels, but now makes his living by writing about haunted places around the country. For his most recent endeavor, Enslin has been staying overnight

at haunted hotels. However, his experiences are all similar because he doesn't believe in ghosts. Haunted by the untimely death of his daughter, Enslin desperately wants to have an experience with

the room, even though the hotel manager (Samuel L. Jackson) repeatedly warns him to pick any other room. But to not stay in 1408 would mean a short and pointless movie, so Enslin gets



Image © The New York Observer

the supernatural.

When Enslin receives a postcard from New York City's Dolphin Hotel, he is intrigued by the postcard's message warning him to stay out of room 1408. Enslin makes it his mission to stay in

what he wants, casually disregarding the stories about the dozens of people who perished in 1408.

Paranormal activity begins rather quickly—spooky phone calls, water running by itself, and

the radio playing The Carpenters' "We've Only Just Begun" over and over again, turning an otherwise enjoyable song into nothing short of absolute creepiness.

"1408" does take some strange turns, but audiences familiar with Stephen King's work will likely not be too surprised, for King does this quite often.

The only real problem with "1408" is that it is a less thrilling version of Kubrick's "The Shining." And for however good John Cusack is in "1408," he is no Jack Nicholson, and no matter how creepy the Dolphin Hotel may be, it is no Overlook.

Audiences looking for a break from the blood, guts, and gore of today's horror films will be pleased with this film's old-school style of suspense.

Ultimately, "1408" is nowhere near as scary as the Overlook Hotel, but it is certainly worth a visit.

J. SHIREY

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## 'Cotton Teeth' showcases alt-country roots

A.J. MYERS '10  
LA VIE STAFF WRITER

In its biography, The Snake The Cross The Crown says that it draws inspiration from The Beatles and Radiohead, but I don't believe they're telling the truth. I definitely hear some Johnny Cash, some Ryan Adams, and a dash of Modest Mouse in there, too.

But that's what The Snake The Cross The Crown's second full-length album "Cotton Teeth" is. Released through Equal Vision Records, the record is a little bit of everything the band's heard all rolled up into an alt-country wrapper. And, somehow, they pull it off.

The album kicks off with "Cakewalk," a beautiful song featuring lead singer Kevin Jones sharing some of the most honest lyrics I've heard in a while: "I wanna play the guitar, and I wanna get paid/ but no responsibilities please/ I wanna do what I want and I wanna get paid." The song builds into a huge guitar solo, with Jones singing the lyrics over and over again, finally dropping back down to a quiet last verse.

From there it's right into "The Great American Smokeout," a disappointingly short song (it clocks in at just 2:35) with a chorus that dares you not to sing along. It's this song, along with the next track, "Gypsy Melodies" that really show off the band's alt-country roots, recalling early Ryan Adams.

"Hey Jim" channels Radiohead, with a pinch of The Killers in the chorus, while "Electronic Dream Plant" is a seven minute Pink Floyd-ian epic, with a solid two minutes of "na-na's" thrown in for good measure.

In the end, it's not that The Snake The Cross The Crown does anything groundbreakingly new on Cotton Teeth. Instead, it's the way they meld so many different ideas we've heard before into one cohesive whole that makes this album worth picking up.

A. MYERS

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## Jaw-dropping scenes abound in 'Good Luck Chuck'

AMANDA STEVENS '11  
LA VIE STAFF WRITER

Another slapstick comedy is on the market, with little-to-no positive reviews circling its name.

"Good Luck Chuck" stars stand-up comedian Dane Cook ("Mr. Brooks," "Employee of the Month") and Jessica Alba ("Fantastic Four," "Dark Angel") in an attempt at a romantic comedy certainly aimed at the college demographic.

Cook plays a dentist named Chuck who has yet to say the "I-word" to any of the women he has dated. Rumors spread among Chuck's ex-girlfriends that sleeping with him is a cupid's arrow—so while Chuck will be left single, they'll find "the one." His sexually deprived friend, Stu (Dan Folger, "Balls of Fury"), convinces Chuck that it would be a missed opportunity to not "help" these women by sleeping with each and every one of them. Oddly enough, they find

that every girl he sleeps with does indeed marry the next guy they meet. Soon, women (and men) start lining up at the door, leaving message after message in hopes of getting a piece of Chuck's good luck. But Chuck is quick to wits, and senses that people are just using him. He confesses it all to be "unsatisfying."

Then Chuck meets a girl who just may be his "one," a clumsy cutie named Cam (Alba). He quickly wins her over, only to quickly lose her. Thinking she'll leave him like his most recent flings, Chuck smothers her in a fit of hysterical paranoia.

If you're into slapstick sex comedy with a hardly serious romantic twist, then this may be the movie for you. The previews for the film fail to enlighten audiences as to exactly how many sexual jokes and visuals are used (the amount of which seems somewhat out of place for a romantic

comedy). Folger's portrayal of Stu elicits more groans and loathing than laughs. Cook's character uses familiar lines and tones-of-voice, likely modelled around his stand-up.

If you're easily amused and satisfied with jokes as deep as a kiddie pool, go for it. Fans of Cook's standup won't be sur-

prised—but others should be prepared for the vulgar.

Audience members without high expectations may find it entertaining. If you happen to stay for the duration of the film, watch out for the visual during the credits—it's a jaw-dropper.

A. STEVENS

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### INFO SESSION FOR *Australia*

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WEDNESDAY, Oct. 17TH

at 12 NOON



to meet with a representative from our affiliated program in Melbourne!

For more information, contact Jill Russell in the Study Abroad Office - HUM 206



## PERSPECTIVES

TAKE IT  
or  
LEAVE ITJILL BRADER '08  
PERSPECTIVES EDITOR

askjillandkasey@gmail.com

KASEY ARNOLD '08  
LA VIE STAFF WRITER

**My roommate constantly ditches me for mealtimes, I don't want to eat alone in the Café but I am tired of having pop-tarts for dinner!**

—Starvin Marvin '11

JILL

While eating alone in the Café isn't the end of the world, it sounds like it would help if you started to meet some new friends so you are not constantly relying on your roommate. Bond with your hall mates, cook-up some movie snacks, and invite anyone over who wants to join.

Also college dining halls are different from the high school cafeteria where everyone has their "assigned" table. So if you see friends from class, don't be afraid to pull up a chair and join them!

KASEY

I don't want to be mean, but if you are sitting in your dorm room by yourself, eating snacks from the care package your Aunt Martha sent you, it's definitely time to make some new friends. Either that, or get some courage and venture into the crazy jungle known as the cafeteria, alone! I know, I know, as horrifying as that may sound, chances are you will find someone from one of your classes, like Jill says. Or, if worse comes to worse there is a bar with single seats where I see many people eating alone. Another option, if you absolutely must eat with your roommate, is to talk to him. I've said this a few times already, I think in every issue actually, that COMMUNICATION is the key to every relationship! Suggest that you meet at a time that would work for both of you to eat together. If he is reluctant, maybe he really doesn't want to eat with you and then you have a completely different problem!

J. BRADER jab004@lvc.edu  
K. ARNOLD kla001@lvc.edu

## Letters to the Editor

## YOU WROTE

## Pride comes down to school demographics

My name is Gerard Hetman. I'm currently a senior at Wilkes University, where I am majoring in communications studies. In my spare time I work for the football program, doing all of the film and video work for practices and games. I also write frequently as a staff writer for our school newspaper, *The Beacon*. My job takes me on the road with the team during the season, and when that happens I always try to grab a copy of the student newspaper at whatever school we are playing at. This Saturday we played at your very impressive campus, and I happened to pick up a few copies of *La Vie Collegienne*. Overall, it's probably the best college newspaper I've read in my four years—after *The Beacon*, naturally!!

Besides the compliments, my main purpose in contacting you is to give some perspective and insight on your opinion piece, entitled "Fans to blame for lack of pride at LVC" (*La Vie* Vol. 75, No. 3). In addition to football, I've also worked with

the men's basketball program in the same capacity for my first three years and will do so again this season. Between the two sports, I've traveled to dozens of campuses and have been in attendance at many games over that time. In that process, I've seen many games that are fun and lively and others that don't bring out much of a crowd. Let me give you my opinion on your issues.

About the attendance at football games, there are several factors that go into that at the Division 3 level. Since I've been on this job, the fans who are most dedicated and attend the most events are the families and close friends of the student-athletes. For home games, a decent number of students have turned out at Ralston Field since I've been here. Many are athletes in other sports or are just looking for something to do for the day. The Homecoming game always seems to draw a big student crowd; I assume that many of those in attendance still have that aura attached to the phrase "homecoming" from their high school days. On the road, it's mostly the family and friends that come. Sometimes a dedicated group of students will make the drive to an away game, but those are normally friends of players on the team.

It all boils down to demographics. At

schools of this size, we have a small base of students to draw attendance from to begin with. On top of that, the number of commuters factors in heavily—they tend to be less involved in nearly all aspects of campus life, including attending sporting events. Plus, you must mix in that segment of the student body that just isn't interested in sports and won't have an interest in coming out. It all adds up to a small percentage of students showing up on Saturday afternoons—that's been the norm both here and at road games for us, and it's a trend I've noticed among visiting teams in both sports.

I must note, however, that I found the atmosphere last Saturday at Arnold Field to be healthy and vibrant, with a great deal of passion and spirit in the crowd throughout the game. Now, many of those in attendance were either family members or band members, but there was a group of students sitting near the band that kept the intensity going throughout the game and into the overtime. While it could have been better, the pride I saw on display was far from bad. Best wishes with your writing, and feel free to get back to me with any comments or opinions.

Gerard Hetman  
Wilkes University

## LA VIE WANTS TO KNOW

Got comments? Got gripes? Questions? Suggestions? Anything at all to say?

lavie@lvc.edu

## YOU WROTE

## La Vie feature overlooks important social awareness

While I understand the October 4th article, "Unusual holidays spark appreciation for every-day life" (*La Vie* Vol. 75, No. 4) is meant to be a fun piece, it overlooks important month-long holidays that are more newsworthy than Toilet Tank Repair Month.

October is Domestic Violence Awareness Month and LGBT History Month. Both of these are meant to raise awareness of real social issues that impact LVC students regularly. I hope *La Vie* will address both these social problems during October in the newspaper's coming issues.

Kayla Houser '09  
Vice President, The F-word

## YOU WROTE

## Gertenbach's censorship position rings true

I'm writing in support of Emily Gertenbach's position (*La Vie* Vol. 75, No. 4) on the student newspaper editor at Colorado State. It's one thing to argue whether the headline containing the "f" word was wise or unwise, polite or impolite, productive or unproductive of further debate. It's quite another thing to condone dismissing him from his position because of what he wrote. Back in 1942 the U.S. was at war with Germany and Japan, and at that date we weren't at all sure our side was going to win. That was a time in our history when public pressure to support the American cause was intense. Yet in June 1942, Archibald MacLeish, who was Director of the U.S. Office of

Facts and Figures, and Assistant Director of the U.S. Office of War Information (he would be named Assistant Secretary of State in 1944—in short, he was a highly placed government official), said in a speech: "From the beginning of the republic one of the inalienable American rights has been the right to cuss the government. . . . A free man's right to cuss his government is a right which must be guarded as closely in the practice as in the possession." If an important member of Roosevelt's government like MacLeish could recognize the absolute centrality of that right, even at the height of World War II, then what has become of our republic when a student newspaper editor is threatened with dismissal for exercising that right at a time when the nation is not (at least by formal Congressional declaration) at war?

Gary Grieve-Carlson  
Professor of English  
Director of General Education

## Letters to the Editor

*La Vie Collegienne* requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

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*La Vie* is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!



# SPORTS

## Volleyball takes three in home quad match

SHAUN KREIDER '08  
SPORTS EDITOR

The Flying Dutchmen volleyball team had a big Homecoming Weekend as they went 3-0 in their home quad-match.

First up for the Valley on Friday night was Dickinson College. The match went the distance with the Dutchmen defeating the Red Devils in five games (23-30, 30-23, 23-30, 30-20, 15-13).

Joelle Snyder was the leader of the Valley's offense, as she had a spectacular night, hitting .465 with 20 kills and no errors. Her perfect performance was balanced out by the big blocks of Emily Hopkins, a freshman middle hitter, and sophomore weakside hitter Whitney Meyers, who stuffed five and four of the Red Devils attacks, respectively.

The Oktoberfest fireworks outside the building complimented the fireworks on the court as each team rallied and fought hard in the winner-take-all fifth game. LVC fell to a 12-9 deficit but battled hard to regain the lead at 14-13 after a kill by Margaret Prebula sparked a four point spree.

LVC took out the Bobcats of Frostburg State in four games, (29-31, 30-28, 30-14, 30-14) then went on to defeat Baptist Bible College in three (30-11, 30-26, 30-12) on Saturday.

Leading the way for the Dutchmen was Meyers. She totaled 24 kills on the day. Behind her were Prebula and Snyder who had 21 kills and 19 kills, respectively.

In games one and two, the Dutchmen earned a victory in a squeaker. Brandi Roth played well in the back row, with 14 digs and two kills. With the score at 29-28, Hopkins threw down an overpass to give the Valley the edge.

LVC really stepped up their play in games three and four. The rotation and coaching of Wayne Perry proved to be the difference. Substituting Christa Vrabel and Roth in the back row for Meyers and Prebula, respectively, got the job done on both sides of the ball.

Hopkins came off the bench for the Dutchmen and scored two quick points—one, a kill off an overpass that she threw down with authority, the other a block assist with Meyers. Prebula and freshman setter Emily Perkins effectively ran the slide.

In the next match, the Dutchmen, unde-

feated in the quad tourney, faced off against the Baptist Bible College Lady Defenders, who went 0-2 in their first two matches.

Meyers opened up game one with a kill, two digs and two assists all within the first eight points of the match.

After a marathon point which took almost a minute to play, in the second game, the Defenders found themselves in a 24-22 hole and took a timeout. Though they kept it close for the rest of the game, the Dutchmen simply overpowered their opponents to win game two, 30-26. Meyers had the winning kill.

Both teams came out strong in the third game, but some good serving by Roth and Miller helped the Valley to widen the gap to 18-9. Meyers again turned in an inspired performance, as she had 12 kills in the match. Again the Valley proved too strong for the Defenders and won the game 30-12.

Due to her amazing performance on the weekend, freshman Joelle Snyder earned Commonwealth Conference Player of the Week Honors for the first time in her young career.

S. KREIDER

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## Scoreboard

### Football:

10/6 vs. Delaware Valley L, 13-49

### Field Hockey:

10/4 at F&M W, 2-0

10/6 vs. Villa Julie W, 6-1

### Volleyball:

10/5 vs. Dickinson W, 3-2

10/6 vs. Frostburg W, 3-1

10/6 vs. Baptist Bible W, 3-0

### Men's Soccer:

10/6 vs. Albright L, 0-2

### Women's Soccer:

10/4 vs. Ursinus W, 1-0

### Women's Tennis:

10/4 at Albright W, 9-0

10/5 vs. E-town L, 4-5

10/7 vs. Kings W, 8-1

## Upcoming Games

### Football:

10/13 at Delaware Valley 1 p.m.

10/20 vs. Kings 1 p.m.

### Field Hockey:

10/11 at York 4 p.m.

10/13 at William Smith 1 p.m.

10/17 at Messiah 7 p.m.

10/20 vs. Widener 11 a.m.

10/23 at Albright 3:30 p.m.

### Volleyball:

10/13 vs. D'Youville 1 p.m.

10/15 at Keuka 7 p.m.

10/17 at Messiah 7 p.m.

10/24 vs. Widener 7 p.m.

### Men's Soccer:

10/13 vs. E-town 2 p.m.

10/17 at Rutgers-Camden 6 p.m.

10/24 at Widener 7 p.m.

### Women's Soccer:

10/13 vs. E-town 2 p.m.

10/16 vs. Albright 4 p.m.

10/20 at Messiah 3 p.m.

10/24 at Widener 4 p.m.

### Women's Tennis:

10/16 at PS-Harrisburg 3:30 p.m.

10/20 MASCAC Tourney TBA

10/21 MASCAC Tourney TBA

### Cross Country:

10/13 at DeSales Invite 10:30 a.m.

10/20 at E-town TBA

## Football handed huge loss on Homecoming

RYAN ZVORSKY '09  
CIRCULATION MANAGER

On a warm and humid afternoon at Arnold Field for Homecoming Weekend, the play of Lebanon Valley was ice-cold, as they fell to defeat for the third consecutive game, this time to the Delaware Valley College Aggies by a final score of 49-13.

The loss also marks back-to-back losses to MAC opponents for the Dutchmen.

On the opening drive of the game for the Dutchmen, all looked good for the squad as they marched down the field to take a 7-0 lead on the Aggies.

The eight-play, 56-yard drive was culminated on a two-yard sophomore tailback Charlie Parker dash with 11:41 to go in the first quarter.

The 7-0 lead for LVC was the only one they would see for the rest of the afternoon.

By the end of the contest, the Aggies controlled the time of possession by a whopping 40:03 to Lebanon Valley's 19:57.

The Dutchmen were held to the Parker run and only managed to post 96 yards of total offense with 56 yards coming on the

scoring drive in the first half.

The Aggies scored on two possessions in the third quarter to open up a 35-7 advantage.

Lebanon Valley fought back but could not cut the lead to any less than 22 points.

Early in the fourth quarter, freshman quarterback Caleb Fick hurdled into the end zone on a one-yard run to make it a 35-13 score with 12:26 to go in the fourth quarter.

Fickled the Dutchmen on the ten-play, 48-yard drive that lasted 4:10.

But the LVC defense could not hold the DVC offense on the day as they allowed two more touchdowns in the quarter to make it 49-13.

For the game, the Dutchmen were only able to muster 162

yards of total offense compared to 599 yards by the Aggies.

The statistic that killed the Dutchmen defense on the day was the inability to get off the field on third down, as the Aggies converted on 16-of-20 third down opportunities.

The Dutchmen return home on Saturday, Oct. 20 as they host King's College for a 1 p.m. kickoff at Arnold Field.

R. ZVORSKY

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## The Valley 'Talley'

### MEN'S SOCCER:

The Dutchmen fell for the fifth time in a row on Saturday in a 2-0 loss to Albright College. Their record is now 6-7, 0-2 in the Commonwealth Conference.

### WOMEN'S SOCCER:

Kristen Hoover scored the only goal against the Ursinus Bears to give the Dutchmen the edge 1-0. She was named Commonwealth Conference Player of the Week.

### WOMEN'S TENNIS:

On Sunday, the Valley took out King's College by a score of 8-1. Leslie Sabas won both her singles and doubles matches. She was also named Commonwealth Conference Player of the Week.

## ATHLETES OF THE WEEK

ALEX WOLFE  
FIELD HOCKEY



KRISTEN HOOVER  
WOMEN'S SOCCER



LESLIE SABAS  
WOMEN'S TENNIS



JOELLE SNYDER  
VOLLEYBALL



These four women were all named Commonwealth Conference Players of the Week.





Dutchmen demolish  
opponents  
See below



Volleyball unbeaten  
in quad match  
Page 7



# SPORTS

## HOMECOMING 2007

### FLYING DUTCHMEN

Pictured: Brian  
Cottone (football),  
Avery Carter (field  
hockey left), Kristen  
Hoover (women's  
soccer), Alex Wolfe  
(field hockey right),  
Adam Schies (men's  
soccer), and Whitney  
Meyers (volleyball)



Photos Courtesy Sports Information  
Department and Kelly Brehm '08

## Field hockey makes it a baker's dozen with two big wins

SHAUN KREIDER '08  
SPORTS EDITOR

After winning her 100<sup>th</sup> game as a coach, Laurel Martin led the Flying Dutchmen field hockey team to two more big wins: one on Homecoming, the other on Tuesday. The Valley routed Villa Julie and Gwynedd-Mercy 6-1 and 9-0, respectively.

In the match against Villa Julie, sophomore Daniele Blase and senior Shauna Enck

each netted two goals while Avery Carter, a sophomore, and Shelly Lobach, a freshmen, both had one goal and one assist.

The Dutchmen dominated the Mustangs from the get-go, taking only six minutes to score their first goal. Before the first half was over, the scoreboard read 5-0.

Nicole Bomberger also had an assist, coming off the bench.

In Tuesday's game against Gwynedd-Mercy, the Dutchmen proved their offen-

sive prowess and at the same time showed how stifling their defense can be.

Senior Mimi Sullivan led the Dutchmen with six points via two goals and two assists. Carter added two goals and an assist while Bomberger chipped in with three helpers.

Before the game was over, seven Dutchmen would score multiple points.

For sophomore Caitlin Baro, it was an easy day as she only had to make one save

to earn her fourth shutout of the season. The Griffins did not even muster a shot in the second half.

The victory marked the Valley's second longest season-opening win streak.

Today, the Dutchmen travel to York College to take on the Spartans. After a long road trip, the Valley returns to take on Widener University in a Commonwealth Conference match-up.

S. KREIDER

sek002@lvc.edu



LIMITED SPECIAL EDITION

# MUSIC INDUSTRY CONFERENCE III

## La Vie Collegienne

Vol. 75, No. 6 • October 25, 2007

*An exclusive La Vie interview*

### David Ivory

*The Grammy-nominated producer  
shares advice and opinions with LVC*

**PAGE 4**

*See what LVC President  
Stephen C. MacDonald  
has on his playlist*

**PAGE 8**

**PLUS:** *Meet the panelists  
Songwriters, record  
label owners, and  
industry experts*

**PAGES 6-8**

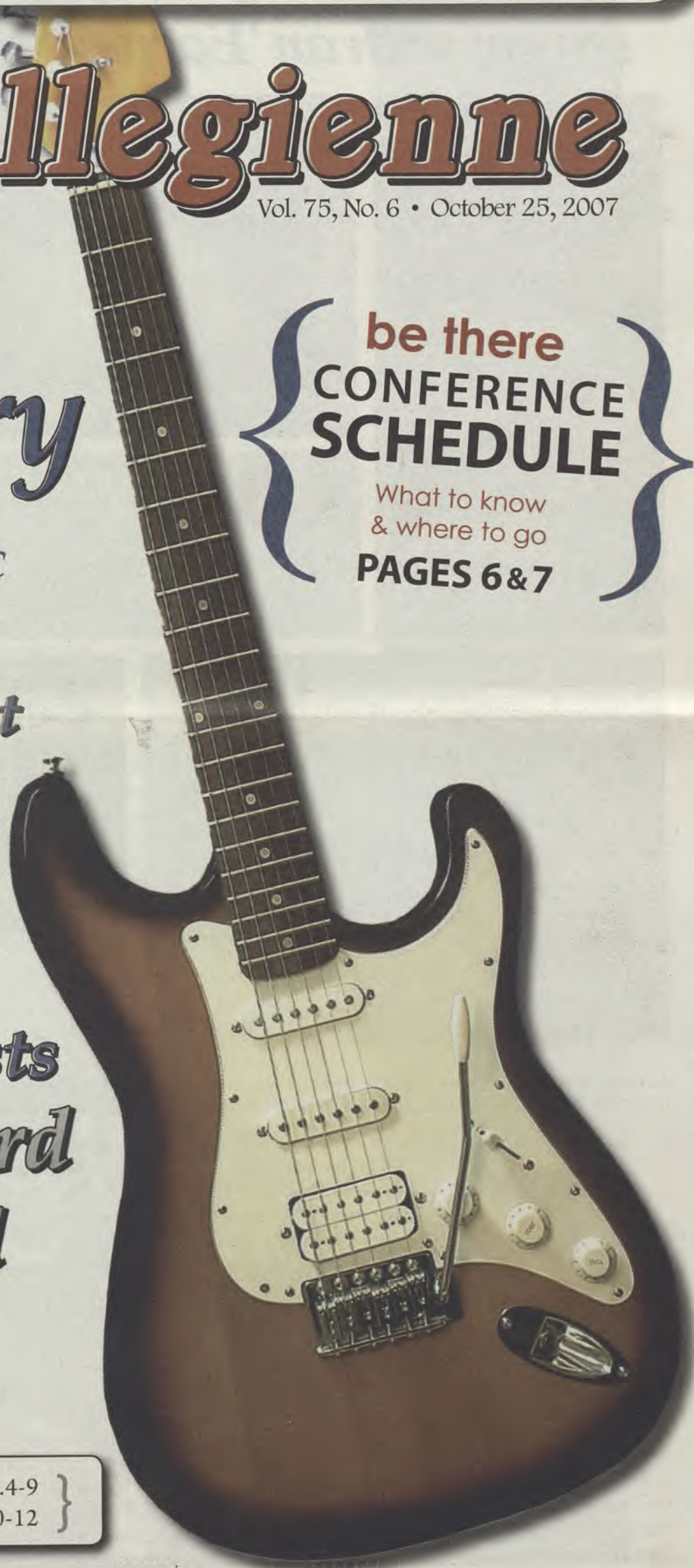
**be there**  
**CONFERENCE**  
**SCHEDULE**

*What to know  
& where to go*

**PAGES 6&7**

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{ Perspectives.....3 Sports.....10-12 }





## NEWS

# Wig & Buckle opens 2007-08 season with an 'Earnest' effort



## IF YOU GO

**WHAT** "The Importance of Being Earnest" by Oscar Wilde  
**WHERE** Leedy Theater, Mund College Center  
**WHEN** FRIDAY, Oct. 26, 8 p.m.; SATURDAY, Oct. 27, 8 p.m.; SUNDAY, Oct. 28, 2 p.m.  
**COST** Adults \$10; Seniors/Non-LVCers \$5; LVCers Free  
 To reserve tickets, call the LVC box office at x6612.



Photos by Ben Waltz '11

**ACTING EARNEST** The Wig and Buckle Theatre Company's interpretation of Oscar Wilde's 'The Importance of Being Earnest' begins this weekend

## THE LEEDY GHOST CONTRIBUTING WRITER

What do makeup and a baby have in common? According to Oscar Wilde, they can both be found in a handbag.

The Wig and Buckle Theatre Company presents Oscar Wilde's "The Importance of Being Earnest," opening tomorrow on the Leedy Theatre stage at 8 p.m.

"Take two guys who claim to have the same name, and it's bound to be hilarious," said German education major Stephanie Henrich '09, the stage manager

and producer of the play.

In the play, Jack Worthing (Elwood Brandt '08) lives in the country, as a guardian to his ward Cecily (Erin Brubaker '11). To allow him to leave the country at his own will, Jack creates a troublesome younger brother named Ernest. While tending to his younger brother in the city, Jack takes on the name of Ernest.

Things become complicated when Jack's quick-witted friend, Algernon (Greg Newman '11), discovers Jack's secret. Algernon, like Jack, has invented a person to allow him to do what he likes.

Bunbury is a fictitious invalid friend of Algernon whose health becomes mysteriously worse whenever he is engaged to dine with his aunt, Lady Bracknell (Melissa Rosenfeld '09).

In the city, Gwendolyn (Emily Gertenbach '11), the daughter of Lady Bracknell, falls for Ernest (Jack) and in the country, Cecily falls in love with Ernest, Jack's supposed younger brother, despite never meeting him. Both seem to love the name more than the person.

When Gwendolyn and Algernon, who assumes the name of

Ernest, come to visit Jack in the country, secrets come out.

Other people who appear in the play include Miss Prism (Nicole Gollmer '11), Rev. Dr. Chasuble (Nathan Campbell '10), and the butlers Lane and Merriman (Steven H. Wisner '09 and Sean Deffley '11).

"Just this week, a nationwide poll voted Oscar Wilde the funniest man in the country [England], and he's been dead for over 100 years," said Dr. Kevin Pry, the adviser to Wig and Buckle and dramaturge for the production.

The director of the produc-

tion concurs.

"It is probably the finest example of comedy-of-manners in the English language," said biology major Evelyn Unger '08.

The show dates are this weekend, Oct. 26-27 at 8 p.m., Oct. 28 at 2 p.m., next weekend on Nov. 2-3 at 8 p.m., and on Nov. 4 at 2 p.m. Tickets are free for LVC students, \$10 for adults, and \$5 for senior citizens and non-LVC students. For ticket reservations, call the LVC box office at 717-867-6612.

L. GHOST wigandbuckle@lvc.edu



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety  
 \*\*\*\*\*

### 10-21-07 | Silver Hall

#### Medical assist

A Public Safety officer assisted the local ambulance crew with a student who was not feeling well. The student was transported to a local hospital.

### 10-21-07 | Funkhouser East Hall

#### Improper urination

A student reported that an unidentified male urinated on the floor of his room. Suspect described as 5'10", 150 lbs., brown hair, with facial hair, and wearing a white T-shirt.

### 10-21-07 | Funkhouser East Hall

#### Vandalism

An unknown individual ripped several message boards from doors on the third floor. Anyone with information should contact the Department of Public Safety at x6111.

### 10-21-07 | Blair Music Center

#### Theft

A student reported his music equipment stolen from Blair between Oct. 19-21, 2007. The equipment was identified as:

- 1 purple vocal pad (brand "Vocal 300")
- 1 microphone with removable cord (red name tag that says "Dave")
- 1 Marshall amp, black in color
- 1 *Dark Side of the Moon* guitar book

### 10-12-07 | Blair Music Center – storage area

#### Theft

A student reported their guitar stolen from the storage area in Blair Music Center. It was described as a Fender Telecaster with a hollow body and as sunburst color. The case was also missing.

The investigation is active. Anyone with any information regarding this incident is asked to contact the Department of Public Safety at x6111.

Please report any suspicious activity to Public Safety at x6111.



# PERSPECTIVES

## Letters to the Editor

### YOU WROTE

#### Commissioner's views on alcohol unsettling and unconstitutional

I am writing in response to the article "Annville Twp. Commissioner criticizes LVC alcohol policy" (*La Vie*, Vol. 75, No. 5). I find it interesting that the commissioner read the story regarding LVC's Good Samaritan Medical Amnesty Policy in the school's newspaper, but went to an outside news source to respond.

In my four years at LVC, many stories have been told and many issues raised regarding the Annville Township Police Department's (ATPD) handling of student-related incidents. Although I understand the Commissioner's fear that the new policy risks sending mixed signals to our youth, I'd like to point out that the suggested alternative is unconstitutional and unethical.

Both the ATPD and the college's administration share the common responsibility of pro-

tecting the people who live within their boundaries. The LVC administration and its students never pretend to be above the law. In fact, the school is held under a microscope—with every action judged and policy scrutinized.

Zimmerman suggests that the ATPD be given the authority to enter any residence they suspect of hosting underage men and women. But I am inclined to ask, how is this alternative any more constitutional? Would every citizen of Annville like his or her home searched (no warrant needed or requested) when a young family member or friend comes over for a holiday gathering or a birthday party?

The law has gray areas when it comes to a police officer's right to enter private property. We're all familiar with the Fourth Amendment's declaration, "the right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures... but upon probable cause... particularly describing the place to be searched, and the persons or things to be

seized." Are we not all protected under the same right—regardless of age, gender, or residence?

The Commissioner's suggested solution applies only to LVC students. As a township citizen, I will not support the idea of forcing an entire demographic group to surrender their personal right to private property, just so the ATPD can have a shot at catching one more underage student drinking. Manipulating the law is unethical. Demographic targeting is wrong. Profiling is illegal.

I wonder what message we will be sending our youth, then, when they realize the prejudices of few could affect their fundamental rights as U.S. citizens? When they realize the misinterpretation of a school policy could grant unchecked (and perhaps, unwanted) authority to the people who are supposed to be protecting the law?

Jill Kidulic '07

e-Business Manager  
Lebanon Seaboard Corporation

### YOU WROTE

#### Educated people should uplift their words, not reduce language

Professor Gary Grieve-Carlson invokes Archibald MacLeish in defending a college newspaper editor's right to splatter the 'F' word across a headline. It is difficult to imagine, however, that in speaking for the right to criticize government, MacLeish also supported using language of the gutter. As *Saturday Review* editor Norman Cousins observed, the trouble with obscenity "is not that it corrupts, but that it desensitizes; not that it encourages a mature attitude, but that it is a reversion to infantile obsessions; not that it removes the blinders, but that it distorts the view."

Educated people have a duty to uplift their words in support of noble ideals, not reduce language to its most basic level.

Roger T. Groce  
Mt. Gretna, Pa.

### Letters to the Editor

*La Vie Collegienne* requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie*'s responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie*'s opinion or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, or mailed to the address below.

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Established 1924

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*La Vie* is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!

LVC Thanks

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# MUSIC INDUSTRY CONFERENCE

## Q&A with DAVID IVORY

*From signed to unsigned, local to international, Ivory knows artists*

RYAN ZVORSKY '09  
CIRCULATION MANAGER

### HIS NAME IS DAVID IVORY, but he's got nothing to do with the tower.

Ivory, a Grammy-nominated engineer/producer and label owner, works in an unorthodox style to attract the attention of record labels and fans to his artists' songs, images, and live performances.

On a day-to-day basis, Ivory's duties include controlling recording sessions, coaching and guiding the performers, and supervising the recording, mixing, and mastering processes of the artists.

When he opened Dylanava Studios in suburban Gwynedd Valley, Pa., Ivory's goal was to create a facility which boasted a quiet, convenient setting, thus placing focus on the creativity and expression of his artists.

The three-acre on-site tracking and production studio enables Ivory to seamlessly work one-on-one with his performers.

The studio also succeeds in blocking out noise pollution from nearby Philadelphia—an imperative to its reputation.

In Ivory's challenging field of work, he maintains a passion for the overall development of his artists and their music while focusing on songwriting, arrangement, live performances, and the record making process.

Whether signed or unsigned, local or international, many artists contact Ivory for assistance. Currently, a handful of featured artists work alongside and receive assistance from Ivory, including Patti Labelle, Fruit, Kindred, and Silvertide.



ivoryproductions.com

**IN ACTION** Grammy-nominated engineer/producer David Ivory, seen here with legend Patti Labelle, will participate in numerous panels at this weekend's MIC

### LA VIE

*How long have you been a record label owner and what made you choose to become one?*

### DAVID IVORY

Although I have an "Imprint" label, I am primarily a record producer. I mainly work with young bands and develop them to the next level, basically preparing them for the competition of the real world and the realities of the business.

**LV:** What is your opinion on censoring music?

**DI:** If you don't like what people say, DON'T BUY IT!

**LV:** What are your most memorable moments as a record label owner?

**DI:** Again, as a producer/engineer, my best moments were working with new artists that no one has ever heard before and watching them become successful: from jam sessions with Erykah Badu and Common in my studio to having Paul Shaffer cutting a couple of my songs. Not to mention the walk down the red carpet of the Grammy awards in 2000.

**LV:** What recommendations do you have for Lebanon Valley College students who are studying music?

**DI:** If your interests are in recording and production, then learn as much about music and listening as you do learning technology and software.

**LV:** What college or life experiences made you follow the path you chose?

**DI:** When I started, there were no schools for this career, and at the time, I really started by playing guitar in bands. As I progressed as a player, I started writing songs which led me to recording them. Once bit by the recording bug, my interests turned to engineering as well as playing. So I tried to surround myself with people who knew more about music and engineering. I worked beside some great engineers, and my playing chops helped when it came to producing and arranging.

## MIC improves each year with productive changes

WILL FOLTZ '08  
LA VIE STAFF WRITER

In 2002, two former board members of the Music and Entertainment Industry Educators Association (MEIEA) orchestrated the first Music Industry Conference (MIC) at Albright College. Jeff Snyder, an associate professor of music at LVC, was one of the two organizers.

"We wanted a conference where students could benefit from finding internship possibilities and connect with important people from the music industry," Snyder explained.

Five years and two conferences later, the purpose remains the same, but the con-

ferences and their preparations have undergone significant changes.

LVC first hosted the MIC in 2004. A half-day program that drew about 80 people, the conference was a small beginning for what would later become, according to one organizer, a "huge endeavor."

Originally planned as a biannual event, there was no conference in 2005. The MIC held in 2006, though, was a great success. With a dozen speakers and panelists discussing various aspects of the music industry, the conference attracted nearly 250 people.

"It was a success for everyone involved," said junior Dave Nazario, president of the Audio Engi-

neering Society (AES).

In planning this year's conference, students and faculty used their experiences from last year to make improvements. One common complaint last year was that audience members had too little time to ask enough questions of the panelists. This time, the number of panelists involved is slightly smaller, which, according to Snyder, should leave more opportunity for questions at the end.

Another change is the decision to not include a band this year. The Tennessee band Nevertheless played at the 2006 MIC for free, but installing the PA system necessary for the concert turned out to be a crippling expense.

The preparation for the con-

ference has changed as well. In 2006, roughly a dozen students were involved in organizing the event. In addition to those from AES, members of the campus organization Music Industry Students Association (MISA) formed the group of students who helped set up the conference.

Though assisted by Snyder and Dr. Barry Hill, director of LVC's Music Recording Technology Department, the students' tasks were still considerably large.

"Each of us chose to shadow a panelist or speaker," said junior Vincent Laspina, who in 2006 served as the director of marketing for MISA and has since become the president. "It was our respon-

sibility to make sure each person was able to find the conference, or if necessary, have access to food or lodging."

This year there is a course specifically designed to prepare for the event. Professor Snyder teaches the class and has over 30 students enrolled.

Also, with the success of the 2006 MIC, the LVC student government allotted twice the amount of money for the 2007 conference than last year.

"With enough support, these conferences can put LVC on the map as one of the greatest schools for music business and recording that it really is," Laspina said.

W. FOLTZ

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# MUSIC INDUSTRY CONFERENCE

## Passion, teamwork keys to conference preparations

**JILL BRADER '08**  
PERSPECTIVES EDITOR

"I plan on taking over the music and entertainment industry as soon as I graduate," says Vincent Laspina '09, president of the Music Industry Student Association (MISA).

Laspina says it is the "best" answer he can give in regards to his career goals. That's the level of passion you can find in all of the students behind the Music Industry Conference.

"I have not stopped preparing for the conference in over a year," says Laspina. On average, students have put in five to six hours a week getting ready for the conference. Students developed a knack for time management, dealt with industry professionals, and learned professional communication skills.

This year, the Music Business Colloquium class (an MBS class) has collaborated with MISA to

put the conference together as part of their curriculum. Students in the Music Business Colloquium class worked non-stop for the event, by learning to efficiently organize, manage, and produce a professional conference. Laspina, who serves as a liaison between different sectors planning the program, "cannot stress enough" that this year's group of planners has done an amazing job keeping everything on schedule.

"The conference gives me the opportunity to see how the concepts and subject matter we learn about in classes tie in to the actual music business today, as well as what the industry is doing in present and future endeavors," says Laspina.

The students involved take pride in the conference. Junior Michael Kudrak says he was helping with the conference "long before anyone made it a requirement." Not only have past conferences given students expe-

rience in planning a large event, it has opened doors for students to gain internships and create new networking opportunities within the industry. Kudrak feels the conference promotes the education of students outside the school's boundaries and enhances the reputation of our school and its academic program.

The panelists have inspired many students. Meeting with the panelists gave students an insight to the music industry, clueing them in to where the jobs and money can be found.

"Paula Savastano (Director of Royalties for Spirit Music Group/ Fairwood Music USA) and Hunter Williams (Vice President of Royalty Distribution and Research for SESAC) have been the most influential because they epitomize what hard working music fanatics can accomplish," says Laspina. For students, meeting professionals who have made it down the path solidifies their

aspirations as plausible.

Junior Jeff Campbell is working as a host for one of the panelists on the day of the event. Campbell is not required to help with the conference but finds a satisfaction in being a part of a major event. His motivation comes from the opportunity the conference gives him to meet individuals who already work in the industry. Campbell looks forward to networking at the conference and hopes to get his "foot in the door."

Students' responsibilities in preparation for the conference include ensuring there are enough speakers and workshops. They are in charge of booking talents and managing advertisements for the occasion. Before the event, students arrange the necessary food, and on the day itself, help serve and organize lunch. Their talents are put to the test on the day of the conference by running sound in multiple rooms.

An MBS student's participation is more than a grade that pushes these students to create a successful conference.

"If there is anything I can do to help further the knowledge of the music business world, I will do it," Laspina says. "Being passionate about music and the industry is what this conference is all about."

J. BRADER

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the Music Industry Conference



VISITORS ★ PANELISTS ★ STUDENTS ★ FACULTY

# Welcome

to the third annual Music Industry Conference



## Stephen C. MacDonald

President, Lebanon Valley College

Greetings!

As the President of Lebanon Valley College, I am very pleased to welcome you to the Lebanon Valley College Music Industry Conference.

Music Business and Music Recording Technology are relatively new programs at this college, but are attracting an increasing number of majors and reflect a growing interest among students and the population at large. We are happy to be holding this conference at Lebanon Valley.

I trust you'll enjoy your day at the college.

Sincerely Yours,

Stephen C. MacDonald



## Mark Mecham

Chair, Department of Music

Welcome to Lebanon Valley College's Music Industry Conference (MIC) III. The Music Entertainment Industry Students Association with help from the LVC student chapter of the Audio Engineering Society (AES) and organized through the newly instituted fall-semester MBS 179: Music Business Colloquium course taught by Professor Jeff Snyder, have all done a great job in preparing this day-long event.

We especially welcome and thank the seventeen presenters and panelists who will acquaint us with issues facing today's music industry. Studio owners, publishers, music journalists, and industry representatives from recording and software-hardware companies will inform us on the state of the music industry. Interact, network, and question, and if you have any questions during the day, please ask any LVC student or faculty member for assistance. Make the most of the day.

Mark Mecham

# The Mic

WHAT 3<sup>rd</sup> Annual Music Industry Conference

## MEET THE PANELISTS



DAVID Ivory

Owner  
Ivory Productions/  
Dylanava Studios



JASON Rubal

Owner  
Seventh Wave  
Studio

## CONFERENCE SCHEDULE

time	event
8:00 am – 9:00 am	Registration
9:00 am – 9:20 am	Opening Remarks [General Attendees]
9:30 am – 10:50 am	<b>Panel 1</b>   The State of the Music Production Industry
11:00 am – 12:20 pm	<b>Panel 2</b>   Music Journalism
12:20 pm – 1:20 pm	Lunch
1:30 pm – 2:50 pm	<b>Panel 3</b>   The Present and Future Record Industry
3:00 pm – 4:30 pm	<b>Panel 4</b>   Gigs in the Music Industry / open forum
4:30 [or immediately after the end of the last panel]	Closing Remarks [General Attendees]



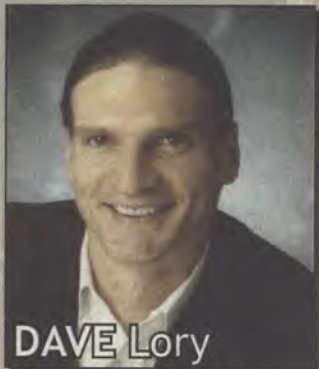
# KNOWS MUSIC BUSINESS

**EN** Saturday, Oct. 27, 2007 **WHERE** Lutz Hall, Blair Music Center **WEB** <http://stuorgs.lvc.edu/meisalvc/miclvcweb/pages/Frameset.html>



**JOHN Harris**

**CEO**  
John Harris Group



**DAVE Lory**

**Founder/CEO**  
Worldwide  
Entertainment  
Group



**SHERRI Mullen**

**Owner**  
RockDiva  
& SugarDaddy  
Publishing

**MEET MORE PANELISTS | Page 8**

## LA VIE STUDENT POLL



location	event	location
Lobby, Blair Music Center	<b>Free</b>   Coffee and donuts	Lynch Coffee Bar
Lutz Hall, Blair Music Center	Opening Remarks [Admissions Office Guests]	Band Room, Blair Music Center
Lutz Hall, Blair Music Center	<b>Presentation</b>   Music Software	Choir Room, Blair Music Center
Lutz Hall, Blair Music Center	<b>Workshop 1</b>   NSAI songwriting workshop	Choir Room, Blair Music Center
West Dining Hall	Acoustic Music Performances	West Dining Hall
Lutz Hall, Blair Music Center	<b>Workshop 2</b>   KORG product specialist shows new electronic music production tools	Choir Room, Blair Music Center
Lutz Hall, Blair Music Center		
Lutz Hall, Blair Music Center	Closing Remarks [Admissions Office Guests]	Choir Room, Blair Music Center





## MUSIC INDUSTRY CONFERENCE

## Panelists to offer advice at MIC

[Continued from center spread]

**BARRY Fox**Entertainment Columnist  
*The Harrisburg Patriot-News***KIRA L. Schlechter**Writer  
*The Harrisburg Patriot-News***RICHARD Formidoni**Product Specialist  
KORG USA**DOUG Nestler**Regional Manager  
KORG USA**JOHN Hertzog**Owner  
*Extremities Entertainment, Inc.***FRANK Phobia**Owner  
DRP Records**JOHN LeVasseur**Owner/Operator  
*Sound Design Music Studio***JOHN Kerecz**Owner  
*OSHRadio.com and HBGRadio, Ragzine***Writer***Shinbone Magazine***PAULA Savastano**Director of Royalties  
*Spirit Music Group***Owner***Savastano, Schmel & Associates, LLC***JEFF Royer**Editor in Chief  
*Fly Magazine***Owner***Black Lodge, PR firm for local bands***Band Member***Movies with Heroes***JEFF Glixman**Executive Vice President/  
Producer  
*StarCity Recording Company***LILY Salinas**Director of Studio Operations  
*StarCity Recording Company***ROBIN Hodson**Eastern Region Manager  
*Sibelius/Pro Tools and M-Audio software-hardware***A NOTE ON PANELISTS**

These panelists are confirmed as of Oct. 23, 2007. MEISA anticipates, but has yet to receive confirmation of, many more arrivals.

For more information on the above panelists, please visit the MISA Web site at

<http://stuorgs.lvc.edu/meisalc/miclvweb/pages/Frameset.html>

or contact [snyder@lvc.edu](mailto:snyder@lvc.edu).

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## iPods of the higher-ups

MacDonald, Kuntz, and Beard reveal their playlists

**ZACH BARKUS '08**

LA VIE STAFF WRITER

Since the release of the Apple iPod, published celebrity playlists have become Internet phenomena. For whatever reason, as a society, we've become entranced with whom and what our media icons are listening to.

So, with the upcoming Music Industry Conference, we thought you might enjoy seeing the playlists of some of the more recognizable faces on campus.

**PRESIDENT STEPHEN MacDonald**, for example, enjoys the classical genre. On any given occasion you may find him listening to the late romantic works of Mahler, Prokofiev, Rachmaninoff, Sibelius, or even a few of the impressionists such as Debussy and Ravel.

However, MacDonald's music taste does not stop there. In more

contemporary genres, he favors artists such as K.D. Lang and "Songs of the 49th Parallel." You might also see him cruising home from work as he enjoys Crosby, Stills & Nash, or "Poses" by Rufus Wainwright.

If you were to see MacDonald's playlist on iTunes, it would close out on the more traditional side with Judy Collins' "Everything She's Done" and something from one of his personal favorites, Leonard Cohen.

**ATHLETIC DIRECTOR Rick Beard**, who listens to primarily satellite radio, bases his playlist off of his favorite stations.

- Jimmy Buffet's *Margaritaville*
- Bruce Springsteen's *The Bridge*
- Hair Nation (playing the best hair bands from the 80s)
- The Pulse: Music Mix of the 90s

**RESIDENTIAL LIFE**

Director Jason Kuntz says that while he enjoys many styles of

music, country is not one of them. In addition to the following bands and singers, he also enjoys scores from movie soundtracks, Christmas music, and classical music.

- Van Halen
- Michael Jackson
- Aerosmith
- Madonna
- Fleetwood Mac
- Billy Joel
- Goo Goo Dolls
- Justin Timberlake
- The Mighty Mighty Bosstones
- LL Cool J
- A Tribe Called Quest
- Prince
- Public Enemy
- Tom Petty
- Chicago
- Peter Gabriel
- Boyz II Men
- U2
- Beastie Boys

Z. BARKUS

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# MUSIC INDUSTRY CONFERENCE

**M**usic is everywhere. It's unavoidable. Everyone loves music, which is evident in movies, TV, books, and even in comics. So what rocks the most that isn't actual music? In my humble opinion, it is the following dozen examples of what other mediums have to offer in the category of auditory awesomeness. Please remember, this is *MY* list. Is it the definitive list? I can't be sure; I haven't done the appropriate amount of leg work. You may also ask, why 12? Well, as we know 11 is better than 10, but 12 is better than 11—in fact, it's one better.

SHAUN KREIDER '08 | SPORTS EDITOR

## Love is a Mix Tape

We all have made them, and most of us regret it.



Mix Tapes. This book offers the best explanations of why we make mix tapes and why

we should cherish them, all set to its own soundtrack. Make sure to read with a pen and paper in hand for your own mix.

## School of Rock

Jack Black's first of two appearances

on the list, this kid-tested rocker-approved comedy has



something for everyone. With great references to bands, new and old, this underdog rock story gets at the heart of music itself. Black is genius in his delivery of quite poignant rock discourse.



## High Fidelity

This book, converted into a movie starring John Cusack and Jack Black, has some of the

best music conversations ever written. Great for everyone who's ever concocted their own 'Top 5' lists even though no one else would care. Whether the movie or the book, this story of love, loss, and pop music is something that any and all music lovers can enjoy.

## Phonogram

One of the most inspired and imaginative comics on the market, Phonogram is the story of a man who is searching for his lost goddess of Britpop. The magical storytelling by Kieron Gillen set to a backdrop of delicious yet simple artwork by Jamie McKelvie.



## SLC Punk

By far the most indie offering on the list, SLC Punk (stands for Salt Lake City) is a truly unique film that encapsulates the plight and lifestyle of a punk in a small town filled with even smaller minds. With witty dialogue, intriguing cinematography, and the best performance Matthew Lillard has ever given, this Sundance film is great for true punks and posers alike, just don't be too quick to judge who is who.



## Scrubs

Not only does this show have one of the greatest soundtracks since the Wonder Years, it is chock full o' musical references and sometimes even performances. There aren't a lot of episodes where music does not play a role.



## Airheads

Adam Sandler, Steve Buscemi, Brendan Fraiser, and Chris Farley. What else could you

want? If that wasn't enough for you, there's also a lot great music, some hilarious hair-dos and a handful of action sequences. What band hasn't thought of taking a radio station hostage just to get a lousy three minutes of air-time? Obviously not the Lone Rangers. And yes, you apparently can pluralize that.

## Amazing Joy Buzzards

What's better than a trio of rockers who go around beating up robot zombies and solving mysteries of dead mummies with unrequited love issues?



Nothing! That's why Dan Hipp and Mark Smith bring you the Amazing Joy Buzzards. This comic has the campy dialogue of 60s era superhero shows and enough excitement to keep you rocking all night long.

## The Perks of Being a Wallflower

A true classic. An honest, self-aware look at what it feels like to be a teenager who just doesn't fit in with everyone. This book will make you laugh, think, and maybe even cry. It defines the life of a music



## This Is Spinal Tap

Hello Cleveland! Do I even have to explain this one? I didn't think so.



## Saturday Night Live

From its hilarious song sound-alikes, to its fake Behind the Musics, the

Saturday Night Live gang has been coming up with great music related sketches since the beginning. Let us not forget that every week they boast a performance from a popular artist. One could argue that some of the greatest performances from artists like Nirvana and the Arctic Monkeys have been hosted by Studio 6B in Rockefeller Center.



Sherri Mullen



www.SherriMullen.com

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## SPORTS

Club  
Corner

With their shot at the playoffs hanging in the balance, women's rugby hosted F&M College on Saturday morning. The Valley overpowered the visiting Diplomats by a score of 32-5.

The Dutchmen opened scoring with a kick to go up by a score of 3-0. After that the teams battled evenly over the middle of the pitch. However, when it seemed as though F&M was on the verge of scoring, Katie Raines broke free from the pack, running in the game's first tri.

It was all LVC and Raines in the second half, as she forced a turnover and took it

back all the way for another tri, just minutes after the half began. But the freshman was not done. Later in the half, she sped past the Diplomat defenders to deposit her third and fourth tri, running nearly half the length of the pitch for one of them.

The Diplomats would answer with a tri of their own, but it was too little too late. Capping off the scoring for the day was Becky Roof, who scored a tri off a good set-up by Kelly Brower.

The Dutchmen return to action Saturday at 9 a.m., when they host the Gettysburg College Bullets.

## FOOTBALL: Weiss to the rescue

Continued from Page 12

At the beginning of the third quarter after a Parker fumble at midfield, the Monarch offense started to heat up, as freshman Blaine Fox found classmate Rick Ritter for a big gain to set up junior field goal kicker Andrew DeRito for a 25-yard attempt that sailed through the up-rights.



Brossman

After a Fick interception late in the third quarter and with LVC only down by a field goal, 15<sup>th</sup>-year head coach Jim Monos called on sophomore Pat

Weiss who made the most of the opportunity.

Weiss, in his second possession in the fourth quarter with 9:53 left to go, completed two crucial passes to Parker and Brossman for 31 yards combined. His third completion on the drive put the Dutchmen up for good, as he airmailed a 31-yard pass down the near sideline and right into the hands of Brossman to give LVC a 12-9 advantage.

Dan DiBonahit the all-important PAT to make it 13-9 Dutchmen.

After the game, Monos emphasized the importance of making a difference in the fourth quarter.

"What we said was we wanted to get to the fourth quarter with a chance to win and then make plays in [it]," Monos said. "I'm really proud of our football team."

After exchanging possessions

and with only 1:30 left in regulation, the LVC defense was called upon to make another big stand.

At their own 37-yard line, Fox fired one to the near sideline, looking for junior Bob Cirko but who he found was junior cornerback Bill Dixon who came down with the interception.

The Lebanon Valley defense held the Monarch offense to only 251 total yards and allowed only a field goal.

The Dutchmen racked up 306 total yards on 69 offensive plays.

The Valley (2-5, 1-3 MAC) looks to continue their momentum as the team travels to Shirk Stadium Saturday afternoon to take on archrival Albright College (6-1, 4-0 MAC). Kickoff is scheduled for 1 p.m.

R. ZVORSKY

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## Tennis finishes strong, takes two titles at MASCACs

STEVEN H. WISNER '09  
MANAGING EDITOR

Over the weekend, women's tennis claimed two titles in the MASCAC Individual championships.

Freshman Shayna Heintzelman secured the No. 5 singles title with a win over Michelle Knight from Wilkes University in the finals, coming back after losing the first set to win.

Juniors Kelly Moll and Cha-

rissa Nordall also captured a title, winning the No. 3 doubles title at Hempfield Athletic Center in Landisville, Pa. The duo easily handled their opponents from DeSales University 8-3 in the final match.

The tournament started on Saturday, Oct. 20, with the Dutchmen advancing five single players and a doubles team into the second day of action on Sunday.

The Dutchmen advanced all

six of their singles players to the quarterfinals, with all but one cruising to the semifinals on day two.

Included in those who advanced to day two was sophomore Sarah Grodzinski, LVC's No. 1 singles player, who beat Elizabethtown's Emily Swarr, who was named Commonwealth Conference Player of the Year. Grodzinski won the match in straight sets, 7-6, 6-2.

Grodzinski, however, fell

in the semi-finals to DeSales' Courtney McClurkin in straight sets, 6-2, 6-1.

The others who advanced in action on Sunday included senior Leslie Sabas and juniors Charissa Nordall and Sara Wagner.

The MASCAC individual championship tournament wraps up action for the women's tennis team for the fall as they finished the season 10-2, including 3-0 in conference, losing only to Wilkes University and Elizabethtown

College.

The team's latest victory came last Thursday, as they beat the Eagles at Eastern University 9-0 with every singles player defeating their opponent in straight sets. The wins pushed Sabas and Heintzelman to 11-1 on the year and Grodzinski to 10-2 in No. 1 singles play on the year.

Overall, the team is 62-10 on the season in singles and an impressive 31-5 in doubles play.

S. H. WISNER

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## FIELD HOCKEY: Playoff bound in 2007

Continued from Page 12

home her third to finish off the hat-trick.

Sarah Beavans added her first tally of the season off a rebound from a Rachel Pantalone shot. On a corner, one of 21 on the day, the Valley made it 7-0 after Marisa Maxwell tipped home her first collegiate goal off a shot from Pantalone.

The Dutchmen defense was suffocating as they did not allow a shot until the final minute of the game. Caitlin Baro and freshman Emma Taylor combined for the shutout, though neither keeper needed to make one save

on the game.

On Tuesday, Sullivan scored two goals as the Dutchmen scored four in the second half to take down Albright College.

The win clinched a spot in the Commonwealth Conference playoffs, making it 14 in-a-row for the Valley.

Both Sullivan and Bomberger were named as the Commonwealth Conference Player of the week for their respective positions.

In addition to the nod from the CC, Sullivan was named to the womensfieldhockey.com National Weekly Honor

Roll.

LVC will host Philadelphia Bible College today at 3:30 p.m.

S. KREIDER  
sek002@lvc.edu

## DOMINATING DEFENSE

Nicole Bomberger, CC  
Defender of  
the Week

All photos courtesy  
Sports Information  
DepartmentThe Valley  
'Talley'

Women's soccer was shutout by #2 Messiah College on Saturday. With the loss, their record falls to 9-6.

Volleyball blanked Messiah 3-0 last Wednesday. The win brought them to 3-1 in the Commonwealth Conference and one step closer to clinching a playoff spot. Michelle Little and Margaret Prebula each had 12 kills in the victory, while Jill Miller had 20 digs on the defensive side of the ball. Christa Vrabell had four aces. Emily Perkins, the freshman setter, dished out 41 assists.

Individual honors went to Mimi Sullivan (CC Offensive Player of the Week, *womensfieldhockey.com* National Honor Roll) and Nicole Bomberger (CC Defensive Player of the Week) of the field hockey team and to Charlie Parker (MAC Weekly Honor Roll) of the football team.



## SPORTS

# Dutchmen

## Ice Hockey 07-08

*New faces make their mark in collegiate debut, returners look to rebound*

SHAUN KREIDER '08  
SPORTS EDITOR

Last weekend the Dutchmen opened up their 2007-08 ice hockey season in Brockport, N.Y., facing off against SUNY-Brockport. They fell 9-1 in the match, giving up seven unanswered goals and being out shot 47-25.

After giving up two goals, one short-handed, the Dutchmen found themselves on the board off the stick of freshman Ray Nicks. Handing out the assist on the goal was fellow freshman Anthony Ventura.

Classmate Rich Drazin got the nod between the pipes for the Valley, making 31 saves in 48 minutes. Aaron Miller came into the game in the third period and made seven saves.

The Dutchmen will look for a fresh start under first-year head coach Ted Russell, bringing in nine freshmen. Captains Bert Malloy and Rob Scales will lead the team

on the ice of historic Hershey Park Arena.

Although LVC lost its two top scorers to graduation in Alex Beatrice '07 and Jeff Smith '07, the offense will be led by junior Jarred Frey. With 17 points (seven goals, 10 assists), Frey was third on the team in scoring and a leader on the ice in 2006-07. Frey constantly plays with determination and passion, two characteristics that symbolize Dutchmen hockey.

The Dutchmen will also look to three sophomore scorers to produce on offense. Casey Mignone showed his offense prowess in the 06-07 season by netting 11 points on the year (four goals, seven assists). Mignone is a playmaker with scorer's hands, who sees the ice well and can make a play out of nothing. Rounding out the sophomore threat is Anthony Longo, who joined the team at mid-season last year, and offensive defensemen Sean Wilson.

Longo added four points in

14 games (two goals, two assists) for the Dutchmen last year while Wilson was a top-line defenseman who distributed the puck well to garner seven points on the season (one goal, six assists).

While they may not put up big numbers on the score sheet, the Valley will look for contributions from the senior Scales brothers. Always good for a big hit or a gritty play, both Anthony and Rob Scales have become staples in the Dutchmen line-up over the past four years. Their brand of blue-collar hockey will earn them spots on the checking line.

The Scales will be joined by senior Pete Rossi. The scrappy former blueliner will be a good addition to any forward line.

On the other side of the puck, manning the blueline for the Dutchmen will be a core of veteran defensemen. Kolja Schneider will be the lone senior on the point for the Valley this season. He is joined by E.J. Smith, Malloy and Wilson.

Smith played in 19 games for the Dutchmen last

season, while Malloy was the most productive blueliner in terms of points, scoring 12 (seven goals, five assists) in 06-07.

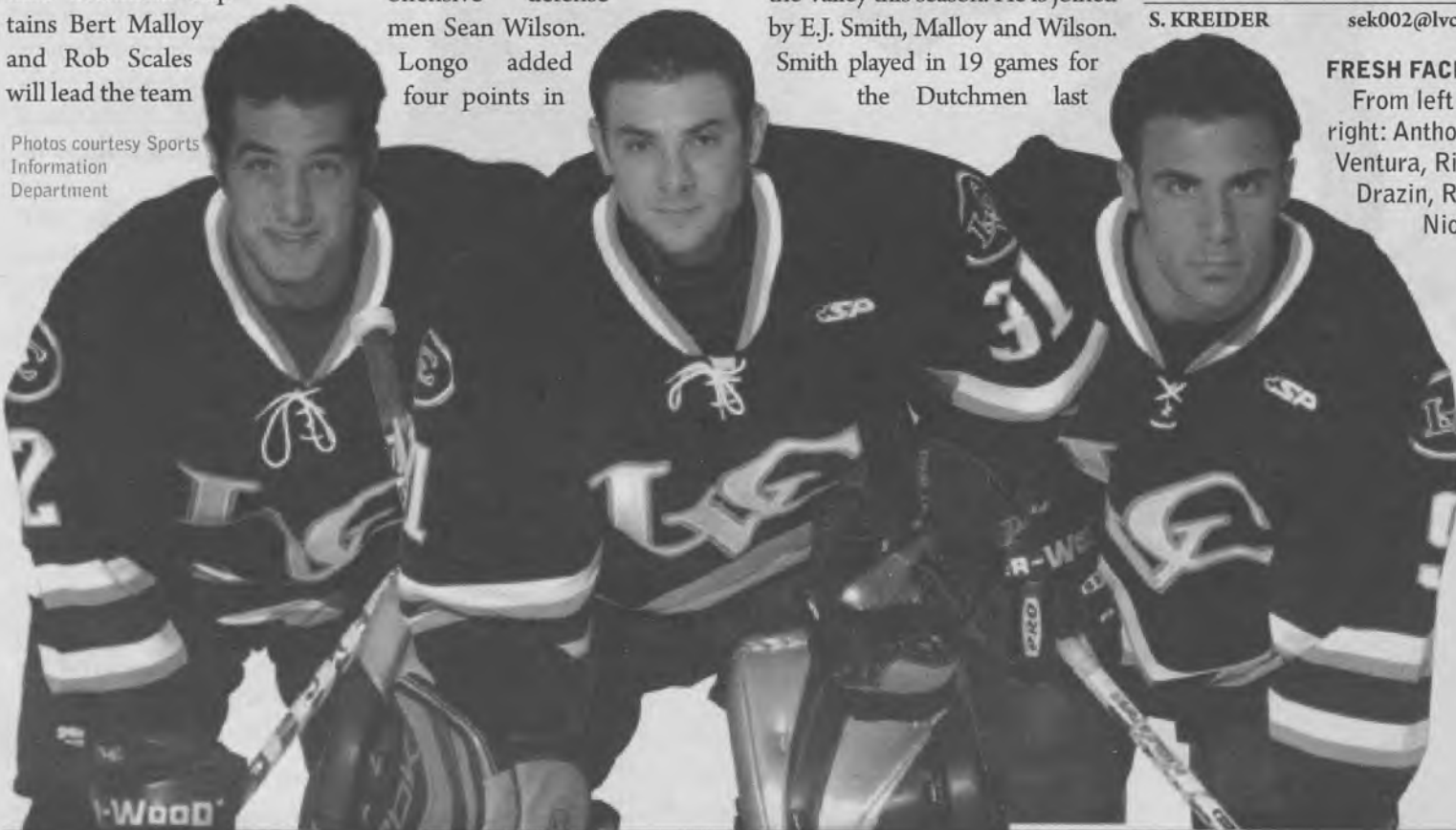
Returning to the net this year will be Miller, a sophomore, and classmate Kelly Curl. After an impressive first year, Miller will look to keep his starting spot. Miller played in 22 games for the Valley last season, finishing the season with a save percentage of .859 and broke the single season saves record with 763. He also came close to breaking the record for saves in a game as he posted 50+ saves on three separate occasions. Curl backed up Miller last year and made appearances in 11 games, stopping 206 pucks for a save percentage of .814.

The Valley will take to its home ice this Saturday as they square off against SUNY-Cortland. The puck drops at 3 p.m. at the historic Herhsey Park Arena.

S. KREIDER sek002@lvc.edu

### FRESH FACES

From left to right: Anthony Ventura, Rich Drazin, Ray Nicks



Photos courtesy Sports Information Department

## Scoreboard

### Football:

10/20 King's W, 13-9

### Field Hockey:

10/11 at York W, 8-0

10/13 at William Smith W, 4-2

10/17 at Messiah W, 4-2

10/20 vs. Widener W, 7-0

10/22 at Albright W, 5-1

### Volleyball:

10/13 at D'Youville W, 3-0

10/15 at Keuka W, 3-0

10/17 at Messiah W, 3-0

### Men's Soccer:

10/13 vs. E-Town L, 0-5

10/17 at Rutgers-Camden L, 2-9

### Women's Soccer:

10/13 vs. E-Town L, 2-3 (OT)

10/16 vs. Albright W, 2-0

10/20 at Messiah L, 0-5

### Ice Hockey:

10/20 at SUNY-Brockport L, 9-1

## Upcoming Games

### Football:

10/27 at Albright 1 p.m.

### Field Hockey:

TODAY PBU 3:30 p.m.

10/27 E-Town 1 p.m.

### Volleyball:

10/27 vs. Scranton 11 a.m.

10/27 Gallaudet 3 p.m.

### Men's Soccer:

10/27 vs. Lycoming 2 p.m.

### Women's Soccer:

10/27 vs. Lycoming 12 p.m.

### Ice Hockey:

10/27 vs. SUNY-Cortland 3 p.m.

## ATHLETES

### OF THE WEEK

### NICOLE BOMBERGER FIELD HOCKEY

Bobmberger was named National Player of the Week last week as well as Commonwealth Conference Defender of the Week this week. Her defense helped beat Messiah College, LVC's yearly rival.



### PAT WEISS FOOTBALL

Weiss came off the bench in the third quarter. He went 4-6 for 62 yards, his longest was a 31 yard TD to senior wide receiver Adam Brossman to earn a much needed victory for the Dutchmen.







Ice hockey  
ready for  
rebound  
Page 11



Tennis serves up  
double trouble  
at MASCACs  
Page 10



# SPORTS

## Valley Victories

### Dutchmen gridgers slide past King's for third win

RYAN ZVORSKY '09  
CIRCULATION MANAGER

It was a change of personnel that helped Lebanon Valley College to a much-needed win, with their backs up against the wall and looking for their first conference victory. The Dutchmen gave their fans a reason to keep hope in the 2007 campaign, defeating the Monarchs of King's College by a final score of 13-9 on Saturday afternoon at Arnold Field.

Lebanon Valley was led by sophomore tailback Charlie Parker, as he pounded the Monarch defense on the day, rushing for 152 yards on a whopping 37 carries to average 4.1 yards a carry. In addition, Parker also snagged in three receptions for 23 yards, posting 40 total touches for 175 all-purpose yards in the contest.

Parker got the Dutchmen on the scoreboard late in the first quarter, as he dashed his way into the end zone on a four-yard run to make it 6-0 LVC.

The first drive of the afternoon for Lebanon Valley was very impressive, culminating in a 14-play, 60-yard drive, shaving 7:08 off the clock.

In the first half, each team's defense played well when they had to. The Monarch defense held Caleb Fick in check in the first 30 minutes of play.

Fick completed only two passes on seven opportunities for just 18 yards with completions to Parker and senior wideout Adam Brossman.

With time winding down in the first half and the Dutchmen offense pinned back at their own six-yard line, Brossman punted from his own end zone and saw the kick blocked and recovered for a King's touchdown by senior middle linebacker Tore Alaimo.

The score was deadlocked at 6-6 going into halftime.

### Field hockey flies over conference competition

SHAUN KREIDER '08  
SPORTS EDITOR

With three big conference wins the LVC field hockey team clinched a conference playoff birth. On Wednesday, the Valley traveled to Grantham to take on the perennial play-off favorite Messiah Falcons.

The valley dominated the play through the first ten minutes. After surviving an offensive flurry from the Falcons, the Valley opened the scoring. It was Mimi Sullivan providing the all important first goal of the game to put the Dutchmen up on their rivals. Messiah tied it up later in the half off of a nice give-and-go play, however, Sullivan answered back just 13 seconds later.

LVC controlled play up until the half and almost scored off a late push by Alex Wolfe.

In the second half the Dutchmen opened up scoring off the stick of Alex Wolfe. Mimi Sullivan set up Wolfe on a fast break. Wolf avoided the keeper Ashley Mowrey, who had 9 saves in the loss, and, from her knees, rifled a shot into the back of the cage.

Messiah answered off a deflection by Katie Love. However, freshman Shelly Lobach put the finishing touch on the match for the Dutchmen as she scored an unassisted goal with close to 11 minutes remaining in the game.

Next up for LVC was Widener University. The Dutchmen trounced the Pride on Saturday by a score of 7-0.

Senior Nicole Bomberger opened the scoring for the Valley in only the ninth minute of play. Enck scored her first of three only a minute after that and Wolfe finished off the scoring in the first half. Lobach added an assist on Wolfe's goal.

The Valley took it to Widener to open the second half. After some great offensive pressure, Chelsea Byers made a great play to get the ball to Enck who put it home for her second of the game. Only a minute and a half later, she put



Photos courtesy  
Sports Information  
Department

Please see **FOOTBALL** | 10

Please see **FIELD HOCKEY** | 10





# SAW IV

The fourth installment in the SAW saga grossed nearly \$32 million last weekend. But is the film worth the hype?

ENTERTAINMENT | Page 5

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 75, No. 7

An Independent Publication | Founded 1924

November 1, 2007

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Field hockey tramples the **Elizabethtown Blue Jays**, bringing the team to an unprecedented 19-0 record and a national ranking

### News

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Strangers share their secrets with Frank Warren in his new book, **A Lifetime of Secrets**

### A&E

Page 5

Director Julie Taymor's new film, **Across the Universe**, delivers an original plot with familiar tunes

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## LVC hosts third annual MIC

*Panelists draw campus-wide acclaim for their insight*

**A.J. MYERS '10**  
LA VIE STAFF WRITER

By this point in the semester, most LVC students have realized that Annville is not quite the business mecca that New York City is. And for most LVC students, that's probably ideal. But for those involved in the music business and music recording technology programs, it creates a distinct disadvantage: the industry they plan to enter is hundreds of miles away.

That's where the Music Industry Conference came in.

The conference, held last Saturday in Blair, brought managers, songwriters, and music journalists to LVC to pass advice and share their own experiences with students here.

Please see **MIC** | Page 3



Kelley Brehm '08

**PROS AND JOES** Barry Fox (above), an entertainment columnist for 'The Harrisburg Patriot-News,' was one of many guest panelists to participate in Saturday's student-run Music Industry Conference

## Constant Iraq War coverage yields apathy among Americans

*Students, professors believe public fatigued by Iraq news*

**JAKE KING '11**  
FEATURES EDITOR

Whether you're watching the evening news in Annville or Seattle, for the past four years, one story has remained the same: more casualties in Iraq, and another number added to the cost of the war. And the media's relentless hounding of the topic has rendered nerves of the American public callous—a far cry from the commonly unsettled attitude in the years following Sept. 11, 2001, before President Bush declared Iraq a threat to American safety.

Dr. Laura Eldred, assistant professor of English, sees the media's

Please see **WAR** | Page 3

## Quittapahilla statue's history enriches school heritage

*'Cuewe-Pehelle' redefined by Carmean legends*

**MEGAN ZIMMERMAN '08**  
LA VIE STAFF WRITER

Each year, incoming freshmen receive a welcoming copy of the *Cue-P*, a small picture book featuring the year's incoming class. The new students can read short biographies and see the faces of their new fellow classmates, helping them to become acclimated to their new lives in the valley. The *Cue-P* is the shortened form of the Native American Algonquin name "Cuewe-Pehelle," or Quittapahilla, which many students have probably seen during LVC's Quittapa-

hilla Film Festival or during their volunteer work at Quittie Park. The literal translation of Cuewe-Pehelle is "a stream that flows from the ground among pines." This phrase embodies the earthy, rustic, and agricultural atmosphere of the Valley that the *Cue-P* introduces students to each year. It is this hospitable, rural spirit that in 1996 drove Dr. and Mrs. Clark Carmean to make plans to capture this very essence.

Carmean and his wife Edna, native Ohioans, came to LVC in the fall of 1933 when Carmean accepted a job as a music professor. The two immediately began to leave their marks as house parents of Garber Krieder Hall [where the Garber science

Please see **STATUE** | Page 4

### STUDENT VIEWS

■ "No students really care to know what the meaning of the statue is. I feel that with all the pressures facing the students here, everyone thinks it is unimportant to know anything about the statue."

**Kris Miller '08**  
mathematics

■ "I think no one knows anything about it because it's not in the direct path of most routes around campus."

**Heidi Allison '08**  
digital communications & business

■ "I honestly don't even know what that statue represents."

**Melissa Carvajal '08**  
business

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## NEWS

# A Lifetime of Secrets filled with a lifetime of lessons

*Anonymous secrets a strangely liberating reading experience*

LOIS SHUPP '08  
GRAPHICS EDITOR

Would you be willing to share your secrets with a stranger? Would you want your deepest and darkest secrets posted on the internet or in a book for millions of eyes to see? Most people would answer with a resounding "no." However, that is not the case with Frank Warren's website PostSecret and his latest book, *A Lifetime of Secrets: A PostSecret Book*.

The concept of PostSecret came to Warren in a dream.

"I always believed that people had these rich extraordinary internal eyes, kind of like our dream life," Warren said. "And I felt that if I could create a safe, non-judgmental place where people could share these hidden feelings thoughts ideas and

fears, I thought it could be extraordinary and I was very happy when I realized that strangers were trusting me with these secrets. And I've even been more thrilled to find out that so many other people find value in it to and find it special."

And PostSecret has been growing at an astounding rate since its creation in November of 2004. Every week, Warren sifts through over 1,000 anonymous secrets that arrive in his mailbox. And just last week, the blog saw its one millionth viewer.

*Secrets* was also greeted with a fanfare for its release. It is the fourth PostSecret book to be published and is the largest yet. The book contains hundreds of secrets, ranging from scandal, hope, tragedy, love, and loss, plus many other emotions and confessions. The book is set up in a loose

chronological order so the secrets follow an entire lifetime. The secrets were sent in from people as young as eight or as old as 80.

"I've been collecting secrets for two years and

arrange them in a loose chronological order so they kind of tell a story," Warren said. "One of the things they show is how, over the course of our lifetime, our secrets can change and develop, just like we do."

"But the book also shows the surprising ways that no matter how old we are or what stage in our life we are at our secrets can be exactly the same all the way through," Warren added.

Reading a PostSecret book is an emotional experience. There is always at least one secret that reaches out and touches you in a way that you have never been touched before. It could be just in turning the page and seeing a secret that you have never been able to face.

Or it could be seeing a secret that you thought was special only to you. You now have a bond with an unidentified

stranger. It's strangely liberating to see all of these secrets in print.

The theme of *Secrets* was chosen by Warren to showcase the weight of carrying a lifelong secret.

"The secrets that effect me the most are the ones that come from old people, people who have been carrying their secrets for 50 years, maybe their whole life," Warren said. "And some of those secrets I find very haunting, and I wanted to share the gravity and let those voices speak through the postcards in the new book."

Go out and pick up the book and be ready for a life-changing experience. Or check out PostSecret.blogspot.com for a small taste of the PostSecret phenomena. You won't regret it.



*A Lifetime of Secrets* is a collection of hundreds of never before seen secrets...and what I've tried to do is select them and

## Community Dutchmen: Mission of service

*Student group lends helping hand to Special Olympics*

SARAH GRODZINSKI '10  
LA VIE STAFF WRITER

Being part of a small, tight-knit community, Lebanon Valley College students do not realize how much they lean on student-run groups to uphold their reputation—groups like the little-known Community Dutchmen.

The Community Dutchmen, a community service group on campus, have not only strengthened that reputation, but they have brought more emphasis to the importance of helping those who are less fortunate. They've also taken strides to prove that LVC students break the mold of college stereotypes, and that they too care about the well-being of others and want to make a difference in the surrounding community.

The Community Dutchmen

organization was founded two years ago by juniors Chris Bauer and Nick Zlupko. The two had helped out in their Special Olympics programs in their high school and decided they wanted to continue throughout college. Currently, Bauer serves as the president of the group, and Zlupko as the vice president.

While it began as a small community service project, the organization has become a mission. The students started recruiting any willing LVC students to help out with the program, and as a result, the group gained a diverse membership of almost forty students over the next year.

"A lot of people view college students under negative connotations, so it's nice to see people proving they can do community service instead of getting into trouble," Bauer said.

The Community Dutchmen works with the Lebanon County Special Olympics program, conducting practices for the Special

Olympics teams every Monday, Wednesday, Friday, and Saturday.

This semester alone, the group has already been involved in over 200 hours of community service.

The students help with an array of different sports. Each season brings different activities including soccer, running, swimming, floor hockey, bowling, and volleyball.

Not only do the Community Dutchmen help with practices, they also participate in the Area M tournament, which is an event where Special Olympics clubs from all over Pennsylvania—from Juniata to Philadelphia—compete in walking, running, lifting, soccer, softball, and other athletic competitions.

The winners in each category receive medals as a testament that despite their physical limitations, they can overcome anything and participate in sports like anyone else.

LVC students also connect on a deeper level with these in-

dividuals, participating in social events such as dances, formals, and hayrides. The track teams are also starting to get involved in the project, as well as other athletes across campus.

"We try to get involved on a social level with them," Bauer said. "They want friends. 'Who doesn't want friends, you know?'"

The different events are held at LVC, Lebanon High School, the YMCA, or at Cornwall High School. Meetings are held monthly on select Thursdays at 8:30 p.m. at 118 College Avenue.

As a history major, Bauer realizes this generation's college students are responsible for taking action and writing their own history, which depends on them making a difference in the lives of others.

For further information about the Lebanon County Special Olympics program, visit <http://www.lebcoso.org>.

S. GRODZINSKI slg002@lvc.edu

### Corrections & Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.

*from the previous issue*  
October 25<sup>th</sup> | Vol. 75, No. 6

#### MIC

##### Pages 6-7

Due to a printing error, most of the blue branding bars appeared white. The title of the iPod survey, "Do you own an iPod?", was thus obscured. We apologize for any confusion.

##### Page 8

In "iPods of the higher-ups," we incorrectly identified "Everything She's Done" as an album by Judy Collins. In fact, President MacDonald literally listens to everything by Collins.

Also, it should be noted that the correct title of the student group is MISA, not MEISA.

#### SPORTS

##### Page 12

The football team beat King's for a second win, not a third.



## NEWS

CAMPUS  
CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

\*\*\*\*\*  
10-28-07 | North College

Ambulance assist

A Public Safety officer assisted Annville ambulance with transporting a student to a local hospital.

10-27-07 | Blair Music Center

Medical assist

A Public Safety officer assisted a student complaining of chest pains and dizziness. He was transported to a local hospital by a professor.

10-26-07 | Vickroy Hall

Suspicious package

The Public Safety office received a phone call regarding a suspicious package at Vickroy Hall. Public Safety took possession of the package for inspection. The contents of the package were discovered to be DVDs. The package was returned to its receiver.

10-24-07 | Sheridan Avenue

Harassment

Three female students reported being harassed by males in pick-up trucks. The males were identified as outside contractors working on campus. Public Safety requested that they leave campus, and the males complied. Investigation continues.

Please report any suspicious activity to Public Safety at x6111.

## MIC: Panels, workshops cover wide variety of music-related topics

Continued from Page 1

The seven panels and workshops covered a wide variety of topics, from new music technology created by KORG to tips for breaking into the industry.

One topic that came up frequently was the need to work hard to get that first job. "Crazy John" Kerecz, owner of OSHRadio.com and HBGRadio, told students to be "pleasantly aggressive," a term someone had once written on a letter of recommendation for him. Jason Rubal, owner of Seventh Wave Studios, spoke of the importance hard work during internships. He suggested going the extra mile – always having the coffee ready, re-painting the studio, and doing all the cleaning, so that, as he put it, "...when you leave, the place

falls apart."

Another frequently discussed point was whether major record labels are still doing their jobs in terms of artists. Frank Phobia, the owner of DRP records and the lead singer for Agoraphobia, told attendees that the current model of production, promotion, and sales of CDs is no longer working, while Dave Lory, the founder and CEO of Worldwide Entertainment Group, lamented the decline of artist development on the major labels today.

These points, along with others, lead most of the panelists to suggest working at smaller companies connected with music, rather than for the major labels who, they believe, are declining.

Students in attendance certainly appreciated the importance of the conference. Davina

Weinhold '09, a music business major, pointed to the opportunities the conference provided students to meet possible future employers.

"There's networking," she said, "which leads to jobs."

Vinnie Laspina '09, also a music business major and the president of the Music Industry Student Association, felt that the speakers helped go beyond the classes students can take as music majors.

"We know what's going on in the industry from those who know it first hand," he said.

As far as lessons for the day, Laspina certainly learned a good one.

"Drive overcomes all," he said. "No matter how book smart you are, you still need the drive."

A.J. MYERS

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## WAR: Apathy runs rampant among public, students, and faculty

Continued from Page 1

portrayal of the war as having something of a numbing effect.

"I think there's a certain amount of media fatigue in the public—every day there's a new bombing," Eldred said. "It's horrible. Even the bombings aren't being reported as much anymore because it's such an everyday occurrence."

Nate Yinger '09 also believes that the continued coverage of the war has led to a sense of apathy among Americans.

"I'd personally just turn the channel now—it's the same stuff over and over again," Yinger said. "The war has changed 180 degrees. Now, people just want it to be over."

And Yinger isn't the only LVC student in that camp.

"I think only the people who are adamantly for or who adamantly oppose it still care. The middle seems pretty numbed to it," said Curt Cenci '11. "At first we were all like 'O.M.G., it's 9/11, let's go kill some terrorists,' but now we've become more apathetic."

Jared Grow '08 believes that the media's tactics in reporting have not only numbed the public to the war, but also placed the very lives of the soldiers in jeopardy with live-action reporting from the front lines.

"I think a lot of people are ignorant enough to forget there is a war until this month's death count

comes in, and then there'll be nothing again until next month's death count," Grow said.

So it would seem that the constant reporting of the war has become the very reason some say Americans are becoming desensitized to it. Some, like Stuart Jeffcoat '10, however, believe that the public still has a lot to say on the matter.

"I think people still care a lot about the war, but that they have just become apathetic to the updates," Jeffcoat said. "The issue is still huge, though."

Dr. Rebecca McCoy, associate professor of history, protested the Vietnam War during a time not so different from today's situation in

Iraq. McCoy, however, believes Iraq's situation is a slightly different animal when it comes to the public expressing their views.

"There are people who care a lot about the war, but there are a lot who don't speak out as much as they might," McCoy said.

And just how numbed to the details has America become? Is there a possibility for a Vietnam-style protest movement?

According to McCoy, such a movement would take on a different form in today's generation, using electronic mediums such as the Internet and blogs as the new source for anti-war protesting. Still, the underlying anti-war sentiments present in many Americans may serve as the bedrock for a "movement" in one form or another.

"A lot of people are against it now," McCoy said. "A lot of people are still angry even if they believe we are doing the right thing in Iraq because the war's purpose as it was sold to us has changed."

Eldred also sees "potential" for a more visible anti-war movement,

but is also realistic about the differences between Vietnam and Iraq, despite the comparisons drawn between the two.

"People would need to get over that apathy," said Eldred. "I would hope that the events that have unfolded already would be enough, but I think it's unlikely at this point."

Jeffcoat, however, believes that the tactics of the Bush administration have already dampened any hopes of mounting the public outcry present in Vietnam, citing the highly controversial Patriot Act as a measure that completely "tramples the rights of citizens," especially in terms of a protest. It seems to some that though a majority of Americans are on the same page when it comes to approval of the war, many voices remain silent in apathy, and the soldiers pay the price.

"I think people just didn't understand what [the war] was getting us into," Jeffcoat said. "That war is terrible, and that victory comes at a terrible cost."

J. KING

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## Wondering About Abortion?

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# Features

## Beyond the classroom

### Science students, professors collaborate on research

KATIE CUNNINGHAM '11  
LA VIE STAFF WRITER

Even though the Garber Science Building has been under construction for nearly two years now, the inside workings have not come to a halt. Numerous professors and students have been hard at work on research projects. The most recent projects from the chemistry, biology, physical therapy, and sociology departments prove that LVC uses its funding in a beneficial way.

Most of the work done on campus is covered by grants given by the National Science Foundation. Grants for undergraduate research cap at \$150,000. The grants cover equipment and student salaries, but are mostly used on chemicals.

Dr. Anderson Marsh of the chemistry department has been conducting research on his latest nanoscience project for the past three years with the help of Jason Navin '08. Together, they have been using nanoscience to develop platinum catalysts for green hydrogenation. Hydrogenation is used by fragrance and pharmaceutical companies. Their project includes manipulating atoms and adding hydrogen to produce ketones, without making anything else. The project is funded by the National Science Foundation. The grant of nearly \$145,000 was awarded with Navin's preliminary work done during the past three summers.

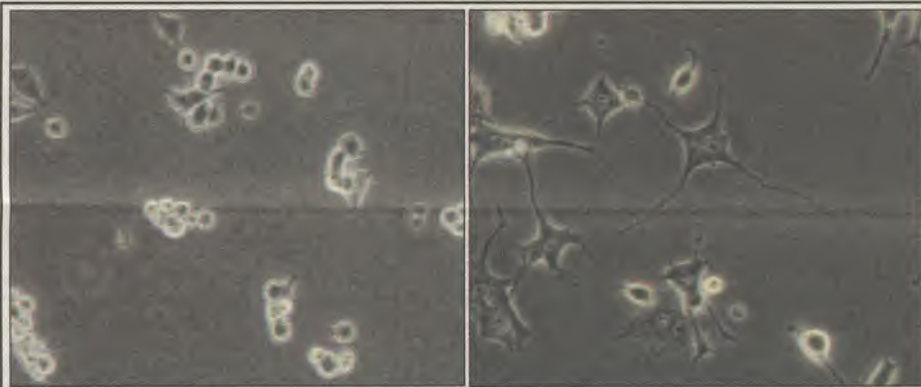
Lebanon Valley College's national sorority, Alpha Sigma Tau, presented Operation "Letters From Home" on Oct. 22-24th at the Mund College Center. The event involved the sisters of AST personally making 102 cards for the soldiers at war. Approximately 1,000 signatures from the student body, faculty, and staff were tallied. The sisters appreciate your time and support for the men and women serving our country.

Other students working on the project include Carrie Kaufman '08 and Kim Manbeck '10. Because of the efforts of all those involved, this project was chosen to be the LVC poster research project for the college showcase in Harrisburg this year.

Dr. Kristen Boeshore of the biology department is working on a nerve regeneration project. Along with Liz Potts '08 and Ryan Lucas '08, Boeshore investigates molecular mechanisms underlying regrowth of a nerve following an injury. This project is conducted with cell cultures as models for neurons. LVC is not equipped with an animal research lab that would allow work to be

social skills. Parents, however, claim to have seen an improvement at home. This study was not funded.

Dr. Kerrie Smedley of the psychology department is conducting two research projects. One deals with sex differences in depression. Smedley and students James Henrie '08, Ashley Bordner '09, Emily Ingraham '10, and Kelsey Woltman '10, are measuring multiple variables dealing with depression. They hope to understand why women are twice as likely as men to become depressed. This project is going to be presented at the Eastern Psychological Association (EPA) meeting in the spring of 2008.



Photos courtesy of Dr. Boeshore

**LVC LABWORK** PC12 cells, derived from a tumor of the rat adrenal gland, take on the morphological appearance of sympathetic neurons when grown in the presence of nerve growth factor. The ability to differentiate into these 'pseudo neurons' makes PC12 cells an attractive model system for studying the process of neuronal differentiation.

done on real nerves. This project is also funded by the National Science Foundation. The grant is \$150,000, and Boeshore has successfully spread that money out over the past three years. She will try to renew the grant in February.

Dr. Kathryn Oriel and Dr. Philip Blatt of the physical therapy department and Dr. Cheryl George of the education department recently conducted an experiment to determine if after-school exercise would help elevate the social life of children with disabilities. The children went through a series of preliminary testing and were evaluated by student observers each week. After eight weeks, a positive change in fitness was noticed, but there was not a measurable amount of improvement in

Other projects on campus include work from Dr. Heather Mitchell, Dr. Lou Manza, Dr. Michael Kitchens, Dr. Louis Laguna, and Dr. Michelle Niculescu of the psychology department and Dr. David Lyons and Dr. Scott Walck from the mathematics and physics departments. Some of these projects have received funding from the National Science Foundation as well.

All of the science departments on campus are hoping for more funding. Dean Ronald Toll and multiple professors are trying to acquire grants to equip the new Neidig-Garber Science Building, including a \$200,000 grant for electron microscopes and x-ray diffraction machines.

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Megan Zimmerman '08

## STATUE: 'Quittie' defines welcoming spirit of LVC

Continued from Page 1

center is today]. More than 20 years later, Edna received her bachelor's degree (1958) from LVC and wrote books about Lebanon County. Dr. Careman was promoted to Director of Admissions, a position he served until his retirement in 1972. A close friend of the couple, retired Vice President of Enrollment and Student Services Gregory Stanson, remembers the couple's love for Lebanon Valley College and its surroundings.

"This was their first love," Stanson said.

The Carmeans adored the college so much that they not only established the Carmean Scholarship program, which is awarded to a deserving music student each year, but also gave the college a gift that would last forever.

The idea for the gift arrived after the Carmeans were introduced to well-known New York sculptor, Audrey Flack. The couple saw her work in 1996 during a "Women as Myth Makers" exhibit in the Arnold Art Gallery and became great admirers. As a result, the couple asked Flack to design a sculpture for LVC.

Stanson said the couple and Flack were a perfect match because Flack had been impressed by the friendly people, and the Carmeans wanted a gift "that typified the college and region."

That gift came on September 4, 1997, with the dedication of the Carmean Plaza. Located

between Lynch and Garber Science Center, the small square is furnished with benches for students and faculty to take a break from their hectic days and enjoy the scenery.

The pride and joy of the square is the 7-foot, 2-inch statue known as "Lady Quittapahilla," which stands tall in the center of the plaza. The statue is now weathered-green and adorned with a bronze headpiece. Wings and ears of corn can also be found on the woman.

Associate professor of English Dr. Kevin Pry believes that the statue's features are a combination of Native American and classical cultures.

Pry also suggests that the ears of corn featured on the statue are connected with the harvest and agricultural traditions of the region. He said that the statue is meant to "plug the college back into the traditions of the landscape."

Aside from representing the traditions of the land, Stanson said that the Carmeans wanted the plaza to overlook the academic quad as a welcoming place.

This warmth is reflected in the structure of the statue as well, as Lady Quittapahilla stands with her arms wide open for those who are new to the Valley and welcoming back visitors and students each year.

M. ZIMMERMAN mmp001@lvc.edu



## Arts &amp; Entertainment

## 'Saw IV' does not disappoint

JESSICA SHIREY '09  
LA VIE STAFF WRITER

Like those before it, "Saw III" left audiences wanting more. With a surprise ending that promised more to come, director Darren Lynn Bousman successfully does the same with "Saw IV." However, don't expect "Saw IV" to pick up exactly where the third one left off. Audiences might even benefit from refreshing their memories on the previous installments before heading to the theater for number four.

Appearing, as in "Saw III," are Jigsaw (Tobin Bell) and his faithful apprentice Amanda Young (Shawnee Smith) are dead. When Detective Kerry (a victim of an inescapable trap left by Amanda) is found dead, FBI profilers Agent Perez and Agent Strahm arrive to help put the pieces of the puzzle together with veteran Detective Hoffman and make sense of Jigsaw's twisted game.

However, things take a turn for the worst when Lieutenant Rigg (Lyriq Bent) is abducted. Those

who have been paying close attention throughout the series should recognize Rigg from "Saw II," when he helped both Detective Eric Matthews and Detective

When Rigg is abducted he is forced through a series of tests and the stakes are high. However, Agent Strahm and Agent Perez

is much more complicated. Flashbacks occur randomly and characters are introduced rather quickly, at times making the movie hard to follow. "Saw IV" demands full attention.

Although Jigsaw is dead, audiences will learn plenty about his life in this installment. Audiences will also learn just how Jigsaw is involved from the very beginning, so don't miss a minute!

This is one horror series that has managed to produce sequels that are up to par with the original. "Saw IV" may be a bit more complicated, but once again succeeds in shocking the audience and leaving them wanting more. Not quite horror, this series is more of a psychological thriller that demands its audience to pay attention and think.

Pay close attention and be prepared for a surprise that you will never see coming...and get ready for next Halloween, which is likely to bring another installment.

J. SHIREY

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Image © Internet Movie Database

Kerry locate the warehouse from where Jigsaw had been operating his game. Rigg also made a brief appearance in "Saw III" while investigating the remains of a victim.

believe Rigg may be an accomplice to Jigsaw and with information provided to them by Jigsaw's ex-wife, they are hot on his trail.

Like the others, "Saw IV" contains some disturbing and bloody traps. However, this time the plot

## Wig &amp; Buckle's performance keeps audience laughing

SARAH KALTREIDER '11  
LA VIE STAFF WRITER

With everything from mistaken identities, cucumber sandwiches, and a baby in a handbag, Wig and Buckle's production of "The Importance of Being Earnest" certainly did not disappoint. This past weekend, the wonderful actors and actresses did a fantastic imitation of an aristocratic Victorian England. Whether it was a lead or supporting character, everyone in the cast portrayed their character skillfully.

It may not be a simple task to maintain character while speaking in a British accent and wearing Victorian-era garb, but the cast pulled it off with ease. The set, designed by Elwood Brandt '08, who also appears as Jack Worthing in the show, featured three different scenes, both indoor and outdoor. Set in a time of social status and obligation, "The Importance of Being Earnest" takes comical jabs at the standards and beliefs held by members of high society in Victorian England.

Wig and Buckle's interpretation of "The Importance of Being Earnest" shows the problems with social hierarchy and does so in a very humorous manner. The cast made sure that the audience was laughing throughout all three acts.

All individuals who may have missed out on last week's performances should be sure to catch the show in its final run. "The Importance of Being Earnest" will be performed on Friday, Nov. 2 and Saturday, Nov. 3 at 8 p.m. and Sunday, Nov. 4 at 2 p.m. in Leedy Theatre.

Tickets are \$10 for adults, \$5 for senior citizens and non-LVC students, and free for all LVC students.

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## Film pans 'Across' tensions of Vietnam era

EMILY GERTENBACH '11  
ARTS & ENTERTAINMENT EDITOR

Following the lives of several young men and women through the Vietnam war, "Across the Universe" attempts to take a musical look at the tensions of the era by using nothing but music by The Beatles.

It follows the intersecting lives of Jude (Jim Sturgess), a young dock worker and artist from Liverpool who decides to travel to America and find the father he never knew. He—quite literally—runs into Max (Joe Anderson) and soon takes up with him and his younger sister, Lucy (Evan Rachel Wood).

Max decides to drop out of college and take off for New York, accompanied by Jude and later Lucy, whose boyfriend was recently killed as a result of the war. They find themselves in a shared apartment with their landlady, Sa-

die (Dana Fuchs), a runaway, lesbian cheerleader named Prudence (TV. Carpio), and Jo-Jo (Martin Luther McCoy), a talented gui-

rousing, emotional number about war, while "Prudence" becomes a sweet conversation between the residents of the apartment.



Image © Media Bistro

tarist whose younger brother was killed in the Detroit riots.

Songs such as "Strawberry Fields Forever" take on additional meaning thanks to director Julie Taymor. This tune becomes a

Taynor makes "Strawberry Fields Forever" into a peculiar mix of war footage melded with Jude's artwork—strawberries pinned to a wall, dripping blood-red juice as Jude works himself into a frenzy.

The actors did a nice job with the vocals. Covering well-known and well-loved songs such as those by Lennon and McCartney is a daunting task, yet they achieved it well.

The intent was not to duplicate the Beatles' sound exactly. Instead, they manipulated the originals to become their own fine musical renditions. Sturgess and Fuchs in particular do an excellent job with the songs, thanks in part to his Liverpool accent and her Janis Joplin-esque vocal styling.

The film is a peculiar one at times and certainly delivers interesting visual effects throughout. Yet, it is also an incredibly moving and touching film that manages to reach deep inside the hearts of its characters and, in turn, touch the hearts of the audience.

E. GERTENBACH

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## PERSPECTIVES

Letters  
to the  
Editor

## YOU WROTE

*Rugby deserves more  
recognition in sports*

I was very pleased to discover October 20th's rugby match covered in *La Vie*. Thank you. However, I was very disappointed that it was such a small article crammed into a corner, appropriately titled "Club Corner." We didn't even get a headline? Yes, rugby is a club sport at LVC, but we're a pretty good one! That game put us into playoffs. I know that it was a 'tight' issue, as to make room for the MISA conference, but doesn't that only apply to a portion of the student body? Rugby may only apply to a portion of the student body, too, but when leafing through the paper, I didn't even see the article right away; I had to hunt for it. The team even sent pictures to *La Vie* at the paper's request, but apparently that was for nothing. Again, I appreciate the coverage, but would have appreciated respect.

Melissa Carvajal '08  
Business administration

**LA VIE  
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TO KNOW.**

Got comments? Got gripes?  
Questions? Suggestions?  
Anything at all to say?

E-mail us.

**lavie@lvc.edu**

TAKE IT or LEAVE IT

ANSWERS TO YOUR MOST PROBING QUESTIONS ABOUT COLLEGE LIFE

JILL BRADER '08  
PERSPECTIVES EDITOR

askjillandkasey@gmail.com

KASEY ARNOLD '08  
LA VIE STAFF WRITER

**"I think the food in the dining hall is making me sick. What do I do?"**

- Sick E. Sam '10

**KASEY**

If you are eating cheeseburgers and French fries everyday, I don't care if you are eating in the dining hall or a five star restaurant, you are going to get sick. It's like the woman who is suing McDonalds because she fed her kids Happy Meals everyday and they got fat...DUH! Evaluate what you are eating while you are at the dining hall, and if these scenarios apply to you, then I suggest changing your diet and not blaming the cafeteria. Try eating from the salad bar or ordering a wrap made with healthy things like turkey breast, lettuce, and no mayonnaise.

If you are careful about what you eat and avoid all the fried "junk" and unhealthy choices, then maybe you do have a legitimate concern. In that case, I would consider talking with dining hall services about alternative choices. Jill may be a better person to listen to on this one, because I don't eat in the dining hall much as a commuter. When I do, I usually eat a salad and some fruit or get a turkey breast sandwich on wheat bread. Occasionally I will try some of the other options, and to be honest, I have never gotten sick from the food.

**JILL**

Let's face it. The food in the dining hall is never going to taste like mom's. Your body may just be adjusting to the school's food. However, if you are not eating fried food everyday like Kasey suggested, that stomach ache after dinner could be attributed to other things, like stress for instance.

But in order to find out what

is making you sick, try keeping track of what you eat and how you feel after each meal. By recording your symptoms, hopefully you can pin point the cause.

If nothing works, try different foods in the cafeteria or eating at a different time of day. Changing up your eating patterns might help you find something that better suits you.

**"I want to lose some weight because I am attending a wedding at the end of November and a work formal with my boyfriend in December. To start out with a boost, I thought I would take some diet pills just for a few weeks. I've been taking them for a few days, and I am losing weight, but I can't sleep at night, and if I don't keep moving, my heart beats really fast. Is this normal?"**

- Dieting Diana '09

**KASEY**

Diet pills are designed to give you a lot of energy so you keep moving. They speed everything up. Your metabolism, your heart rate...EVERYTHING! You probably are having a hard time concentrating as well. Taking one diet pill is like drinking three cups of the strongest coffee you can think of. I tried taking them one time for one day and, after cleaning the entire house, doing the laundry, vacuuming my car, and not sleeping for 24 hours, I realized that I would rather run an extra mile and eat a little less than feel like my head is going to spin out of control.

I really hope you listened to the warning that's listed on most drug labels and consulted your doctor first. It can be very dangerous if you keep taking the pills and if you have high

blood pressure or if you are taking other medication. There are a lot of things that should be considered before taking diet pills; it is like playing with fire, and you should most definitely talk it over with your doctor first. Also, I'm going to play the mom-figure again- healthy food choices, portion control, and exercise are still the best ways to lose weight. I know it seems to never go away quick enough, but in the end, you will be healthier and happier that you succeeded without drugs.

In your case, Diana, I would not continue taking the pills, and I would see your doctor. If you do continue to take them, please be careful!

**JILL**

Diana, if you are looking to take the weight off and keep it off, diet pills are not the answer. Many times the second you stop taking the pills your weight re-bounds, and you may even gain back more weight than you lost in the first place. So even if you stop taking the pills after the wedding, do you really want to put the weight back on for the formal? By taking these pills, you are getting yourself stuck in a vicious cycle, at this rate you won't be able to have a good night's sleep until January.

Instead, try changing your lifestyle a little bit. If you want to lose weight in time for the wedding, try putting in an extra 15 minutes of cardio at the gym and laying off the desserts. Not only will improving your way of living help you maintain your weight loss, you will also feel better about yourself because you are the one responsible for how great you look and feel, not some crazy pill.

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## Letters to the Editor

*La Vie Collegienne* requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to lavie@lvc.edu, hand-delivered to our Mund office, or mailed to the address below.

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*La Vie* is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!



# SPORTS

## Football falls to rival

RYAN ZVORSKY '09  
CIRCULATION MANAGER

Last Saturday's contest created its own dramatic ending, as the Dutchmen were within striking distance of winning on the road, but fell to the Albright Lions, 27-20.

The Dutchmen were led by their two offensive powerhouses, as senior wideout Adam Brossman had a phenomenal performance, hauling in six receptions for 121 yards and two touchdowns on the afternoon.

Sophomore tailback Charlie Parker posted his fourth game of the season in which he rushed for at least 100 yards on the ground as he scampered 31 times for 140 yards.

History was made on the day, as freshman kicker Brittany Ryan recorded her first point for Lebanon Valley, making her the first female football player ever to record playing time for the Dutchmen.

Late in the fourth, with the Dutchmen down 27-20, LVC had one last crack at winning the 87<sup>th</sup> overall contest between the two archrivals.

Despite a big 44-yard completion to Brossman, Weiss forced a ball into coverage for the game clinching interception.

After the game, 15th-year head coach Jim Monos talked about his team's inability to make the big plays when they needed to and what to expect in the final two games of the season.

"To beat a good football team, we got to make the plays and we didn't do that," Monos said. "It is a matter for us to do the right things and get back on track."

Lebanon Valley (2-6, 1-4 MAC) travels this Saturday afternoon to FDU-Florham for a 1 p.m. kickoff and returns to Arnold Field on Sat., Nov. 10 or a 1 p.m. kickoff to conclude their 2007 season.

R. ZVORSKY rjz001@lvc.edu

## V-ball nets seventh 20-win season

LA VIE SPORTS STAFF

After clinching the Commonwealth Conference playoffs for the seventh year in a row, LVC's volleyball team hosted a tri-match to end their regular season.

Last weekend the Dutchmen split their two final matches, losing to Scranton in a five-game nail-biter and sweeping Gallaudet in three straight games.

The match against Scranton

swung back and forth. The Valley won game one 30-23 but went on to lose games two and three 29-31 and 15-30, respectively.

Game four was another barnburner as Erin Yost finished the Royals off with two aces to take the game 30-27.

The Dutchmen were down by eight points with the score at 4-12 but came back to win in one. At 14-13, however, the Royals put the game away.

Joelle Snyder and Margaret

Prebula each pounded 17 kills through the match while Jill Miller had 25 digs.

Against Gallaudet, the Capital Athletic Conference regular-season champions, the Valley soared to victory in three games, 30-24, 30-25, 30-28.

With the win, the Valley's record improved to 21-8, 4-1 CC, marking the seventh time in the last seven seasons that coach Wayne Perry '78 has led his team to a 20-win season.

## Women's soccer moves on to CC playoffs

STEVEN H. WISNER '09  
MANAGING EDITOR

In a commanding 2-0 victory over Lycoming College on Oct. 27, the women's soccer team clinched a Commonwealth Conference playoff spot after missing the playoffs last year.

The women started the season 0-3, failing to score a goal. They rebounded, however, winning six straight before cooling off, finishing with a 10-7-1 record (2-3 in the Commonwealth Conference).

"Our team worked very hard in preseason to be successful this season and we can now see the hard work really paying off,"

said midfielder/forward Donna Geiger '08 from Westminster, Md.

Geiger is one of the team's three seniors along with midfielder Kristen Hoover '08 from Muncy and defender Kathleen Persak '08 from Mechanicsburg.

The team clinched the playoff spot on Saturday thanks, in part, to a 52nd minute penalty kick off the foot of defender Dana Thomsen '10 from Brick, NJ.

The penalty kick also contributed to Thomsen being named Commonwealth Conference Player of the Week on Monday, Oct. 29.

"The women's soccer team this year is focused and deter-

mined to be the best team on the field everyday. Our team has a great connection on and off the field," said Geiger.

On the season, LVC was led offensively by midfielder/forward Jennifer DiMauro '09 from Fallston, Md. who recorded a team high 14 points, including six goals. Hoover was second on the team in points with 11.

Defensively, the Dutchmen leaned on the efforts of goalkeeper Erika Ely '09 from Reading who allowed an average of 1.02 goals a game, recording 92 saves and posting a .844 save percentage.

S. WISNER shw001@lvc.edu

## Ice hockey drops home opener

SHAUN KREIDER '08  
SPORTS EDITOR

The Flying Dutchmen ice hockey team returned to their home ice in the historic Hersheypark Arena this weekend for their home-opener against SUNY-Cortland. The Valley, despite dominating play in the first and third periods, fell 6-3.

A little past halfway through the first period, the Red Dragons took an interference penalty that put the Dutchmen power-play to work. LVC capitalized on the opportunity to open the scoring. Eli Facchinei, a junior, deposited his first goal of the season from the right of Cortland goalie Mike Mistretta. Ray Nicks and Anthony

Ventura both added assists on the goal, giving them a point in each of their first two college games.

The Red Dragons answered right back, not even a minute later as Barry McLaughlin scored his first of three goals on the day to knot the score at 1-1.

The Dutchmen finished the period strong, scoring two more goals. Nick Harris and Jarred Frey put the puck by Mistretta to give LVC a two goal lead. Anthony Scales added an assist on Harris' tally.

However, the second period was all Cortland. Their three goal burst put them up by one as the teams headed into the third period. In the middle stanza, the Dutchmen were outshot by the Red Dragons 19-4.

Although the Valley had a handle on the majority of the play in the third period, their offensive pressure was not enough to tie the game. Cortland scored two more goals to put the game out of reach, one of them coming shorthanded on an empty net.

Rich Drazin '11 played well in the loss, making 37 saves on 38 shots.

LVC travels to New York this weekend to take on Elmira tomorrow and Hobart on Saturday. Both are ECAC West division games. The Dutchmen will return to home ice on Nov. 9 against SUNY-Morrisville. The puck will drop at 7 p.m. on Friday and 3 p.m. on Saturday.

S. KREIDER sek002@lvc.edu

## Scoreboard

### Football:

10/27 at Albright L, 20-27

### Field Hockey:

10/25 vs. PBU W, 6-1

10/28 vs. E-Town W, 5-2

### Volleyball:

10/24 vs. Widener W, 3-0

10/27 vs. Scranton L, 2-3

10/27 vs. Gallaudet W, 3-0

### Men's Soccer:

10/24 at Widener T, 2-2 (20T)

10/27 vs. Lycoming L, 1-2 (0T)

### Women's Soccer:

10/24 at Widener L, 1-2

10/27 vs. Lycoming W, 2-0

### Ice Hockey:

10/27 vs. SUNY-Cortland L, 3-6

## Upcoming Games

### Football:

11/3 at FDU-Florham 1 p.m.

### Field Hockey:

11/3 vs. TBA 1 p.m.

### Ice Hockey

11/2 at Elmira 7 p.m.

11/3 at Hobart 4 p.m.

## ATHLETES OF THE WEEK

### DANA THOMSEN SOCCER

Thomsen was named Commonwealth Conference Player of the week this week for her effort in the win over Lycoming College. Her play helped her team to a CC Playoff berth.



### ADAM BROSSMAN FOOTBALL

Brossman caught two touchdown passes on Saturday in the tough loss to Albright. He had six receptions for 121 yards. His longest of the day was a 44-yard strike from QB Pat Weiss.





Women's soccer  
earns playoff spot  
Page 7



Football downed  
in close game  
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# SPORTS

# PERFECT

*The Flying Dutchmen field hockey team goes 19-0 this season to set a school record*

ARTICLE BY SHAUN KREIDER '08/SPORTS EDITOR/sek002@lvc.edu PHOTOS BY KELLEY BREHM '08

<<PICTURED FROM LEFT TO RIGHT: AVERY CARTER, CHRISTINE SCHAIRER, ERIKA PETER, AMBER CORCORAN, CHELSEA BYERS, ALEX WOLFE, MIMI SULLIVAN, DANIELLE BLASE>>

Chutzpah.

It means nerve, and it's what Laurel Martin told her team they needed to succeed.

"In the beginning of the season we had the bones to be great—good skill, no injuries, fitness. But we didn't have chutzpah," Martin said. "With chutzpah, when an op-

ponent scores on you, you just score right back."

The Flying Dutchmen field hockey team took to the field on Sunday to see if they could complete their perfect season and clinch the top seed in the Commonwealth Conference. They did both with chutzpah as they defeated Elizabethtown College 5-2 on Senior Day.

With the win, the Valley earns a bye into the championship game of the Commonwealth Conference playoffs. They will face either the Blue Jays of Elizabethtown or the Falcons of Messiah.

Their 19-0, 4-0, CC record was tops marked the first time in Valley history that the team has gone undefeated through an entire regular season.

Although the scoreline read otherwise, neither team mustered much offense on the day. The teams combined for only 12 shots. LVC had a shooting percentage of 50%, while the Blue Jays scored on each of the two shots allowed by the

Dutchmen defense. w

The game may have been postponed but the scoring was not as it was Alex Wolfe who put the Valley on the board only five minutes into the game. The tally came unassisted as Wolfe took advantage of a misplayed ball.

Laura Ressler, the Blue Jay goalie, fell on and covered the ball, giving LVC a penalty stroke and the opportunity to widen their lead. Head coach Laurel Martin called penalty stroke specialist Christine Schairer, who converted her chance to put the Valley up by two.

Mimi Sullivan earned an assist as her long pass was re-directed nicely by fellow senior Shauna Enck to make it 3-0 with only three minutes to go in the first half.

Despite scoring early in the first half, the Blue Jays could not stop the LVC offense, as less than a minute after being scored on, Shelly Lobach

put home her tenth goal of her freshman campaign. Shortly after that, Sarah Bevans scored to make it 5-1.

It was too little too late when the Blue Jays scored their second goal of the match. Caitlin Baro did not make a save in the win.

The next game for the Valley will take place on November 3 against the winner of the Messiah and Elizabethtown match at 1 p.m.







The rush! The taste! The...aftertaste! See how your  
**FAVORITE ENERGY DRINKS**  
stack up in the **La Vie NRG Challenge**

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

# La Vie Collegienne

Volume 75, No. 8

An Independent Publication | Founded 1924

November 8, 2007

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Denzel Washington plays an unusual patriot in his 'American Gangster'

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The Dutchmen field hockey team drops their first game of the season to Messiah in a heated Commonwealth Conference Championship

Perspectives

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LVC senior Luke Foster sends his thoughts from across the pond in his blog, 'London Calling'

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## IT'S GOOD!

Ryan makes varsity debut, LVC history with PAT at Albright

MARGARET PREBULA '09  
CONTRIBUTING WRITER

It's Saturday morning and the scent of fresh-cut grass fills the air. The sun warms the October chill. Slowly, football players emerge from their rest and head toward the gym. The Flying Dutchmen are scheduled to play Albright College—their longtime rival—and kickoff is in just a few hours.

At the locker room, No. 93 has already begun to dress. Pads swallow the player from head to toe. The jersey, a few sizes too big, slides down and hides the safety skeleton of equipment. Without a second's hesitation, the player grabs the helmet and heads to the field. And as she puts it on, a long, auburn ponytail extends down her back.

Freshman kicker Brittany Ryan joins the LVC football team as the first female player Jim Monos has coached in his 15-year career. More, Ryan is the first female to play for the Mid-Atlantic Conference. In her debut against Albright, she kicked a point-after-touchdown (PAT) from the nine-yard line—making her the first female in LVC history to see varsity action.

Ryan wanted in. She talked to the coach and explained she could get the job done.

"I had confidence in myself," Ryan says. "This was important for me and my career."

After Ryan scored, she took to the sideline with a renewed sense of confidence in herself, and in her team.

"It was a great experience," Ryan recalls. "It felt good. Everyone was hitting my helmet."

The point came during the ninth week of the season. For Ryan, that number holds spiritual meaning. At the end of her junior year in high school, two of Ryan's friends tragically died in an auto accident. Those friends were athletes: Mike, a quarterback,

Please see **RYAN** | Page 3



Sports Information Department

**MAKING HISTORY** Brittany Ryan '11 became the first female in LVC history to play varsity football when she scored a point-after-touchdown on Saturday, Oct. 4

Coal power a major cause of pollution, speaker says

Sweet insists upon measures to limit carbon output

CASSANDRA KANE '10  
COPY EDITOR

Did you know that two-fifths of the country's greenhouse gas emissions come from an energy source found across Pennsylvania?

According to energy expert William Sweet, coal is one of the major contributors to greenhouse gases, which scientists argue are leading to global climate change.

Sweet, author of *Kicking the Carbon Habit: Global Warming and the Case for Renewable and Nuclear Energy*, conducted a conversation Monday night as part of LVC's *Energy Colloquium* and dis-

Please see **EMISSIONS** | Page 3

Iraq Vet turns LVC student

After seven months in Iraq, veteran aims toward education

ERIKA MAURY '08  
CONTRIBUTING WRITER

The Iraq War is always a hot topic. LVC junior and retired Sgt. DJ Cole, 43, understands these issues first hand.

After spending a year and a half at West Virginia University, Cole embarked on the beginning of a lengthy military career. He followed in the steps of his father,

Please see **VETERAN** | Page 2

## Your professors: Wait if they're late

Legend of professor lateness is just that

LIZ HOUDE '11  
LA VIE STAFF WRITER

If you're an LVC student, you've probably heard this urban

legend: if a professor is five to 15 minutes late, depending on his or her rank, class is automatically canceled.

The legend holds that professors holding doctorate degrees have the longest lateness amnesty—15 minutes—and that graduate assistants only have five minutes.

So what's the official policy on tardiness for your professors?

According to Vice President for Academic Affairs Ronald Toll, no such policy exists.

"Students should wait 10 to 15 minutes as a professional courtesy,"

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## NEWS

## WORLD AIDS DAY

SATURDAY, Dec. 1, 2007

BETH JULIAN '09  
CONTRIBUTING WRITER

AIDS is an epidemic that is affecting the globe at disturbing rates of death and infection. As college students, we never seem to give a second thought to this crisis. Many people think that AIDS is only found in homosexuals or intravenous drug users. But it is found in all racial and ethnic groups and genders.

In the United States alone, **1.2 million people are living with HIV/AIDS.** AIDS has been found in all 50 states in America, with a fairly constant rate of 40,000 new infections each year. In 2005, over 17,000 people died from AIDS. Still think it has nothing to do with you? **25% of people infected with HIV do not know it.** It is obvious that HIV/AIDS is affected by economic, political, and social conditions. Out of the world's HIV population of **39.5 million, 90% people are unaware that they have the virus.** Unfortunately, only 24% of patients with HIV are on the retroviral drugs required to prolong life, as there is no current cure.

Some of the most affected regions include the Caribbean, Latin America, Sub-Saharan Africa, South/Southeast Asia, and North America. In countries like Zimbabwe, there is actually a whole generation missing because most infected mothers give birth to infected children. **It is predicted that by the end of 2008, about 30 million people will have died of AIDS and 80% of those deaths will be in Africa.**



## LVC hosts nat'l singing competition

Valley vocalists top their divisions

ERIKA MAURY '08  
CONTRIBUTING WRITER

LVC vocalists sang their best on Saturday, Nov. 3 at the National Association of Teachers of Singing (NATS) competition for

the Allegheny Mountain Region.

The event, hosted in the Blair Music Center, was organized by Dr. Rebecca Lister, assistant professor of music. Student volunteers helped with registration, as well as organizing documents for the 125 competitors and their teachers.

The singers competed at different high school and college levels.

Sarah Pugh '08 and Hunter Chadeayne '09 were semi-finalists in the Senior Women and Junior Men Divisions, respectively.

Amber Ion '08 won the Senior Women Division.

For more information on NATS, please visit [www.nats.org](http://www.nats.org).

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## VETERAN: Retired service member pursues education degree at the Valley

Continued from Page 1

who had also served in the military. The opportunity for a paid education also appealed to Cole when he joined the service in 1985.

Cole and his wife first came to the Annville area from 1988-1990 when he was stationed at Fort Indiantown Gap. He has been married for almost 20 years and has four children, ages 15, 13, 10, and 8. Over the years, the Cole family has moved 12 times and DJ has been deployed five times.

While in the service, Cole was deployed to Panama, Egypt, Bosnia, Afghanistan, and most recently, Iraq.

Cole described the changes in communication depending on location and the progress of technology.

"Back then, you wrote," he stated about his first deployment, which also included some phone calls.

As time went on e-mail became more available to soldiers. While in Iraq there was access to instant messaging and video conference calls as well.

Cole's decision to retire came quickly after his return from seven months in Iraq.

"When we got off the plane from Iraq, they told us when we were going back," he said.

He and his wife decided then that it was too difficult to go through another deployment.

The family had been living in Lebanon and decided to stay in

the area. His children were already enrolled in the school, had friends, and the family was happy there.

Once retired, he began studies at Harrisburg Area Community College (HACC) towards a degree in elementary and special education. Upon completion of his associate's degree at HACC, he transferred here to LVC. This is his first semester at LVC, where he will finish with a bachelor's degree.

During his deployment in

"This war is a lot different than Vietnam," he said. Rather than protesting the soldiers themselves, "[people] are protesting the leaders and the government."

Cole also feels it's good to see people speaking out.

"It's good people are protesting, and care enough to protest," he said.

He describes the military as a job you knowingly sign up for. Soldiers sign up to serve their country. No matter if they agree with the situation, they're still re-

sponsible for serving their country, with the known possibility of deployment. "It doesn't matter if you

agree or not...you're going," he said.

While on the job, soldiers are not allowed to criticize the situations. He described that personal conversations about issues occur, but it is a professional career, and is treated as that. They do their job.

"That's what a soldier is," he stated.

Cole anticipates finishing his degree after another three semesters at LVC, where he feels very comfortable. He enjoys commuting and having his family to go home to after classes. He has respect for the faculty stating they are of, "high caliber."

As for the Iraq War, he states that, "No one knows better than a soldier," when it comes to understanding the situation at hand.

E. MAURY [ekm001@lvc.edu](mailto:ekm001@lvc.edu)

## LATENESS: Rule a myth

Continued from Page 1

Toll said, emphasizing academic etiquette.

Toll added his confidence in LVC professors, insisting that they are "highly dedicated" educators.

"Waiting shows respect for the professor and also an understanding for circumstances beyond one's control," Toll said.

Robert Valgenti, assistant professor of philosophy, agreed that ten minutes would be a reasonable amount of time to wait for your professor.

"Really, I hope they wouldn't leave at all," Valgenti said.

Beth Hawbaker '11, an English major, said she wouldn't be the first through the door if a professor was running late.

"I would probably wait for everyone else to leave first," Hawbaker said.

In terms of waiting, it all comes down to the student's judgment. But since a policy has yet to be passed, the student is accountable.

L. HOUDE [eah003@lvc.edu](mailto:eah003@lvc.edu)

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.

from the previous issue  
November 1st | Vol. 75, No. 7

## NEWS

## Pages 2

In "Community Dutchmen: Mission of Service," we failed to provide the names of every founding officer. Those names, however, could not be located for this week's corrections.

## SPORTS

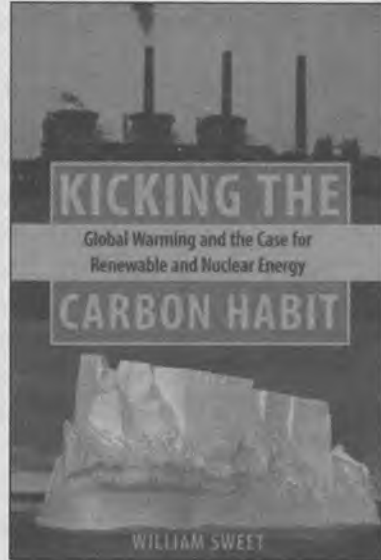
## Page 7

Due to scheduling constraints, *La Vie* was unable to publish the results of last week's swim meet against Ursinus on the scoreboard.

The meet was held Wednesday, Oct. 31, the day after the Nov. 1 issue went to print. We apologize for any inconvenience.



# NEWS



College Relations

**ENERGY EXPERTISE** William Sweet, author of 'Kicking the Carbon Habit,' hosted a climate change forum Monday night in Leedy Theater

Continued from Page 1

cussed the political and economic implications of global climate change with students, faculty, and community members.

As Sweet argued, it all comes down to coal-fired plants, which currently produce more than half of the electricity in the United States. What needs to be viewed, Sweet said, is the magnitude of the costs on the environment from using carbon-based energy. Sweet believes that a mixture of more en-

vironmentally sound technologies, such as wind turbines, natural gas, and nuclear reactors, can effectively replace coal plants, especially since dramatic improvements in technology have made nuclear power cleaner, safer, and more efficient.

Dr. Walter Patton, assistant professor of chemistry, conducted the interview with Sweet. Patton, who grew up in Pennsylvania's north-central anthracite coal region, stated LVC is a good place to discuss the effects of coal-fired

## EMISSIONS: Climate change policies dependent upon President, Sweet says

electrical plants.

"We are dead center in between the bituminous region in the west and the anthracite region in the center and northeast," Patton said. "This carbon source is prevalent all around you."

Sweet referred to the correlation presented in Al Gore's documentary "An Inconvenient Truth" that shows a direct relationship between the level of greenhouse gases in the air and the earth's temperature. Sweet said the levels today are "unprecedented."

"The levels of greenhouse gases will be astronomically much higher by the end of the century," Sweet said, "unless we take measures to turn this train around."

Sweet also addressed the political and economic issues associated with global climate change, citing that one real way for the government to take action to decrease carbon emissions is to double the price of gasoline and tax carbon consumption.

"Unfortunately, that is an insane political platform for a candidate to run on," Sweet said.

Although natural gas appears to be a more efficient, cleaner alternative, Sweet asserts that it would only make the United States more vulnerable and reliable to foreign suppliers.

"Everyone wants natural gas now," Sweet said. "To meet the demand, we would have to import from overseas, when we are currently trying to decrease our reliance on foreign suppliers."

Sweet is also weary about the use of ethanol, as he believes in the long run, such energy use will "not make much of a dent." He also views states such as Iowa that grant huge subsidies to farmers for ethanol as "scandalous."

Sweet optimistically explored the responsibility of the United States to its citizens and the international community to reduce greenhouse gases. He believes that citizens will begin to take action,

and he encourages Americans to write letters to their local legislators. As Sweet asserts, though, "everything is political" and the future role of the United States in the fight to mitigate climate change rests in the 2008 presidential election.

"Americans are quite concerned about global warming," Sweet said. "I'm optimistic that we can do something if we can get a viable presidential candidate who will promise to take effective action."

A graduate of the University of Chicago and Princeton University, Sweet has spent 30 years in journalism and now serves as senior news editor at IEEE Spectrum, the flagship publication of the Institute of Electrical and Electronic Engineers. His work has appeared in dozens of newspapers and magazines, including the *Los Angeles Times*, *The New York Times*, and MIT's *Technology Review*.

For more information, visit [www.kickingcarbon.net](http://www.kickingcarbon.net).

C. KANE [crk001@lvc.edu](mailto:crk001@lvc.edu)

## RYAN: Focus and work ethic set freshman kicker apart, Monos says

Continued from Page 1

wore No. 9. Amanda, a female athlete like Ryan, wore Number 17.

The coincidences don't stop there. During a junior varsity game, the game clock was stopped at 17:09 before she went onto the field. During the Albright game, the clock stopped at 1:09 following her kick. And during the Albright game, the ball was on the nine-yard line when Ryan kicked the extra point.

Ryan has been working hard since pre-season to improve her kicking distance. Monos is has been impressed with her improvements.

"When she came, height was my concern. Her kicks are coming from the ground now, not the block and that could take height away. She needed to kick over the line of scrimmage," Monos says. Ryan wants to earn the spot of kicking close range field goals.

"She is very accurate when kicking PAT," says Ryan Brennam, senior tailback for the Dutchmen.

Her strongest kick earns her 30 yards. Ryan works on her kick by practicing her angles with the snap holders. Ryan isn't taken lightly and is treated like one of the guys. She conditions, lifts,

and plays like the rest of them.

"She has strong focus and outstanding work ethic," Monos says. "She is a special young lady that doesn't look for favoritism."

Vince Pantalone, assistant football coach, scouted local school districts around the eastern part of Pennsylvania. He came across Ryan at Easton High.

"The high school coach recommended her and had a lot of good things to say about her," Monos says.

Ryan attended Easton High School where she became a kicker for the football team her senior year. Originally a soccer player,

Ryan decided to aid the football team by filling an empty kicker's position. She accumulated 52 points in 14 games her senior year and helped her team go to the district finals. Ryan, already surpassing many of her goals, made history by becoming the first girl to score points during the 100 year anniversary of the Easton vs. Philipsburg football game. This achievement earned Ryan a spot in *Familiar Faces* in Sports Illustrated. Brennam gave her a tour at LVC after he read about her in Sports Illustrated.

"I was excited to see if she would be coming here after I saw her in Sports Illustrated; that's a big deal," Brennam says.

Ryan had no trouble adapting to college life since she had made friends before school even started.

"The boys are different from when I was in high school," Ryan says. "They are more mature."

"We are very supportive of her, and she jokes around like one of the guys. She is just another

teammate and we watch out for her like we would with one of the guys," says Rob Miller, senior offensive lineman.

The college transition was a smooth one for Ryan. She says LVC was accommodating by having a place for her in the girls' soccer locker room. Her team was accepting, and Ryan was well-received.

"It was quite the first two days, then some guys asked me to play Guitar Hero and we've been playing ever since," Ryan says.

Ryan's career is young, and she has time to improve and she is glad to do it at LVC.

"I see varsity in her future. We even tossed around the idea during these past games to use her," says Monos.

Ryan has made a niche for herself on the LVC team.

"I am lucky to be on this team," Ryan says. "The personality of the team is accepting of a girl. I appreciate this team and my coaches."

M. PREBULA [mcp002@lvc.edu](mailto:mcp002@lvc.edu)

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# Features

## LUC NRG Drink Challenge



JAKE KING '11 / FEATURES EDITOR / jsk001@lvc.edu

The American college student in his or her natural habitat is generally a nocturnal creature, emerging during the nighttime hours to forage for homework answers and YouTube videos. After spending the day in the confines of the classroom, however, staying awake can sometimes be an uphill battle—the period of time known to students as “finals week” is particularly challenging. Some, therefore, resort to energy drinks in order to keep their sagging eyelids open in the wee hours of the morning. To better arm LVC students in their fight against tenacious term papers and exasperating exams, I’ve taken the time to review five different energy drinks available locally at Turkey Hill in Annville.

Each beverage was taken at 10:30 p.m. without the interference of food or other drinks, one per night, throughout a week’s time. Each was evaluated on four different levels on a scale of 1 to 5, 1 being least desirable of that quality, and 5 being the most desirable.

### Jeff Gordon 24 Energy Orange Tangerine



courtesy bevnet.com

#### TASTE | 2.5

As soon as I saw the name Jeff Gordon on the can, I imagined it would be a disappointment, and much as I expected, it was. The taste is not too bad at first – it’s a little like orange soda. Like its namesake, however, it gets old quickly. After about 10 sips, I began to get sick of it, and I almost had to force myself to swallow it after I got about halfway through the can.

#### AFTERTASTE | 2.0

I initially tasted a distinct bitter aftertaste, and as I got further through the can, it became the taste. I think some of Jeff’s spent motor oil might have been sent to the production plant by mistake.

#### ENERGY FACTOR | 3.5

Within about ten minutes, I began to notice an increase in energy and alertness, which is crucial in an all-nighter. Being awake is important, obviously, but it doesn’t mean a thing if you can’t remain focused on the task at hand. It kept my motor running for a good two hours before the effects even began to wear off.

#### OVERALL | 3.0

I think this energy drink is really fitting for Jeff Gordon – You naturally just don’t like it, but you have to admit, it’s good at its intended purpose. The taste isn’t unbearable, and adding a little food might help to put a damper on it. I’d recommend it if you’re feeling a little tired and need to get just a little extra push ... and if you have no taste buds.

### BAWLS



courtesy beveragesdirect.com

#### TASTE | 4.5

I actually really like the taste – it’s a little reminiscent of cream soda – it lacks the bite present in the other energy drinks I tried. This was definitely the best in the taste category. All-in-all, a refreshing new approach to the energy drink.

#### AFTERTASTE | 4.5

I have no real qualms with the taste in any form – there’s really no trace of a disagreeable aftertaste as in the case of the others.

#### ENERGY FACTOR | 3.5

All the brands I tried kept me going for more or less the same amount of time. Bawls doesn’t claim right out to be an energy drink, but seems to have the same effect. The bottle claims it is a “high-caffeine Guarana beverage,” Guarana being an ingredient that appeared throughout the other products I sampled. With the addition of high caffeine content, Bawls definitely gives quite a kick.

#### OVERALL | 4.5

This was without a doubt the best of the drinks I sampled. Even in presentation it separates itself from the others; the unique blue glass bottle really caught my eye. The taste was the real selling point, though. It was agreeable, and it gave me the energy boost I needed to get the job done. I’d try Bawls again any day.

### ROCKSTAR



courtesy seattlehurlingclub.org

#### TASTE | 3.0

I’m not really sure it has a comparable flavor at all; it has that very distinct energy drink taste to it. It’s almost like it’s trying to be a little bit fruity, but falls short of the mark. It definitely has some kick, though. You can almost taste the “energy” as you drink it, though. I felt a little bit refreshed right off the bat. Tastes Like Teen Spirit.

#### AFTERTASTE | 3.0

There is a very slight aftertaste, but it’s barely noticeable overall. It’s slightly bitter, and a little bit herbal in nature. I don’t know how else to describe it.

#### ENERGY FACTOR | 4.0

I’m convinced that the developers of this drink have found a way to bottle Mick Jagger; that man is like the energizer bunny, and under its influence I just kept going and going and going. It takes about half an hour to feel the full effects, though, and I also wasn’t bouncing off the walls. I was, however, definitely able to stay alert and awake for longer than I would have been able to unaided.

#### OVERALL | 3.5

The can proclaims you will “party like a rock star.” I’d say it’s more like “party like a very alert lounge musician,” but it gets the job done and has a generally agreeable taste. However, one of the ingredients, Niacinamide, is just a few letters away from cyanide, and the others sound like the names of distant planets...I would still be reluctant to use it, or any energy drink for that matter, beyond necessity.

### NOS High Performance



courtesy energysfiend.com

#### TASTE | 1.5

It smells like a mix between urine, lemon floor cleaner, and grapefruit. Consequently, it tastes like grapefruit, and though I’ll admit that I don’t know what urine and lemon floor cleaner taste like, I’m pretty sure this is close. The label actually says “natural passionfruit flavor with other natural flavors,” so I’m guessing this is the bitter, disagreeable fruitiness I’m tasting.

#### AFTERTASTE | 1.5

Basically it’s the same as the general taste, only with a very distinct bitterness. As if it weren’t bad enough already, it lingers around just to spite you.

#### ENERGY FACTOR | 4.0

It kept me awake and kept me going, despite the taste. I was still tired, but it kept me alert and focused more than I would have been able to unaided, much like the others. What’s interesting is that this particular brand is loaded with weird ingredients. Compared to the others, NOS has on average almost 1/3 more Taurine, five times more Inositol, and twice the Ginseng.

#### OVERALL | 2.0

If you need an energy boost, I’d say there are plenty of other better choices out there. If you like passionfruit and/or if you’re into self-punishment, NOS might be a little more agreeable to you. I actually got a little bit of a headache/stomachache about an hour and a half after taking it – I can’t prove NOS caused it, but given the ingredient overload, I wouldn’t rule it out.

### AMP



courtesy Wikimedia.org

#### TASTE | 3

It tastes like Mountain Dew Code Red (it’s made by the makers of Mountain Dew), which for a soda was mediocre in taste. Compared to other energy drinks, however, it is a welcome change in flavor. Where most of the brands I tried had that very distinct energy drink aura about them, this tasted more like a soda at first sip.

#### AFTERTASTE | 2.5

There is definitely a slight bitterness present in the aftertaste. The cherry flavor does little to mask it. It’s like a kid who’s made a mess on the floor and tries in vain to hide it with a wad of paper towels.

#### ENERGY FACTOR | 3.5

I found AMP to be roughly the same as the other beverages in terms of energy yield—it doesn’t really stand out much at all. It helped me to break the midnight barrier with a little more ease, but by 2 a.m. I was still more or less ready to give up on *The Communist Manifesto* and hop into bed at the first available moment.

#### OVERALL | 3.0

If AMP has a particular advantage in comparison to the other energy drinks I sampled, it would probably be a slightly more agreeable taste. The cherry flavor helps to counteract the bitterness in the aftertaste, though it doesn’t do enough to make it favorable to competing brands. All in all, it’s basically your run of the mill energy drink with a little bit of extra care taken on taste.



## Arts &amp; Entertainment

Film depicts  
'American  
Gangster'  
Frank LucasAMANDA STEVENS '11  
LA VIE STAFF WRITER

It may be no *Godfather*, but the film *American Gangster* brings to screen a similar vibe of riveting appeal.

Following the theme of history's many crime bosses, director Ridley Scott portrays the life of Harlem's drug lord during the Vietnam War. Frank Lucas, played by Denzel Washington, is a man who lived a skewed "American dream" of coming from a dirt-poor life and rising to the top... for awhile.

Heroin becomes a major issue as American soldiers grow increasingly addicted to the drug overseas in Vietnam, while dealers are having a field day with their junkies back on U.S. soil. Aiming to be the boss instead of working for one, Lucas finds a way to make himself millions.

The cunning go-getter gives off an air of power through his stare and stance alone. The plot and representation of this historic figure is set up to resemble that of the 2002 con-artist film *Catch Me If You Can*, making the audience cheer on the dare-devil criminal character. He makes millions of dollars and enemies, gives his family a new life and home, and marries a beautiful Puerto Rican named Eva, played by actress Ly-mari Nadal. He also gains temporary and shallow allies who want a piece of the glory. Renown quickly fades for the Harlem majesty, however, making him a tragic hero of sorts.

If you know the history, the end is no surprise—yet it's the progression of events that the characters bring alive which make the audience attentive. From intense shoot-outs and lurid promiscuity, to the cringingly vivid images of junkies shooting up heroin, the movie becomes an electrifying depiction of America's most substance-oriented decade.

A. STEVENS ags002@lvc.edu

## 'Office' star dims in 'Real Life'

JESSICA SHIREY '09  
LA VIE STAFF WRITER

Director Peter Hedges' "Dan In Real Life" is clearly supposed to be a romantic comedy. There are a few moments that will undoubtedly cause a chuckle and a few cute, sappy moments that are characteristic of any romantic comedy. However, it is not that funny and is not very romantic either. In fact, the only thing it really seems to get correct is that teenage daughters will always be mad at their fathers.

Steve Carrel plays Dan Burns, a fiction writer and advice columnist for a newspaper. Since the death of his wife four years ago, he has been raising their three girls on his own—Jane (Allison Pill), Cara (Brittany Robertson), and Lilly (Marlene Lawston). Jane is 17 and learning how to drive. Cara is 15 and says she is in love with the boy she is seeing. Both seem to be giving their father premature gray hair and generally resent him throughout the whole movie.

Like every year, Dan and the girls go to visit Grandma and Grandpa (Dianne Wiest and

John Mahoney) for a big family reunion. While at a bookstore, Dan meets a charming, attractive woman name Marie (Juliette

Marie is joining the family for the weekend because she is dating his brother, Mitch (Dane Cook).

This is where the movie begins



Image © Rotten Tomatoes

Binoche). As expected, the two seem like a perfect match and spend hours talking and flirting. However, Marie eventually drops the bomb that she is already in a relationship.

Dan is smitten with the woman and when he returns back to his family everyone finds out about the "mystery girl" he's just met. But things take a turn for the worst when he finds out that

to take giant steps in the wrong direction. Not only does the family act less like a real family and more like *The Brady Bunch*, but they behave in ways that are simply not believable. The daughters are annoyingly over-dramatic and seem to get along so well that one wonders if they really are sisters.

Most notable are Dan's actions. For all of the heartache and sorrow that come from loving a girl

he can't have, he acts less heart-broken and more childish.

There are a few laugh-out-loud moments, and Steve Carrel compels his audience to genuinely feel sorry for his character. Juliette Binoche is wonderfully charming as Marie, and it is not difficult to see why the whole family loves her. However, what really keeps this movie going is wondering what is going to become of the characters. How will these relationships turn out?

Perhaps the most disappointing element of "Dan In Real Life" is that it seems to have so much potential, but borders on almost interesting. There is nothing all-that-captivating about the story or the characters, and by the end it is clear that the movie never reaches its likely potential.

Comedy fans might want to check this movie out just to see Steve Carrel and Dane Cook, though neither actor gives amazing performances, funny or otherwise. With the price of movie tickets now, it is safe to say that "Dan In Real Life" is worth waiting to rent.

J. SHIREY

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## Post-punk group derails on fourth album

SHAUN KREIDER '08  
SPORTS EDITOR

After Coheed and Cambria crashed onto the scene in 2003 with *In Keeping Secrets of the Silent Earth: 3*, then followed up their hit with a critically acclaimed effort on *Good Apollo I'm Burning Star IV, Vol. 1: From Fear Through the Eyes of Madness*. As if those titles weren't long enough, Coheed has now released *Good Apollo I'm Burning Star IV, Vol. 2: No World for Tomorrow*, showing that their particular brand of post-apocalyptic punk can feel as lethargic and long-winded as their titles.

Despite some new sounds, *No World for Tomorrow* sounds like the band's previous offerings. With only two tracks out of 13 clocking in at under four minutes long, the album drags on and drains the listener. The sound that



Image © Coheed and Cambria

was once new and refreshing has now become commonplace and humdrum.

With that being said, hardcore Coheed fans will have much to

drool over on this album as roman numerals abound and the convoluted saga of *Good Apollo* continues through another hour of punk infused, sci-fi inspired rock. Fans

that are just starting to listen to Coheed will also find enough to keep them interested as the songs, though repetitive in comparison to the band's canon, are strong and energetic.

When one considers how explosive and new Coheed was when they first broke into the mainstream, it's very disappointing to see that they have not reinvented their sound at all. Sure, some tracks, such as "The End Complete V: On the Brink," sound new and slightly jazzy. Overall, there is a lack of energy to the disc.

In short, it's the same old, same old from Coheed. This will delight most avid fans but turn off a couple of casual listeners. If you love the band, get the disc. If you don't, you won't be missing anything if you pass on this one.

S. KREIDER

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## PERSPECTIVES

London  
CallingObservations from  
across the pondLUKE FOSTER '08  
CONTRIBUTING WRITER

Today we went to the Tate Britain (*Editor's note: the Tate Britain in London holds the largest collection of British art in the world*). I was pretty excited because there are some incredible and famous paintings on display there.

Unfortunately, I saw none of them. My art professor lectured for nearly the entire 2 hour period, leaving us only twenty minutes to actually browse the art.

I would have stayed to tour more, but I had another class—which, in retrospect, I spent falling in and out of sleep. I would have done myself a favour if I just stayed and looked around. I will definitely have to make another trip there and check it all out, especially since it's free.

I'm ready for and happy to have arrived at a 5 day weekend. Wow, say that with me: five...day...weekend. I guess I can call it my own little 'Fall Break.' Technically, I have class on Friday, but I also have a train ticket to the coast of Wales for an extreme sports weekend, which I feel holds more potential for fun than four hours of statistics.

It's Halloween tomorrow, and I have no idea how Brits celebrate. We did have the idea of going dressed as Americans and knocking on some doors for candy. Somehow, though, I think it wouldn't work. Call it a hunch. If nothing else, we were thinking about having a little costumed gathering at our flat.

Luke Foster is a senior studying abroad in England. You can check out his complete blog, "London Calling," at <http://londoncalling2007lfooster.blogspot.com/>

L. FOSTER      lcf001@lvc.edu

## Letters to the Editor

## YOU WROTE

Some suggestions to  
spruce up the paper

While reading the Nov. 1 edition (*La Vie*, Vol. 75, No. 7), I noticed some things that are missing from our school's newspaper. I've been reading this paper for two-and-a-quarter years now, and I thought I should make some suggestions. But first, let me recognize that I love the new improvements on this year's paper!

The first bullet has to do with a specific article, but the other three are ideas I have. Also, let me state I mean no malice in my suggestions because, like I said

earlier, I love what has been done to the paper.

- The article about Community Dutchmen failed to recognize the other two founding members of the organization and the fifth member of the executive branch.
- Where are the articles about the presidential candidates?
- Where are the articles about the upcoming musical?
- Is it possible to write up small little blurbs for all the sports? Many sports work hard to find that the *La Vie* would rather write about the losing football team.

Also, having a humor section might spruce up the paper. It would not have to be big, just big enough to make the reader smile. For example, perhaps taking weekly off-guard shots of students when they are least expecting it. It would be silly and everyone would be anticipating who it will be next. It'll get more people interested in what you have to say because, let's face it, people are most interested in themselves, and seeing a familiar face in a funny photograph would do just that.

Joe Sheehy '09  
Health Sciencecomments / gripes / questions / suggestions ✉ [lavie@lvc.edu](mailto:lavie@lvc.edu)TAKE IT or LEAVE IT

ANSWERS TO YOUR MOST PROBING QUESTIONS ABOUT COLLEGE LIFE

JILL BRADER '08  
PERSPECTIVES EDITOR[askjillandkasey@gmail.com](mailto:askjillandkasey@gmail.com)KASEY ARNOLD '08  
LA VIE STAFF WRITER

**"I have a friend who never wants to go out. She's fine sitting in all night by herself. She never wants to go to the bar, to a party, or even come over to hang out with a few friends. How can I get her out of her shell?"**

- Party Girl Penny '08

## KASEY

I'm glad to see that you are concerned about your friend's social life, but you can't help someone who doesn't help themselves. It doesn't sound like she feels left out, or that she is missing something by not going out all the time. If she just doesn't want to go out, then she doesn't want to go out. Plain and simple.

If you are really concerned and feel that you must do something, then I would sit down and talk with her. Ask her if she feels left out or how she feels about partying. Maybe you will find out that she's just a reserved person and

enjoys her alone time. If there is something that is bothering her, and she seems upset or depressed about the situation, then try to figure out an activity that she'll feel comfortable with.

While it might be just a personal preference of how to spend free time, it could also be something more serious. Maybe there is more than meets the eye and she is depressed about something else. In that case, I would keep talking to her on a regular basis. If the problem continues, you could suggest that she visit the school counseling service or the health center.

## JILL

Sounds like partying just isn't her thing. But that doesn't mean you should stop inviting her to come out with you. And when she does decide to come out with you, make sure she doesn't feel left out or out of place. Make an extra effort to introduce her to

the people you are with, to help her feel comfortable. It may be a good idea to have her meet your other friends outside of the party or bar scene, just in case it's that setting which makes her uncomfortable. This may help her feel more connected to the people you are with, making it easier for her to make an appearance next time.

While she may have a hard time seeing the fun side of "going out," you may also be missing out on the activities she is up to when you are at the bar. If you really value your friendship, schedule a night where the two of you stay in. Let her pick the activities for the evening. You never know—you may be able to find a happy balance in your friendship.

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## Letters to the Editor

*La Vie Collegienne* requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie's* responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie's* opinion or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, or mailed to the address below.

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*La Vie* is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!



# SPORTS

## Under new coach, ice hockey starts fresh

KRISTEN VERDELLI '09  
CONTRIBUTING WRITER

The Flying Dutchmen ice hockey team skates into a new era as they've now played four games under a new coaching staff and a new attitude, and the team will attempt to turn around the struggles of the past three seasons. Head coach, Ted Russell, takes the reigns on a positive note.

"We have to get our name out in the community and establish that this is a new program," he said. "This was a successful program, and there are a lot of positive things about the school."

This past weekend the Dutchmen traveled to New York to take on Elmira and Hobart in their first two ECAC West match-ups.

On Friday, against Elmira, the Dutchmen were defeated 4-2. Anthony Ventura gave the Valley the lead early in the game but eventually they saw their lead diminish. Ray Nicks, a fellow freshman, added the other tally for LVC.

Saturday brought on the Hobart Statesmen against the Valley

and again LVC was not up to task, losing 7-2. Senior Rob Scales deposited his first goal of the season in the match while Jarred Frey chipped in for the other.

Russell admits there are a lot of little changes that need to be made within the program.

"We're trying to make ourselves visible," he said. "We're not just twenty-seven guys from all over North America here to play hockey. We want to improve our team image to the community."

The team recently participated in two weekends of mandatory community service in order to strive towards becoming more responsible, bonding with each other and gaining support within the community. Russell stresses the importance of having fans from the school and community in the stands each game, claiming that the team will work harder.

Kelly Curl, junior goaltender who has been with the team for three seasons, views Russell's emphasis on team unity as an important factor in the upcoming season.

"[Russell] has done a very

good job of bringing us together as a family so we can be more competitive in a very tough league," he said. "Every guy here this year is here to play for the person next to them."

LVC competes in the ECAC west and will face the challenge of bouncing back from a 0-4 record overall, 0-2 in the division.

"We will work hard this season and be competitive in all twenty-five games," Russell said.

Formerly an assistant coach since 2001, Russell brings an extensive hockey background to the program. Russell played college hockey for the University of New Hampshire, competing at the NCAA Division I level, which he followed up with a six year professional hockey career. In 2001, former coach Al McCormick offered him a coaching spot at LVC, where he has been involved in the program in some way ever since.

"I have the opportunity to have 25 to 30 kids for four years, and you can guide them both on the ice and in the classroom," he notes as the most rewarding part

of his job. "We mold them for the real world by making them better students and better athletes."

Russell emphasizes the importance of school as the first priority for his players and hockey as solely a bonus.

At the beginning of the season, Russell sent his team six nouns that have motivated Curl and his teammates both on and off the ice. Unity, work ethic, commitment, dedication, accountability, and responsibility have become staples to the attitude of the team.

"These six things he has brought to our family make us stronger," Curl explained. "We're a tight knit group of guys now."

Russell and the team ask the student body to support them as much as possible and to remember that this is a new program.

"We are a changed program, and we need your support."

The Flying Dutchmen return home this weekend to take on SUNY-Morrisville at 7 p.m. on Friday and 3 p.m. on Saturday.

K. VERDELLI klv001@lvc.edu

## FOOTBALL: Looks to end season strong after big win

Continued from Page 8

After a first-down carry for Parker Weiss threw two incomplete passes to Brossman and looked again at third-and-long.

Weiss found his way out of the dilemma, finding Donley for a 37-yard strike and an LVC touchdown.

The score was Donley's first of the season and to date, the most important of his career.

Ryan knocked down the PAT to give the Dutchmen a 20-17 lead after the 7-play, 71-yard drive.

As Brossman punted on the next drive for 41 yards, senior Justin Williams muffed the punt and junior Andrew Shambach jumped on the ball to give the Dutchmen possession once again as LVC took advantage.

In the 1:44 possession, Parker took all four running plays for 40 yards to the end zone for another Dutchmen touchdown and Parker's second of the game, putting LVC up 27-17.

After a senior cornerback Russ DeStefano interception, LVC came up with one more turnover late in the fourth quarter, as junior cornerback Bill Dixon came down with an interception of his own. Dixon coughed up the football, however, and the Devils recovered it for a touchdown.

After the PAT, the score was 27-24 Dutchmen.

With just 31 seconds to go in the game, FDU-Florham tried to get the football back on the onside kick, but Shambach recovered for LVC and Weiss took a knee and left the clock run out as the Dutchmen prevailed.

As the seniors have played in the final away contest of their careers, Lebanon Valley (3-6, 2-4 CC) will host Lycoming College (3-6, 3-3 CC) this Saturday afternoon on Senior Day at Arnold Field. Kickoff is slated for 1 p.m.

R. ZVORSKY rjz001@lvc.edu

## Volleyball stopped by Blue Jays, looks toward ECACs

SHAUN KREIDER '08  
SPORTS EDITOR

For the first time in 17 years, Juniata College was not in the Commonwealth Conference championship match in volleyball. Instead, the LVC Flying Dutchmen took on the Blue Jays of Elizabethtown. Unlike the heated and well-contested regular season meeting between the two teams, this match was over quickly. Like that regular season match, however, the Valley was defeated.

After losing game one 16-30, LVC fell into an 0-3 hole early in game two. They battled back through some smart hitting and good defense, bringing the score closer at 11-12.

The Blue Jays started to overpower the Valley and forced head coach Wayne Perry into a time out with the score at 15-21. His strategy did not work as LVC

lost the game 19-30.

In game three Perry switched around his lineup as junior setter Erin Yost returned to her position, quarterbacking the offense. It seemed to work early in game three as LVC started strong and opened up a 7-4 lead.

Despite hard work the Valley fell into a 10-point deficit for most of the game and lost 17-30.

Joelle Snyder led the Valley with only 9 kills while Margaret Prebula added five. Jill Miller and Christa Vrable handled most of the work in the back row, scooping up 19 and 16 digs, respectively.

Although they did not finish atop their conference, LVC gained an at-large bid into the ECAC tournament. The Valley hosted Washington and Jefferson college last night in the first round match-up.

S. KREIDER sek002@lvc.edu

## Scoreboard

### Football:

11/3 at FDU-Florham W, 27-24

### Field Hockey:

11/3 Messiah L, 1-3

### Volleyball:

11/3 at E-Town L, 3-0

### Women's Soccer:

10/30 at Messiah L, 0-4

### Ice Hockey:

11/2 at Elmira L, 2-4

11/3 at Hobart L, 7-2

### Men's Swimming:

10/31 at Albright L, 72-102

11/3 Ursinus W, 111-89

### Women's Swimming:

10/31 at Albright L, 88-93

11/3 Ursinus L, 75-116

## Upcoming Games

### Football:

11/10 vs. Lycoming 1 p.m.

### Field Hockey:

11/10 vs. TBA 10:30 a.m.

### Ice Hockey

11/9 vs. SUNY-Morrisville 7 p.m.

11/10 vs. SUNY-Morrisville 3 p.m.

### Swimming

1/10 at Susquehanna 2 p.m.

## ATHLETES

### OF THE WEEK

### KRISTA FREITAG FIELD HOCKEY

Freitag gave a women's effort this Saturday as the Flying Dutchmen took on Messiah for the CC crown. She made crucial stops to keep the Dutchmen from falling behind early.



### CHARLIE PARKER FOOTBALL

Parker ran for a whopping 122 yards on 28 carries for the Dutchmen in their win over FDU-Florham. His two touchdowns in that game earned him a spot on the MAC weekly honor roll.







Volleyball falls short  
of CC title  
Page 7



Ice hockey focused  
on future  
Page 7



# SPORTS

## Dutchmen earn much needed win

RYAN ZVORSKY '09  
CIRCULATION MANAGER

Last Saturday, the Dutchmen traveled to conference foe FDU-Florham, defeating the Devils in a thriller, 27-24.

The team was led offensively by sophomore tailback Charlie Parker, who turned in his fifth 100-yard performance of the season.

Parker on the afternoon carried the ball 28 times for 122 yards and scored two crucial touchdowns while averaging over four yards a carry.

The Devils started the scoring in the first quarter, as junior kicker Michael Barnard capped off a 14-play, 61-yard drive, which chewed up 6:31 off the clock with his 33-yard field goal to make it 3-0.

In the second quarter, after the Dutchmen were held to just six offensive plays, totaling only 14 yards in the first quarter, the offense led by sophomore quarterback Pat Weiss hit a groove.

After a Parker first down run

for 11 yards, Weiss wasted no time finding his key wide receiver on the field, as he hooked up with senior Adam Brossman for a 38-yard completion which left the Dutchmen sitting at the Devils 12-yard line.

After a short Parker carry, Weiss found Brossman again on an 11-yard reception, this time for six points, capping off a six-play, 67-yard drive which culminated with a PAT from freshman Brittany Ryan.

After a 14-play drive that sputtered and ended up giving the ball back to FDU-Florham, Barnard hit his second field goal of the half, this one a 28-yarder.

The Dutchmen took a 7-6 lead into the half.

On the first drive of the second half, the Devils took to the ground, as senior running back Dan Harrison rushed five times for 25 yards. Sophomore quarterback Bill Winters spotted senior tight end Ray Kwiatkowski on consecutive pass plays, finishing off the scoring drive with a



Sports Information Department

**RUNNING WILD** Sophomore tailback Charlie Parker led the Dutchmen offense with two touchdowns against FDU-Florham on Saturday

three-yard completion.

The squad from FDU-Florham went for the two-point

conversion, as Winters hit Kwiatkowski to make the score 14-6.

On the ensuing drive for the

Dutchmen, Weiss led the offense right down the field as he found Brossman on a third-down conversion and later fired it to sophomore wideout Matt Donley on a third and long to spot the ball on the FDU-Florham seven-yard line.

After two consecutive running plays on the goal line, Parker plowed his way in on a one-yard rush for an LVC touchdown.

The score was 14-13 Devils after the 11-play, 65-yard drive.

In the final quarter, FDU-Florham hit the scoreboard first, as Barnard hit his third field goal of the day, this one also from 33-yards away, that put the Devils up by four points, 17-13.

The Dutchmen did not give up and came out firing on the next drive.

After looking for Brossman on consecutive plays with third-and-ten looming, Lebanon Valley caught a break, as FDU-Florham was charged with a 15-yard pass interference call that gave the Dutchmen new life.

Please see **FOOTBALL** | Page 7

## Field hockey denied Commonwealth crown by rivals

### DUTCHMEN D

Krista Freitag  
(left), Amber  
Corcoran  
(right)

Sports  
Information  
Department



SHAUN KREIDER '08  
SPORTS EDITOR

This weekend the Flying Dutchmen of LVC met with their rivals, the Falcons of Messiah, for the tenth time in the Commonwealth Conference Championship. For the sixth time, Messiah took the crown.

Commonwealth Conference MVP Mimi Sullivan suffered from a knee injury and was questionable at game time. The tough forward started the game but moved gingerly throughout the first half before being taken out.

Messiah took it to LVC for the first seven minutes, spending a lot of time in the Dutchmen's circle. If it had not been for a defensive stop made by Krista Freitag, the Valley would have found themselves in an early 1-0 hole.

Instead, Sullivan opened up the scoring off of a great play by Alex Wolfe. Messiah looked to answer right back, but Erika Peter made an inspired defensive play to halt their chances.

The Falcons kept the pressure on the Dutchmen de-

fense and scored with 18:58 left in the first half. Elizabeth Ziegler capitalized off of a series of corners and put the ball past LVC keeper Caitlin Baro, who made three saves on the day in the Dutchmen's first loss of the season.

Some hard work by the Valley led to their own corner but the play of Messiah's goalie Ashley Mowrey, who had nine saves in the win, staved off the LVC offensive flurry.

Amber Corcoran made two strong defensive plays to end the half at a 1-1 tie.

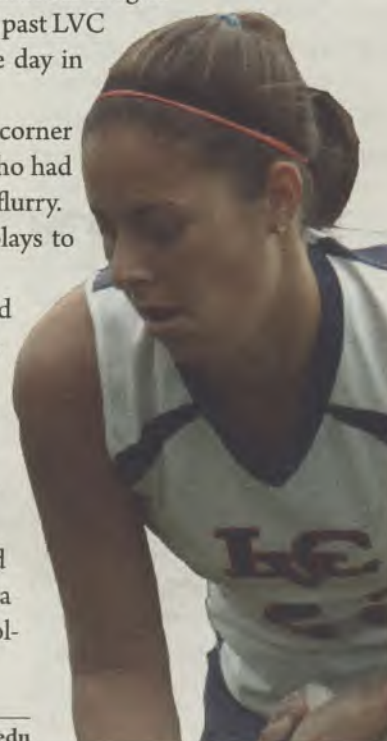
In the second half, the teams battled back and forth. In the final 7:18, however, LVC would see the their tie become a deficit.

Lisa Strausbaugh scored off a pass from Lindsey Hunter to put the Falcons up by one. The insurance marker was added two minutes later off of the stick of Hunter, assisted by Nikki Bailey.

Despite the loss, LVC has gained an at-large bid into the NCAA tournament. The Valley, earning a first round bye, will face the winner of Centre College and Lynchburg College this Saturday.

S. KREIDER

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Vince Vaughn and Paul Giamatti ring in the holiday season in

# FRED CLAUS

Entertainment | Page 5

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

## La Vie Collegienne

Volume 75, No. 9

An Independent Publication | Founded 1924

November 15, 2007

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After three years, indie rock band **Say Anything** returns with their latest album

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LVC students collect school supplies for children in Iraq

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Football closes its season with a 28-14 win against Lycoming

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## To the semifinals!



Kelley Brehm '08

### Field hockey en route to NCAA Division III semifinals after dominating Juniata

SHAUN KREIDER '08

SPORTS EDITOR

For the second time in as many years, the LVC field hockey team finds itself headed to the national semifinals in NCAA Division III.

"It was just one of those days where everything clicked," head coach Laurel Martin explained after Sunday's 6-0 trouncing of Juniata College. "This win—and the extent of it—was huge for our

confidence. We needed it."

The Dutchmen needed the confidence because during Saturday's round of 16 action, the Valley only squeaked out

Please see **NCAA** | Page 7

### YOUR VOTE | POLL

Since the field hockey team broke an LVC record for its undefeated season, should the student body rally for cancelled classes the day before Thanksgiving?\*



Sample size: 125 students

\* Traditionally, if the football team beats rival Albright, students rally and march to Kreiderheim, the president's house, and ask for an extra day of Thanksgiving vacation.

The last successful march was Monday, Nov. 13, 2006. Nearly 400 students pledged attendance through a Facebook event created by Patrick Salomon '09 and Dave Hartman '08, and approximately 600 students showed up at the president's doorstep around 5 p.m. They were accompanied by the LVC marching band and an engine from the local fire company.

## Social Justice Day promotes activism cross by cross

### Clubs create visual of Iraq death toll

JAKE KING '11

FEATURES EDITOR

Roughly 40 students battled a blustery day last Thursday in the academic quad to speak out

against what they called 'social injustice.' As part of Social Justice Day, a new program and brainchild of Multicultural Affairs, students in Sociology Club, Iota Phi Theta, Asia Club, and other campus organizations banded together to give a visual representation

Please see **MEMORIAL** | Page 3



IN MEMORIAM

3,849 crosses, made of popsicle sticks, lined the academic quad last Thursday, Nov. 8, in honor of each U.S. soldier lost to date in Iraq

Ben Waltz '11

WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCNews



x6169

FREE | TAKE ONE



## NEWS

## Club shadows Annville Twp. police on Halloween

*Burdge wants 'good relationship' with LVC*

JEFF DOUGLAS '08  
CONTRIBUTING WRITER

On Wednesday, Oct. 31, the recently re-established Sociology and Criminal Justice Club

worked with the Annville Township Police Department in a foot-patrol during Trick or Treat.

Chief of Police Michael T. Burdge led five students across Annville to patrol for suspicious activity. Burdge has since expressed his sincere interest and desire to help the club in any

way he can.

"The police department realizes there are fine young men and women at LVC," Burdge said. "I'm looking forward to having a good relationship [with the club]."

A majority of the members of the SCJ club have an interest in pursuing law enforcement ca-

reers. Dan Nowell '08, a sociology major, described the experience as invaluable.

"It's one of the best [opportunities] I've ever participated in," Nowell said. "Law enforcement is something I've wanted to do my whole life."

J. DOUGLAS jrd001@lvc.edu

## Class of '08 breaks record with gift

*\$23,510 donation revives sports mascot*

SARAH GRODZINSKI '10  
LA VIE STAFF WRITER

Students representing the class of 2008 donated \$23,510, instantly setting the record for the most money ever contributed by a class in school history.

For the past 19 years, senior classes have raised money for goodwill tokens such as the clock in the New Student Center.

But this year's senior class wanted to do something more visible. Senior treasurer Charlie Hopta came up with the idea to purchase a real Dutchmen Mascot as a display of school spirit at football games and similar activities.

"I would hope the Mascot would be seen not only at many athletic events, but also at campus community events," Hopta said.

Each incoming freshman gives a \$200 enrollment fee. The money is offered back to students before graduation, but they have the option of giving it back to the Valley Fund.

The students have a meeting with Vice President of Student Affairs Greg Krikorian to discuss the details about the mascot.

"My message to all students is to remember the great times you've had here at the Valley, meeting friends, faculty, and administration," Hopta said. "Be sure to leave your mark as part of the LVC community. For me, the choice to include future students in the LVC experience is an easy one to make."

S. GRODZINSKI slg002@lvc.edu

## Your school is destroyed: Now what?

*LVC, nation hope to improve broken Iraqi education system*

AMANDA STEVENS '11  
LA VIE STAFF WRITER

Take one moment and set aside your views of the war in the Middle-East.

There are many arguments for and against the current situation overseas. It's already been a large focus for the upcoming elections, with many candidates promising to bring our boys back safe and sound. But while all these things are important and relevant to our lives in the U.S., we tend to neglect humane issues surrounding the war—issues that are unthinkable by our standard of living.

Try and fathom what it's like to be in the middle of this war. Not politically. Literally and physically in the middle. Imagine if the war were being fought on American soil, with gun shots ringing through our windows night after night. Imagine dismissing brilliant flashes of bombs on horizon as common.

These sights are difficult to picture so close to home. We do not witness loved ones or even enemies being killed before our eyes, nor are our surroundings prone to destruction by war. As students, our place of learning is intact, and we can walk to class without fear. Almost no children in Iraq can say the same. Schools are destroyed, and supplies are in desperate need.

Yet by the same token, many organizations recognize our obligation to bring aid to those who need it. One such organization is "Operation Iraqi Children" (OIC), a national group that spreads awareness of the need of children in Iraq and other Middle-East countries.

OIC co-founder Gary Sinise asks that people send a number of school supplies from a list that they provide to be distributed to Iraqi children and schools.

"It will promote goodwill between our two peoples and help in the rebuilding effort there," Sinise says. "I started a project to send school supplies to Iraq because I saw a tremendous need for them. I visited one of the schools and became aware that it was the norm for most of the schools in Iraq. But I also saw a beautiful interaction between our soldiers and the Iraqi children."

Most organizations, however, aim for the metropolitan cities that are affected by the war, despite the countless rural villages in the outskirts of the



Courtesy operationiraqichildren.org

**HELPING HANDS** Service members of the 153rd unit of the Delaware National Guard Military Police, in conjunction with Operation Iraqi Children and LVC, are among many who have begun supporting education in Iraq by collecting supplies at home

country who have the same deficiencies. Supporters of the movement believe that's something that needs to be changed.

"I think the rural villages are important because they don't get as much coverage in the news," says Phillip Freeman '11, a music major. "The ones who do not get covered in the news are probably the ones that need the most help due to lack of exposure."

The 153rd unit of the Delaware National Guard Military Police is currently serving in Iraq at a base about 40 miles south of Baghdad. Many of the soldiers there have taken strides to befriend children in neighboring villages. More, they have been made aware of the children's need for school supplies and OIC, and are aiming to help them as much as possible.

"I knew someone who went over to Iraq," shared Valerie Augustine '11, "and he said that the problem in the metropolitan areas is more-so the violence, and the problem in the rural areas is that they're so poverty stricken."

For more information on OIC, please visit <http://www.operationiraqichildren.org/schoolsupplies.asp>.

A. STEVENS

ags002@lvc.edu

## HOW YOU CAN HELP

LVC is collaborating with Operation Iraqi Children (OIC) to send supplies to the 153rd unit of the Delaware National Guard Military Police. OIC has requested the following items, which may be dropped off at the College Center Desk until Nov. 20:

- One single subject school notebook (bound), with wide lined paper (preferably composition books).
- One small box of pencils (10 to 20 per box).
- One small plastic pencil sharpener (about an inch long).
- One small box of colored pencils (a box with at least 10 to 12 colors).
- One "Golden Book," coloring book, or other type of children's book (content must be screened for anything that might be offensive to Muslims (i.e., no depictions of unveiled adult women; books involving animal characters are best).
- All items should be able to fit into a one-gallon Ziplock freezer bag. One complete set of these items can be purchased for around \$6 at your local Walmart or Dollar Store.

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.



# NEWS



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

### 11-12-07 | Mary Green Hall

#### Theft

A student reported his wallet stolen from his room sometime between the night of Friday, Nov. 9 and the morning of Saturday, Nov. 10. Anyone with information is asked to contact Public Safety at x6111.

### 11-8-07 | Lynch Memorial Building

#### Theft

A "Data Projector" was reported stolen from a Lynch classroom. The projector is white with a black, padded case with blue stripes, and is 15 in. by 18 in. by 5 in. Anyone with information is asked to contact Public Safety at x6111.

### 11-7-07 | Arnold Sports Center; Football locker room

#### Theft

Several football team members reported their wallets, credit cards, and other personal belongings stolen. Public Safety is collaborating with Annville Township Police to investigate this incident. Anyone with information is asked to contact Public Safety at x6111.



Suspect

### 11-4-07 | Red Parking Lot

#### Criminal mischief

A student reported that a tire on her vehicle was slashed while parked in the Red Lot. Investigation continues.

### 11-4-07 | 118 College Avenue

#### Criminal mischief

An unidentified individual threw eggs at the door of the house.

### 11-2-07 | 13 East Main Street

#### Noise/alcohol

Public Safety assisted Student Affairs with breaking up a party at the residence. Investigation continues.

### 11-2-07 | Mund College Center

#### Vandalism

The glass in a door of the building was broken. Investigation continues.

Please report any suspicious activity to Public Safety at x6111.

## MEMORIAL: Clubs aim to broaden students' worldview through exhibit

Continued from Page 1

of the climbing death toll in Iraq.

A popside stick cross was placed in the ground for every American casualty in the war thus far—3,849 in total—spelling "LVC" in the lawn of the Bishop Library and Lynch Memorial Building.

In addition, display boards alongside the exhibit brought attention to some lesser-known instances of social injustice worldwide, including the plights of citizens in North Korea, Burma, Darfur, and Nepal.

James Felton, Director of Multicultural Affairs, sees the program as a new means to spark discussion among LVC students, and hopes that it will help make them "agents of change."

"This is one of several new initiatives coming out of Multicultural Affairs this year," Felton said. "As our world becomes more global, we still have an impact. Just because a person isn't in uniform doesn't mean they don't have a part to play."

Noelle Barrett '11, an undeclared major, was one of several students who helped to plant the crosses, and through the experience says she learned a little about global events herself.

"I hope people come out and see the exhibit," Barrett said. "It's drawing attention to people dying in Iraq, but I wasn't even aware of the concentration camps in North Korea."

Originally scheduled for Homecoming weekend, the event has already been postponed twice due to varying reasons. Among those involved, Rose Rice '08, a history major, believes the event will nonetheless achieve its goals.

"I think there will be a positive response," Rice said. "We have a caring student body, and

every little bit helps. I think it's a good idea—taking the time to put it out there and make people aware of what's going on in the world."

But despite coverage by three news stations and several newspapers, a mere 10 people were present at a reaction session held later that evening. Arthur Elder, a post-baccalaureate English major, led the discussion, covering not just the exhibit but the nation's attitude towards social injustice.

### SEE THE DISPLAY

Photos | Page 4

Ultimately, the discussion questioned whether universal freedom is possible.

Dan Anderson '08, an MRT major, noted that in his four years at LVC, this was the first time he had seen on-campus activism at such a broad scale. Noting attendance at the debate, however, Anderson reasoned that some degree of apathy remains among students.

"Every signature [on the Darfur petition] was still a success,"

Anderson said. "But I think that we're still more apathetic as a campus."

Elder observed that a generation gap seemed to divide those interested in the day's events.

"I noticed that a lot of professors and even community members stopped and asked questions, but a fewer number of students did," Elder said. "Even having the display in a fairly high-traffic area of campus seemed to do little to spark the interest of students enough to come voice their opinions at the debate."

"At least in making people aware of the atrocities happening throughout the world, though, it seems to have accomplished its mission," Elder added. "To some, that is half the battle."

Anderson concluded that the intent of the memorial, however, was not simply to reach a public consensus on the issues.

"It's not always about changing everyone's opinion—it's just making people aware of other views," Anderson said.

J. KING

jsk001@lvc.edu

## Protest draws media eye

### Local news furthers impact of display

News vans crowded alongside Lynch Hall and Miller Chapel on Nov. 8 as students constructed a memorial of soldiers killed in Iraq. Reporters and news crews were scattered across the academic quad, amid an LVC student body pushing through the daily grind.

"It's very visual," said Ami Kehm of ABC 27, a station based out of Harrisburg. "Seeing the displays up, the crosses in the ground, and the fact that students took the time to do all of this—it's compelling."

ABC 27 learned about the event through a college press release, and like the other news stations on scene, decided to take the story in an otherwise sleepy central Pennsylvania.

Ronald Toll, Vice President

of Academic Affairs and Dean of the Faculty, was pleased to see how active students were and supportive of the movement.

"College campuses should help to nurture the development of informed opinions," Toll said.

Tom Hanrahan, Director of College Relations, believed that the college's size increased the program's effectiveness.

"I think at a larger school the effect would be more diluted," Hanrahan said. "About 80 to 90 percent of the students walk by this area [every day]."

President Stephen MacDonald was also glad to see students sacrificing their own time to help others.

"We live in a very safe country, and sometimes we forget just how comfortable we are—I think sometimes we need to shake ourselves out of complacency," MacDonald said.

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# Features

## WORLD AIDS DAY

.....  
SATURDAY, Dec. 1, 2007  
.....

LAURIE MILLER '09  
CONTRIBUTING WRITER

The human immunodeficiency virus, more commonly known as HIV, is a small virus that is very difficult to fight. Viruses attach to a host cell and inject their own DNA or RNA into the host cell and it replicates to actually become integrated in a person's genetic material, one of the reasons that HIV is so hard to extricate from the body. Even though the virus replicates at incredibly fast rates, it takes a very long time for the virus to actually begin to show that it is present.

HIV has six genes that are each responsible for a particular function of the virus. The virus attacks special cells that make up the immune system called lymphocytes and macrophages, which are essential in fighting off antigens, or other viruses and bacteria that the body is exposed to. A person is said to have AIDS when the count of lymphocyte cells goes below 200 cells per square milliliter of blood, leaving the patient vulnerable to many infections called opportunistic infections.

Opportunistic Infections are infections that only target people who have a suppressed immune system. People come in contact with these diseases every day but have the strength needed to fight them off. On top of these horrible infections, patients also have to deal with the side effects of the drugs they must take, which can cause anything from diarrhea to terrible pain in the extremities.



# WHY IS THE WORLD STILL SILENT?

## Honoring and hoping

*Amid apathy and ignorance, campus cries out for tolerance and understanding*

BEN WALTZ '11 / LA VIE PHOTOGRAPHER / bfw002@lvc.edu



*It is easy to take  
liberty for granted,  
when you have never  
had it taken from you.  
Dick Cheney*





# Arts & Entertainment

## 'Fred Claus': Corny, but a great treat

JESSICA SHIREY '09  
LA VIE STAFF WRITER

Christmas is right around the corner and that means audiences should be prepared to endure Hollywood's cheesy holiday movies. Director David Dobkin's holiday film "Fred Claus" looks at Christmas from a different point of view—Santa's brother. The film has some corny moments, but overall is a great treat for the whole family.

Vince Vaughn plays Fred Claus, Santa's older brother who was seemingly less loved by mom and dad (Kathy Bates and Trevor Peacock). He spent the majority of his life living under his younger brother's shadow, but now is a repo man in Chicago and barely keeps in touch with his family. Determined to start his own business but unable to come up with the cash, he pretends to work for a charity organization to collect money. Ultimately, he angers an army of Santas and ends up in jail.

Fred turns to younger brother Nick Claus (Paul Giamatti) for bail and a sum of money to help him start his business venture. Nick promises the money if he will come to the North Pole to help work during the busiest part of the year. This is where the laughs really begin.

"Fred Claus" is the typical holiday movie with a bit of a twist. There is a good message in it for the kids and the adults will surely get a kick out of the Siblings Anonymous scene where the siblings of celebrities come to terms with their feelings (with actual cameos by Stephen Baldwin, Roger Clinton, and Frank Stallone).

Is "Fred Claus" a bit cheesy? Sure, but when making a comedic, family movie this is likely unavoidable. However, that is the best thing about "Fred Claus"—there is something for everyone.

J. SHIREY jls011@lvc.edu

## Coffeehouse trio keeps mood light



Kelley Brehm '08 / Emily Gertenbach '11

EMILY GERTENBACH '11  
A & E EDITOR

Boston-area musician Tim Blane came to MJ's coffeehouse on November 8<sup>th</sup> as part of the coffeehouse series sponsored by the student programming board. He was accompanied by percussionist James Williams and Adam Olen on bass. Blane maintained a banter with the audience, not only learning several of their names and song choices but creating a conversational atmosphere throughout the course of the set. Blane kept the attitude entertaining and light as the trio went through their set of 13 songs, including a cover of Fall Out Boy's "Dance, Dance," as well as an on-the-spot improvisational number about Laughing Sal, the former fun-house attraction now mounted in the coffeehouse.

E. GERTENBACH elg001@lvc.edu

## Say Anything 'defends' indie rock crown

SHAUN KREIDER '08  
SPORTS EDITOR

Only a handful of debut albums were met with more critical acclaim than Say Anything's ... *Is a Real Boy*. Three years later, the band's highly anticipated new album, a double disc affair, has dropped and proves to be worth the wait.

With a sardonic and spiteful tone, Say Anything burst on to the scene with their first effort in 2004, a rock-opera concept album. Since

then the band has cultivated a strong and passionate fan base.

Their latest album, *In Defense of the Genre*, is a veritable bevy of intelligent and malevolent ranting set to the backdrop of rock guitars and, at times, musical theatre-esque melodies. Disc one opens with "Skinny Mean Man." A slightly cliché electronically deepened voice projecting an ominous tone is booted aside as Max Bemis' unmistakable vocals explode into the track sharply like a kick to the stomach. His usual bitter tone is offset

by sweet background 'ah-hhs'. With the tenor of an expository musical, "That Is Why" is quite possibly the best song of the year. Bemis' lyrical skills show through, culminating with a biting edge. On top of the genius construction of his lyrics, Bemis adds his own gruff, acidic inflection to the song, increasing the tension between vocal and instrumental elements.

As accusatory as the begin-

ning of disc one is, disc two's opener is as apologetic. Bemis' malicious tone is replaced with a lilting plea of absolution. The aptly named "Spay Me" kicks off the second half of the new album with a regretful air.

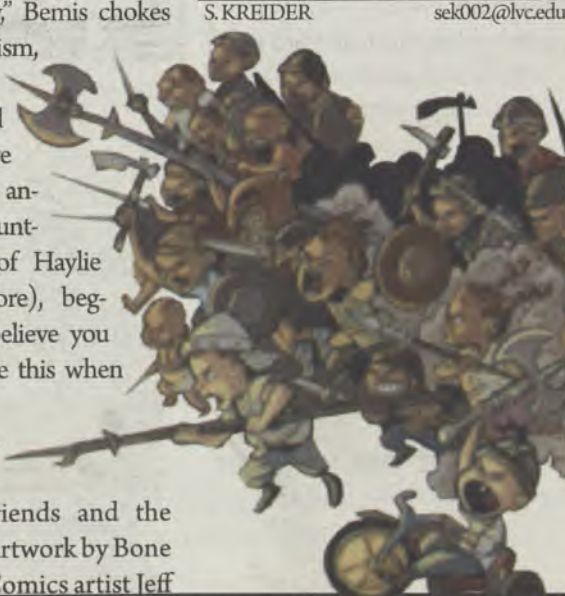
The discs end with "Plea," one of the most heart-wrenching "she-left-me" songs in recent years. Despite its woe-is-me content, this track is devoid of emo sentiment while spattered in depression. After all the pain comes a glimmer of hope. "Maybe some day," Bemis chokes out with optimism, "we, together, can be the king and queen / of all I've seen." The plea is answered by the haunting guest-vocals of Haylie Williams (Paramore), begging "Make me believe you mean this/ Believe this when I see it."

In addition to the band's talent, their talented friends and the awesome album artwork by Bone creator and DC Comics artist Jeff

Smith, the titles on this album are some of the best around ("Retarded in Love," "Sorry, Dudes, My Bad," "You're the Wanker, If Anyone Is," and "Have at Thee!" are just a few examples).

Not only did Say Anything prove that their second album could be as good as their first, they surpassed their debut with two albums worth of unique, inspired rock. Quite possibly indie rock's greatest sophomore effort, *In Defense of the Genre* is this year's best album you've never heard.

S. KREIDER sek002@lvc.edu





## PERSPECTIVES

London  
CallingObservations from  
across the pondLUKE FOSTER '08  
CONTRIBUTING WRITER

Some random observations I have had over the last few weeks:

- When something is spilled on the streets of London, step away. There is a LOT of vomit on the streets of this city.
- There are way too many beggars. I have run into one of them twice now. The first time he asked me for change, I denied, and he kept bugging me. Distracted, I missed my bus. A few weeks later, I was walking down a street at night and the same guy came up to me. I never go a day without getting asked to spare my hard earned change. It gets old, fast.
- Hogaarden is awesome. One of the best beers I have ever tasted. I don't know if they have it in the states, but if they do, try it; it's delicious.
- Subway is a place where you can get a proper sized sandwich. Portions here are a lot smaller in everything but booze, so usually buying two of something is necessary, but Subway gets it right.
- Relating to #4, there are no obese people here. Now, there are portly and stout gentlemen and some robust ladies, but you never see anyone severely overweight. I am wondering if this is due to their smaller portions? Are Americans the only ones who eat with that much excess?
- Everybody in this city wears scarves. It's like required or something.

Luke Foster is a senior studying abroad in England. You can check out his complete blog, "London Calling," at <http://londoncalling2007/foster.blogspot.com/>

L. FOSTER    lef001@lvc.edu

## Resources, space dictate sports content

SHAUN KREIDER '08  
SPORTS EDITOR

There have been many concerns about the workings of the sports section over the past couple of weeks. As sports editor, I have taken all of these views into account. However, there are certain limitations that prevent me, and my sports staff, from appeasing the entire student body in each addition of *La Vie*.

First off, the sports section has a staff of three; I include myself because I also write. Many other student newspapers have sports editors who rarely cover the games in addition to the work they do putting the pages together. Ryan Zvorsky and Steve Wisner are two of the best writers I could ask for; however, they are only two people. Between the three of us, we rearrange our weekly schedules to cover the sporting events. Our time is a valuable, non-renewable resource. If any of you who read

this are interested in sports writing, I implore you, attend a meeting and let me know.

Our paper is only eight pages long. Sports is lucky enough to have two of those eight pages, one-fourth of our entire paper. Still, spacing articles about every sports team that competes here in the Valley is not plausible in just two 11x14 pages. To do so would mean that there would be no pictures and no extras (athletes of the week, scoreboard, by the numbers, etc.). This paper would not only be boring; it would be a chore to read or even look at.

There exists a hierarchy of sports. I did not create it, and most times I do not even condone it. However, society, and this community, dictates that certain sports are always covered. Football is obviously one of them, regardless of the team's record. Any playoff game will automatically receive coverage over any regular season event. Teams like swimming and track hardly

get any coverage in the paper because, unfortunately, they are not as celebrated. It is unfair, I know. But this is how our world works.

I too know the sting of not being recognized. The club team that I play for has never once been mentioned in the pages of *La Vie*. Club teams, though they are comprised of dedicated, talented individuals, are not varsity teams. I am as mad about this as anyone, yet cannot change it. In the past two years, and to my knowledge for the first time ever in *La Vie*'s history, we have tried to cover sports that are not varsity, but cannot do so every week.

In a perfect world—with unlimited time, personnel, and space—we would happily cover all sports.

While I stand behind my decisions as sports editor, I apologize for those who are offended by what goes into these pages. But, the good news is, you have the opportunity to change it by writing for the sports section.

S. KREIDER    sek002@lvc.edu

TAKE IT or LEAVE IT

ANSWERS TO YOUR MOST PROBING QUESTIONS ABOUT COLLEGE LIFE

JILL BRADER '08  
PERSPECTIVES EDITOR

askjillandkasey@gmail.com

KASEY ARNOLD '08  
LA VIE STAFF WRITER

**"My boyfriend and I have been dating for a year now, and I am spending Christmas eve with his family. Is it too early in our relationship for a joint gift?"**

— Generous Julie '08

JILL

I say save the joint gifts for later in your relationship, when you and your boyfriend have taken your relationship to the next level, say after you two have been living together for awhile or are engaged. However, I don't think you should show up empty-handed. It might be a good idea to bring one gift for the entire family. You could put together a basket of breakfast items or bring an extra tray of cookies for dessert.

KASEY

It doesn't happen often, but I completely disagree with Jill.

Just because you and your boyfriend buy his parents a joint gift doesn't mean you will be getting a ring a month after Christmas. Let's be realistic—as a college student, do you really have the funds to buy gifts for your family, your boyfriend, AND your boyfriend's family? I do like the idea of a "goodie basket" for the family, but I think a joint gift would be appropriate as well. A joint gift would be more personal and if you are planning on staying with this guy, it would show his family that you are serious about him.

JILL

Well, I feel when you give a gift together, you are announcing you are joining with this person, whether the family likes it or not. And while a joint gift may be received well in some cases, I think for the first year of a relationship—and possibly the first time they

are spending the holidays together—a joint gift is not a safe route to travel. If she is not close with his family yet, or his parents are not ready for their son to be in a serious relationship, the gift may be misinterpreted.

KASEY

I guess I didn't think about it that way, and then it comes back to what you feel comfortable doing. I would suggest that you talk it over with your boyfriend. After a year, you should be comfortable enough with each other to talk about things like that. If you are not that close with his family, then take Jill's suggestion and wait it out, but communicate with your boyfriend before you make a decision!

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## Letters to the Editor

*La Vie Collegienne* requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of *La Vie Collegienne*. *La Vie* reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not *La Vie*'s responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of *La Vie*'s opinion or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, or mailed to the address below.

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*La Vie* is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!



# SPORTS

## NCAA: Field hockey heads to Collegeville

Continued from Page 1

a 2-1 victory over the Lynchburg Hornets. Senior scorer Shauna Enck notched her first goal of the weekend only 5:43 into the first half. Sarah Bevans put home the game winner almost 45 minutes later.

Sophomoresensation Alex Wolfe was all over the field, netting a goal and two assists on the day, while her teammates Enck and Nicole Bombberger each added two goals.

But it was Christine Schairer, a penalty stroke specialist, who got the Valley on the board first.

After a rush by Wolfe that resulted in a penalty stroke, Schairer found herself lining up her shot against Moira Nugent.

"I wasn't nervous at all before or during the [penalty] stroke," she said. It showed as she ripped a shot into the bottom right corner for what would be the game-winning goal. "Afterwards, I couldn't stop shaking and I kept telling myself 'that really just happened.' It was pretty sweet."

Caitlin Baro played well in the cage for the Dutchmen, making a handful of key stops at key times. "She made tremendous one v. one saves, and had some great scurries of action." Martin noted about her sophomore stopper.

But the defense wasn't all Baro. Great efforts were made by the stalwart core of Dutchmen defenders including Krista Freitag, Amber Corcoran, and Bomberger.

Freitag in particular came up with some big stops that quickly turned into LVC offensive rushes. On one of only two corners that Juniata earned on the day, Corcoran nullified any chances of a shot with her hustle and positioning. Meanwhile, showing she wasn't just an offensive threat, Bomberger recorded a defensive save to keep the Juniata's score sheet clean.

This weekend they will travel to Collegeville to take on undefeated Bowdoin College in the NCAA semifinals, held at Ursinus College. The game is set to kick off at 11 a.m. on Friday.

S. KREIDER sek002@lvc.edu

# Dutchmen Hoops

## Women's

STEVEN H. WISNER '09  
MANAGING EDITOR

The 2007-08 season will be a pivotal one for the LVC women's basketball team.

The team losses its top scorer from last season, Monica Johnson '07, to graduation. Johnson averaged a total of 15.3 points and 9.4 rebounds a game. She also led the team in blocks (19) and steals (35).

Also gone from last year's team is fellow LVC graduate, Allie Butler '07, who, along with Johnson, was one of only six players to score over 100 points for the Dutchmen last season.

Second year head Coach Todd Gocłowski looks to improve on the disappointing 7-17 record (4-10 in conference) the team posted in his first season.

The Flying Dutchmen will look to move forward this season with a completely different team make-up, a young team looking to rebuild.

The team no longer has the star power forward they had with Johnson and will look for other players to step up and replace the 20.7 PPG that Johnson and Butler averaged last season.

This year's team is more than half freshmen. Guards Donna Geiger '08 from Westminster, Md and Jenna Gambino '08 from Mount Aire, Md are the only returning seniors on the squad.

The most prolific returning scorer from last season is guard/forward Megan Bish '09 from Littlestown who averaged 7.8 PPG in just 401 minutes and 16 games played last season. Geiger averaged 6.7 PPG and Gambino totaled 6.2 PPG.

The young team will look to return to prominence. From the 2001-02 season through the 2004-05 season, the Dutchmen posted a very impressive 82-26 record.

The team opens up its season tomorrow against Brooklyn College in the Rinso Marquette Tournament at home in the LVC Gymnasium at 6 pm.

S. WISNER shw001@lvc.edu

## Men's

RYAN ZVORSKY '09  
CIRCULATION MANAGER

After a solid 2006-2007 overall record of 15-12, 14th-year Head Coach Brad McAlester has his team looking to improve in the 2007-2008 campaign.

McAlester brings back three starters and ten letter-winners to lead the Flying Dutchmen this season.

The well-balanced squad retrieves two seniors on their roster, as Peter Ruth and Matt Walters will provide leadership.

Last season, Ruth started in all 27 games, recording 133 total rebounds, which was second on the team (4.9 rpg), and scored 177 points, which was fifth on the team (6.6 ppg).

This season's starting backcourt features juniors Kyle Enoch (6-0) and Dan Hodge (6-3). Last season, Enoch started in all 27 games at the starting point guard position, leading the team in rebounds with 138 and was second in points with 279.

In addition, Hodge saw action in all 27 games, recording 208 points, which was fourth-best on the team.

The backcourt will be without sharpshooter Jimmy Curran '07, who was lost to graduation.

After posting a strong freshman campaign, sophomore Dan Dunkelberger looks to step in at the starting power forward position this season.

Starting in 17 games in 2006-2007, Dunkelberger placed fifth on the team in rebounding with 97.

Also fighting for playing time under the basket will be sophomore James Shinn.

Shinn also turned in an impressive freshman campaign, playing in all 27 contests and posted 98 rebounds, good for fourth-best on the team.

Other players who will be looking for playing time at the forward position include junior Eric Humphrey, sophomore Dan Olsheski, and freshman Zach Kebetz.

R. ZVORSKY rjz001@lvc.edu

## Volleyball downed by Presidents in ECACs

SHAUN KREIDER '08  
SPORTS EDITOR

In the first round of the ECAC tournament, the LVC volleyball team was downed by Washington & Jefferson College in a five game battle. The Dutchmen ended their season with a record of 22-10 for their seventh consecutive 20-win season.

The Valley opened strong off Christa Vrable's serve in game one. The Presidents of W&J roared back with a 11-0 run and eventually won the game 30-25.

Game two saw a similar start as the Dutchmen opened up a 6-1 lead on their opponents. A great dig by Michelle Little kept a rally alive that proved to be crucial for the Valley. LVC kept the pressure on as Joelle Snyder served six straight points to make it 26-11 LVC. Although it looked like W&J would rally back off some strong serving of their own, the Valley took game two 30-16.

In the third game, Vrable poured it on again with a four point run, while Emily Perkins and Snyder added their own

serving streaks as LVC went up two games to one, 30-18.

Snyder kept her serve streak going with a seven serve blitz. The teams see-sawed serves for most of the game. Despite holding a 7 point lead in the game, W&J came back to force a game five, 30-27.

The decisive fifth game opened up with a spirited run by W&J. LVC fought back and narrowed the lead to two at the switch. However, the Dutchmen fell 15-12.

S. KREIDER sek002@lvc.edu

## Scoreboard

### Football:

11/10 vs. Lynchburg W, 28-14

### Field Hockey:

11/10 vs. Lynchburg W, 2-1

11/11 vs. Juniata W, 6-0

### Ice Hockey

11/9 vs. SUNY-Morrisville L, 2-5

11/10 vs. SUNY-Morrisville W, 4-2

### Men's Swimming:

1/10 at Susquehanna L, 76-106

### Women's Swimming:

1/10 at Susquehanna L, 79-96

## Upcoming Games

### Field Hockey:

11/16 vs. Bowdoin 11a.m.

### Men's Basketball:

11/17-18 Rinso Marquette Tournament

11/20 vs. F&M 7:30 a.m.

11/25 at Ursinus 4 p.m.

11/28 at Alvernia 8 p.m.

### Women's Basketball:

11/17-18 Rinso Marquette Tournament

11/20 at McDaniel 6 p.m.

11/24-25 Gallaudet Tournament

### Ice Hockey

11/16 vs. Uica 7 p.m.

11/10 vs. Mattanville 3 p.m.

### Swimming

11/17 vs. Drew 1 p.m.

11/20 at Elizabethtown 6 p.m.

## ATHLETES OF THE WEEK

### LVC FLYING DUTCHMEN FIELD HOCKEY TEAM

After a 2-1 win over the Lynchburg Falcons, the Valley destroyed Juniata College 6-0 on Sunday. The win earned the team their second consecutive trip to the National Semifinals.



### CHARLIE PARKER FOOTBALL

For the second week in a row, Parker has earned La Vie's AoW award. This week he broke four school records in the 28-14 win. He also earned MAC Player of the Week honors.







# SPORTS

## Weekend Warriors

### Russell's icers net first win

**NATHANIEL YINGER '09**  
CONTRIBUTING WRITER

Lebanon Valley College's ice hockey team split a weekend series with SUNY Morrisville last weekend to pick up both their first win of the season and head coach Ted Russell's first win as the team's bench boss.

On Friday night, the Dutchmen came out flying, out-shooting the Mustangs 15-6 in the first period.

The second period was all Morrisville, however, as they would capitalize on LVC mistakes and scored four goals on 10 shots, including three in the first seven minutes of the period.

Jarred Frey '08 scored a powerplay goal on a laser beam shot from the point, but it was too little too late. Wilson assisted on both LVC goals, and Pete Rossi '08 played well defensively.

On Saturday, the Mustangs came out hard, but LVC goaltender Aaron Miller '10 made several key saves early to keep the game scoreless. Miller's saves sparked the LVC offense, which would score three goals in the final seven minutes of the period. Ventura opened the scoring again, one-timing a pass from classmate Ray Nicks into the back of the net. Fifty-nine seconds later, Brad Surdam '11 found Frey with a nice saucer pass on an odd-man rush, and Frey buried the puck to give LVC a 2-0 lead.

With 38 seconds remaining in the period, Nick Harris '09 pounced on the rebound of Nicks' shot, scoring a nice shorthanded goal to give LVC a 3-0 lead after one.

With Morrisville swarming late in the second period, defenseman Bert Malloy '09 picked off a pass in his own zone and went the length of the ice, scoring to give LVC a 4-0 lead and chased Mustang's starting goaltender Brett Freese.

The Dutchmen were able to hold off a strong Morrisville attack in the third period on for the 4-2 win. Miller was outstanding in goal, making 42 saves on 44 shots.

When asked about the win, assistant coach Neil Trout said, "The guys have been working hard and have shown that we can play a certain way. If we keep playing that way, we can be successful."

The Dutchmen play their final two home games of the semester this upcoming weekend, hosting Utica College Friday night at 7 p.m. and Manhattanville at 3 p.m. on Saturday.

**N. YINGER**  
nty001@lvc.edu

**BLACK ICE** Jimmy Black played well at the point for the Dutchmen last weekend.

Shaun Kreider '08

### Gridders finish strong

**RYAN ZVORSKY '09**  
CIRCULATION MANAGER

As the seniors donned the blue and white uniforms for one final time at Arnold Field last Saturday afternoon, it was sophomore tailback Charlie Parker who stole the show.

In the contest, Parker led the offense with his sixth 100-yard performance on the season, rushing 23 times for 155 yards while averaging well over six yards a carry and crossing the goal line four different times en route to a 28-14 victory over the Lycoming Warriors.

Parker, when the final whistle sounded, found himself in sole possession of the single-season rushing record with 1,105 yards, passing the old record set by Ken Wilson back in 1989, when he rushed for 1,103 yards.

The second-year rusher also earned the top spot for carries in a season with 241 rushes and tied another record with his four-touchdown performance, a record not touched in 33 years.

In the first quarter on the Dutchmen's first drive of the afternoon, Parker wasted no time making his impact felt on the Warriors defense, marching in on a 14-yard run to make it 6-0 LVC.

Freshman Brittany Ryan converted on all four extra point opportunities and ends the season going 8-for-9.

Following the win, Ryan spoke about the season finale and on her first season in the Valley.

"It felt really good... it was a big relief to end the season on such a good note," Ryan said. "I am really happy for our seniors."

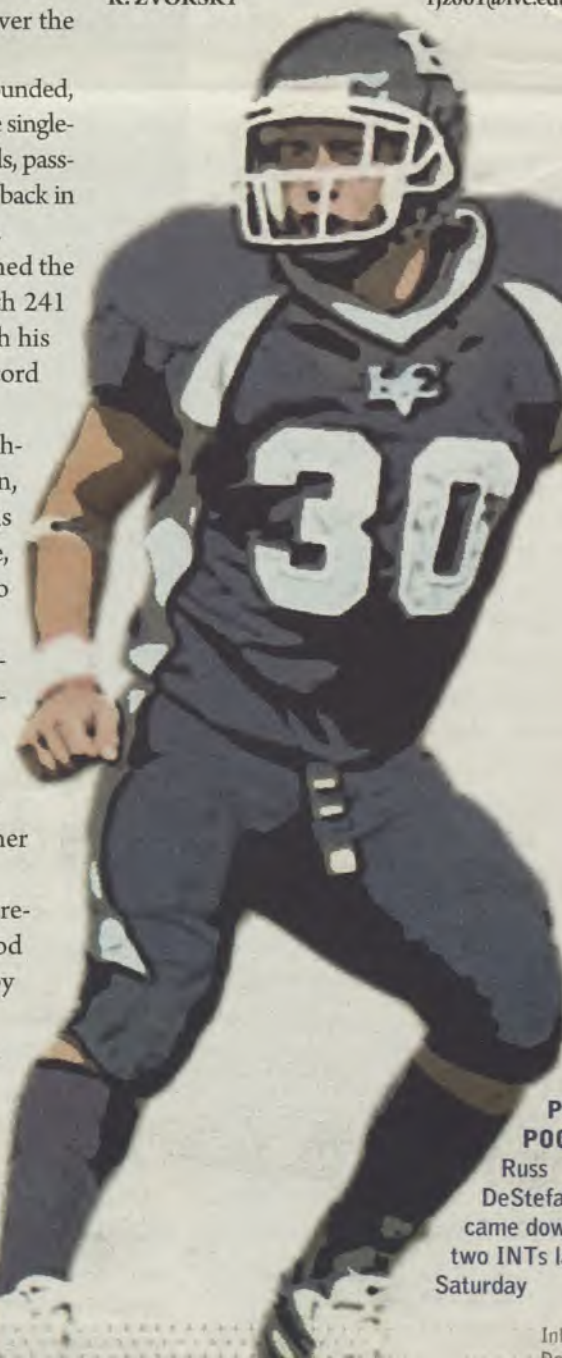
Adam Brossman, playing in his final game in a Lebanon Valley College uniform, hauled in five catches for 80 yards and punted the football five times for 174 yards, as he pinned the Warriors inside their own 20-yard line twice, as his longest was a 57-yard missile.

For his career, Brossman goes down as one of the best all-around athletes at Lebanon Valley, posting 207 receptions, 3,619 yards, and 42 touchdowns in a four-year span.

LVC's defense produced five turnovers on the day, including two by free safety Russ DeStefano.

The Lebanon Valley College Flying Dutchmen finish the 2007 season with a 4-6 overall record with a MAC conference record of 3-4.

**R. ZVORSKY** rjz001@lvc.edu



**PICK POCKET**  
Russ DeStefano came down with two INTs last Saturday

Sports  
Information  
Department



# THE JARBOES

THEIR LIVES · THEIR BELIEFS · THEIR RELATIONSHIP · THEIR LAWSUIT AGAINST THE COLLEGE  
LA VIE GETS PERSONAL WITH LVC'S MOST PROMINENT PROTESTORS | Page 6

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

## La Vie Collegienne



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December 6, 2007

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An LVC English professor holds **Paramount's Beowulf** accountable to its historic roots

#### Sports

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Men's basketball **dominates Albright** and looks toward hosting Moravian at home this Saturday

#### News

Page 3

You're not just seeing triple. **Juniors Eric, Greg, and Adam Wier**—triplets from Lititz—share a room and finish each other's sentences

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## Field hockey downed in semifinals

*In wake of championship loss,  
Dutchmen keep heads held high*

SHAUN KREIDER '08  
SPORTS EDITOR

"What the heck is a Flying Dutchman anyway?!"

These words were written on an 11x17 sign held by a few Bowdoin College fans at the NCAA field hockey semifinals held at Ursinus College on Nov. 16, when the Polar Bears of Bowdoin took on the Lebanon Valley College Flying Dutchmen.

Though the Dutchmen would fall 1-0 in the game, they defined their mascot through their play, their behavior, and their character.

A Flying Dutchman is fearless. Early in the first half, the Polar Bears got the jump on the Valley. Their offense was sharp, making crisp passes and moving the ball well. Despite an oppressive front by Bowdoin, the Dutchmen defense held together.

Krista Freitag, Erika Peter, Nicole Bomberger and Amber Corcoran gave everything they had in order to keep their opponents off the board. It wasn't a rare occasion to see one of the four steady defenders diving at a ball, knocking it out of bounds away from the Polar Bear clutches.

A Flying Dutchman expects perfection. On a long hit, Lindsay McNamara received a pass from her teammate and rifled a shot past sophomore stopper Caitlin Baro.

Baro wanted it back. "It definitely was an ugly goal...I could have saved [it]," a disappointed Baro stated in the post-game press conference.

Despite being hard on herself, Baro was quick to give credit to her core defenders in front of her.

"Our defense was pretty strong," Baro said. "Up until the goal happened, there was no let down. We did what we were supposed to be doing."

Although their season was over...it was hard to find a player who walked off the field with her head down, and not proud of what she accomplished.



Kelley Brehm '08

**HISTORIC HOCKEY** After breaking the LVC record for wins this season, the Flying Dutchmen will lay down their sticks following a loss to Bowdoin

A Flying Dutchman is determined. The Dutchmen battled back after the goal, creating some small chances of their own. The Polar Bear defense, a group that only surrendered three goals in their entire regular season, was stifling. After a chance by the Valley, Bowdoin turned up field and McNamara found herself one-on-one with Baro. This time Baro got the better of the exchange, playing the angle well and forcing the shot wide.

A Flying Dutchman battles through adversity. Senior scorer Mimi Sullivan did not play in the quarterfinal round against Juniata College because of a broken arm. However, she could not be held back in the game against Bowdoin. Although she did not look 100%, she played hard and determined in the few minutes of action she did see.

A Flying Dutchman does not quit.

"We definitely thought we could put one in," sophomore Avery Carter commented on the

### FIELD HOCKEY | SEASON RECAP

21-2-0 Overall, 4-0-0 Conference

9/1	@ Mary Washington	W	4-1
9/5	@ Alvernia	W	3-0
9/8	@ Lynchburg	W	6-4
9/15	@ FDU-Florham	W	1-0
9/18	@ Dickinson	W	6-2
9/20	@ Gettysburg	W	2-1
9/24	@ Susquehanna	W	5-1
9/29	@ DeSales	W	4-2
10/2	@ Scranton	W	5-1
10/4	@ F&M	W	2-0
10/6	@ Villa Julie	W	6-1
10/9	@ Gwynedd-Mercy	W	9-0
10/11	@ York (Pa.)	W	8-0
10/13	@ William Smith	W	4-2
10/17	@ Messiah	W	4-2
10/19	@ Widener	W	7-0
10/23	@ Albright	W	5-1
10/25	@ Philly Bible	W	6-1
10/28	@ Elizabethtown	W	5-2
11/3	@ Messiah	L	1-3
11/10	@ Lynchburg	W	2-1
11/11	@ Juniata	W	6-0
11/16	@ Bowdoin	L	0-1



Please see **DUTCHMEN** | Page 10  
**MORE PHOTOS** | Page 2

WE WANT YOUR FEEDBACK



lavie@lvc.edu



LVCNews



x6169

FREE | TAKE ONE



## NEWS



Photos by Ben Waltz '11

## SO CLOSE

**ABOVE:** Mimi Sullivan '08, Coach Laurel Martin, Nicole Caruso '08, and Shauna Enck '08 pose with their semifinalist trophy at Ursinus College

**LEFT:** Chelsea Byers '09 prepares for a long hit during the team's match against Bowdoin College



## CAMPUS CRIMEWATCH

All information courtesy of the LVC Department of Public Safety

## 12-2-07 | Vickroy Hall

## Noise complaint

Public Safety received a complaint about noisy people in a Vickroy hallway. Student Affairs personnel responded.

## 12-1-07 | Church Street

## Gas odor

Public Safety was notified about a gas odor at the house. Facilities Services and a gas company responded.

## 11-29-07 | Blair Music Center

## Mulch fire

Public Safety extinguished a small mulch fire near the building. A discarded cigarette was identified as a probable cause.

## 11-26-07 | Hammond Hall

## Medical assist

Public Safety and the local EMS assisted a student who had a seizure.

## 11-18-07 | Keister Hall

## Alcohol violation

A Public Safety officer assisted the ambulance crew in transporting an intoxicated guest to an unnamed hospital.

## 11-18-07 | The Underground

## Alcohol violation

An intoxicated student was escorted from the Underground.

Please report any suspicious activity to Public Safety at x6111.

## Former college admin. turns hobby into business

## Herb Shoppe owner relocates to Annville

JAKE KING '11  
FEATURES EDITOR

In some respects, walking into Ruth Roy's Herb Shoppe on Main Street, Annville, is like taking a step back in time.

It's a store with all the hand-crafted charm of a small-town shop and the uniqueness of a medieval apothecary. Instead of bright red licorice in a plastic wrapper, a jar with cuttings of the plant used to make the popular candy sits upon the counter. Bottles of herbs, sticks of incense, and potpourri line the shelves to either side of the store. Most of the goods are made by Roy herself.

"I like to start with things that are the real thing—the original, natural form," Roy says.

After nearly a decade as a col-

lege administrator, Ruth decided to trade in her desk job for a set of gardening tools, planting the seed for what would eventually grow into a full-time hobby.

"I ended up reading a lot about gardening," Roy says. "I thought, 'Hmmm, that sounds like some good mental therapy—digging in the dirt!' I fell in love with it."

Beyond mere gardening, Roy believes every herb has a story. And perhaps appropriately, history was the starting ground for Roy. She sold herbal products at the Pennsylvania Renaissance Fair for 14 years before opening the Annville shop on 29 East Main Street. But despite her years of wisdom, Roy says that the new store is still evolving.

"I just hauled all my products from both shops in here," Roy says. "My son and a friend built

the shelves for me the night before we opened, and I'm still putting things together."

Roy jokes, "I still don't have signs up, but you know what? I think that's the beauty of doing something like this; it evolves, and that way I can learn from the

## NOW OPEN

What: The Herb Shoppe  
Where: 29 E. Main Street, Annville  
Hours: Wed.–Sun., 11 a.m.–7 p.m.  
Web: [www.wellcat.com](http://www.wellcat.com)

folks who come through to buy things, too."

Roy's stock contains the botanical, the medicinal and everything in between—from tea to taco blends. Many of Roy's products have multiple uses, though after 20 years of studying herbs, she says she is still learning more.

"Lavender, for instance, is definitely good for cuts and scrapes, [but] you can also make candy out of it," Roy says. "You can even put it in a salad. But I'm not a homeopath—I don't prescribe. I'm just a retailer; I can tell people what I've studied, but I'm not a doctor."

Roy will be teaching classes on herbs starting in January on Wednesday evenings and possibly in Saturday slots as well. Her website, [www.wellcat.com](http://www.wellcat.com), offers a look at some of the shop's products.

Roy also says that part of what she enjoys about her store is selling her products at an affordable price.

"I like the fact that people can come in here, and for under a dollar, they can take something with them."

J. KING

[jsk001@lvc.edu](mailto:jsk001@lvc.edu)

## Corrections &amp; Clarifications

It is our continuing goal to provide readers with complete and accurate information. To that end, we welcome and encourage notification of any mistakes. Readers who wish to submit corrections should send an email to [lavie@lvc.edu](mailto:lavie@lvc.edu), subject line: *Corrections*.

from the previous issue  
November 15<sup>th</sup> | Vol. 75, No. 9

## NEWS

## Pages 2

In 'Your school is destroyed: Now what?', we mistakenly stated that LVC and 'Operation Iraqi Children' are collaborating in an effort to send school supplies to impoverished children in Iraq.

While OIC is an example of how one organization is contributing to education in Iraq, LVC's collection box is a separate cause facilitated by Amanda Stevens '11. The two are not, as we stated, working together.



## NEWS

# Three's company for the Wiers



Ben Waltz '11

**SEEING TRIPLE** When juniors Eric, Greg, and Adam Wier, all biochemistry majors, are asked 'What's it like to be a triplet?', they have just one humble response: 'We don't know what it's like not to be a triplet.'

**For some, turning heads is a plus. For others, it's a nightmare. But for Eric, Greg, and Adam Wier, attention is just part of being a triplet**

**SHARON HALL '08**  
SENIOR STAFF WRITER

You've probably seen them walking across campus. Three identical boys with short, blonde hair and glasses. Depending on the weather, they may have each been dressed in identical camouflage winter jackets. You may have done a double-take. Or, in their case, a triple-take.

The fact that Eric, Greg, and Adam Wier, 21, from Lititz are the only set of triplets on campus could be why people notice them right away.

Or maybe it's because if you see one of these junior biochemistry and molecular biology majors, you're bound to see the other two. Having the same major, they take

most of the same classes, they live together, and are involved in the same clubs. They even tend to dress similarly.

Though their matching clothing is never on purpose, the boys admit that the attire is bound to attract attention.

"We all have the same fashion sense," says Greg, about their t-shirts and jeans. "We don't try to dress alike, it just happens."

"Our winter jackets are all the same, so people notice us right away," Eric says.

When people do stop to talk to them, they are often asked the same questions.

"Sometimes people will ask if we are three twins," Greg laughs.

"A lot of people ask us 'Are you triplets?'" Adam says.

Adam has a humorous response to the "What's it like to be a triplet?"

He simply says, "We don't know what it's like not to be a triplet."

Though it happens a lot, the boys all agree the attention never really gets old. It's just another something that comes along with being a threesome.

It's easy to tell that the Wiers are used to being around each other all the time. Sometimes, they've even been known to finish sentences for each other. It has been this way for them since they were younger.

They grew up in Lititz, an area where they didn't have a lot of neighbors their age to play with. Naturally, they found friendships

**"We had been married for 10 years. I didn't give any thought to multiple births. I thought you had one child."**

**DEBRA WIER**  
Mother of the Wier triplets

in each other.

Their mother, Debra Wier, says the three were always close, even as babies. At twelve months, they were using six or eight words that only the boys knew the meaning of.

"It wasn't until they were two that they began communicating in words we actually understood," she said.

Debra and her husband, Steve, had no idea they were going to end up with three kids instead of one when they were planning a pregnancy.

"We had been married for 10 years," she says. "I didn't give any thought to multiple births. I thought you had one child."

The couple has instances of multiple births in their families, a set of twins on each side. However, these twins are fraternal, which is genetic.

Identical triplets, like the Wiers, are not genetic. They're completely random. So when they found out she was actually pregnant with three boys, it was a roller coaster of emotions—surprise, elation, and even a little depression.

"We laughed, and cried, and laughed, and cried some more," Debra remembers.

The boys had always been interested in the sciences in high school, partly because of their father, who is a high school biology teacher at Columbia High School. Therefore, when they were looking at colleges, two of their choices were LVC and Juniata College. After much thought, they all decided on the Valley.

"We figured there would be more potential to do research," Eric says. "It's close to home and there are more one on one opportunities. Plus, it's just easier for us to go to the same school."

The boys agreed they would

all live together. That way, they already had roommates, and they knew they would like them. It was just easier to continue to live together after freshman year.

"We didn't have to go through the trouble of buying three microwaves," Eric explains.

"I suggested they try separate roommates, but they knew they'd have to share with someone brand new," Debra says.

The Wiers agree there are perks to living together, besides saving money.

"If Eric is doing something, I may as well, too," Adam says. "We all do a lot of the same things."

"There is always someone to ask a question about school," Eric says.

"We always encouraged them to do well academically and they've always done well," Debra says. Indeed, the boys have done well enough to earn themselves the Vickroy Award, the Presidential scholarship that pays half of a student's tuition.

Because their majors are so work-intensive, the triplets don't have much time for other interests.

"Our Saturdays are usually spent reading for classes," Adam says. "Doing Analytical Chemistry homework takes a lot of time."

The triplets have one more year left at LVC. After that they're still a little unsure of what they want to do.

"I will go on to further school, maybe grad school, doing research," says Adam.

"Definitely grad school for my Ph.D. Maybe med school. I'm still not sure," Greg says.

Until then, Eric, Adam, and Greg will continue to turn heads at LVC.

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S. HALL

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## PERSPECTIVES

London  
CallingObservations from  
across the pondLUKE FOSTER '08  
CONTRIBUTING WRITER

Here are some of my observations about Amsterdam:

-I am pretty sure I have some Dutch in me, because the people of this city were huge. I saw a few people taller than me, and many who were around my size, and even more who were at least 6'4. It was nice I felt like I was among my people.

-The people are ridiculously good looking. The women were tall and beautiful. Puts London to shame.

-Everyone in Amsterdam rides bikes. Like everyone. And there all old beach cruisers (or maybe Dutch city cruisers), but they completely fit in with the ultra laid back vibe of the city

-Because of the bikes, and also a lack of many cars, the city is really quiet. Yes, the red light district is loud and sleazy, but aside from that the city really is peaceful. The sound of a motorbike or scooter was always more noticeable because of how quiet everything is.

-Coffee shops.

-For this I will need you all to Google a map of Amsterdam. Read the street names out loud and don't laugh. I dare you.

-Basically, the Amsterdam Police are pimps. They stand at the windows of the hookers basically as bouncers, making sure no one harms the hookers, as people walk by smoking weed and soliciting sex for money.

-Amsterdam is like New Orleans on acid. No, on speed. No, steroids. No, all of the above and also crack.

Luke Foster is a senior studying abroad in England. You can check out his complete blog, "London Calling," at <http://londoncalling2007lfooster.blogspot.com/>

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TAKE IT or LEAVE IT

ANSWERS TO YOUR MOST PROBING QUESTIONS ABOUT COLLEGE LIFE

JILL BRADER '08  
PERSPECTIVES EDITOR

askjillandkasey@gmail.com

KASEY ARNOLD '08  
LA VIE STAFF WRITER

**With cold season rolling around, how do I protect myself from getting sick, especially if my roommate is already sick?**

-Contagious Carrie's Roommate '11

KASEY

According to mealmatter.org, the first and most important thing to do is WASH YOUR HANDS. Think about how many things you touch throughout the day. Then think about how many other people have touched the same thing. EWW! Wash those germs off whenever you get a chance to prevent spreading bacteria.

Mealmatter.org also gives tips on how to prevent sickness through diet, exercise, and sleep. That's right. College students should love that piece of advice. Plenty of rest is key to staying healthy. Eating a well-balanced diet and getting regular exercise

will also keep you healthy. Some good foods to include are garlic and dairy products like cheese and yogurt, which contribute to building up your immune system. Vitamin C, which is found in oranges and citrus fruits, and Zinc, which is found in foods like chicken and peanut butter, also help to prevent colds and the flu.

So, drink orange juice, go for a run, take a bath, and eat some chicken and hopefully you will beat the cold season this year! Oh, and just avoid your roommate for a while and wear a mask when you do have to be around her!

Just kidding, but try and not share drinks with your roommate and wash your hands before and after you go in your room or touch something that she has. Good luck and stay healthy!

JILL

At school you are living in close

quarters with lots of students, and not only are you sharing notes, but you're sharing germs too. Everything Kasey said about avoiding the flu is right on the mark, especially washing your hands and staying clear of your roommate for about a week. Think twice before you borrow her lip gloss or snag a sip of her drink. Also avoid touching your nose, mouth and eyes, and when you are running around campus and there is no soap and water, use alcohol based hand sanitizers or wipes. They contain germ killing alcohol and do not require water to work.

Meanwhile, go with your roommate to the health center so she can get some antibiotics and check in to see if they still have flu vaccines available for yourself.

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J. BRADER      jab004@lvc.edu

## Letters to the Editor

## YOU WROTE

LVC's mascot not  
true to PA dutchmen

Before LVC and the Class of 2008 invest in a mascot costume, you might like to look at: <http://www.hope.edu/pr/athletics/mascot.html>, to see what a genuine Dutch mascot looks like.

Note that HE at Hope College in Holland, Michigan, is based upon the original Dutch from the Netherlands. Our guy is an imposter if he is masquerading as Netherlands Dutch and not the Pennsylvania Dutch which is our LVC heritage, and his pugnacious caricature is not flattering to those of Holland heritage.

There are so few of us around here that it is hard to get up a groundswell of outrage as Native American have done, although a number of years ago I wrote to La Vie about this unfortunate state of affairs.

But, if LVC persists in being

(Holland) Dutch perhaps we can get a discount on a clone mascot.

Dr. Susan VerHoek  
Professor of Biology

## YOU WROTE

Campus groups also  
honor AIDS victims

It's great to see La Vie feature World AIDS Day, but Beth [Julian] neglected to include a listing of campus activities.

Freedom Rings sponsored a candlelight vigil Dec. 1 at 5 p.m. in the Chapel Narthex.

Freedom Rings and the F-Word are also sponsoring *Day Without Art* from Nov. 30-Dec. 1.

Again, I thank Beth for being so informative in her article about World AIDS Day so far in advance to help spark interest in such an important day.

Jamie Booker '09  
Treasurer, Freedom Rings

## YOU WROTE

Rugby's season should  
have been in La Vie

While I understand it is not feasible to cover all sports in La Vie, I find it hard to believe there is not room for, at the least, some well-deserved recognition.

I am one of the captains of the Women's Rugby team and if I'm not mistaken, our team went to playoffs this season. This may not seem like a big deal to many, but it's only the second time in the club's history the team has made it to playoffs. I was honored to be a part of a team of girls who were willing to commit numerous hours of their time to practice for a sport they soon realized went unnoticed. I am not asking for a full-length article, but it would have been appreciated if our scores went on the scoreboard or our matches were mentioned on the upcoming games list.

All we are asking for is a little credit where credit is due.

Courtney Reapsome '08  
Captain, Women's Rugby Team

## Letters to the Editor

La Vie Collegienne requires all submissions to contain the author's name, telephone number, address and/or e-mail address. No letters can be considered for publication unless the above criteria are met.

Telephone numbers and addresses will not be printed. Submissions will be strongly considered for publication if they contain the author's rank, major, or professional capacity.

Letters should be no longer than 200 words. All submissions to "Perspectives" become property of La Vie Collegienne. La Vie reserves the right to edit submissions for space or for content that is vague, repetitive, libelous, or profane. It is not La Vie's responsibility to check for factual inaccuracies within submissions. The editor will have the final determination concerning such matters.

Letters, columns, and opinion-based articles are not necessarily representative of La Vie's opinion or Lebanon Valley College.

Submissions may be e-mailed to [lavie@lvc.edu](mailto:lavie@lvc.edu), hand-delivered to our Mund office, or mailed to the address below.

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La Vie is published every Thursday of the academic year. Meetings are held every Monday at 6:00 PM in our Mund office, activities room #3. We're always looking for new writers!



## PERSPECTIVES

## SPREADING THE WORD

Battling budget woes and logistical problems inherited from previous years, the staff of *La Vie* nonetheless pulled together to get the campus its news

STEVE WHISKEYMAN '09  
EDITOR-IN-CHIEF

What's black and white and read all over?

We've all heard the riddle. And the answer goes, of course, that it's a newspaper. Now, this particular newspaper—that is, *La Vie Collegienne*—meets at least two of those criteria, but read all over? Really? We've gotta wonder how well it stands up to number three.

Well, I suppose that's where I come in. The answer isn't an easy one, but I'll do my best to bring you up to speed.

One year ago, most people at LVC could have cared less about the newspaper you're reading right now. Proof was in every building on campus. Each Thursday, fresh bundles of *La Vie*

disheveled office and little in the way of guidance. So that was it. The ball was in our court. *La Vie*, for all intents and purposes, was entirely under our domain.

Scary? With all of the demands and pressures of editorship suddenly staring us in the face, it probably should have been. But the three of us didn't see room to turn and run. Soon, we would be charged with putting out this paper week after week. I don't know whether it was adrenaline, caffeine, natural synergy among us, or a brew of all three, but one thing was for sure: we knew we wanted to do it better than it had ever been done before.

Following some unfortunate health-related issues of Frances Seeger in late summer, enter Bob Vucic, former managing editor of *The Harrisburg-Patriot News*. He had just one thing to say to me.



“When the going got tough, the tough showed their colors.”

were dropped in the library, Lynch, and Mund—often right on top of the previous week's edition. Whole bundles, still bound together. Completely unread by the campus at large.

For staff writers, it was a disheartening thing. Hours of our time were volunteered each week, not just to see our name in print—but to tell what would otherwise be the untold stories of the college. But with an apathetic, if not nonexistent readership, what was the point?

As it turned out for many, there wasn't one. By mid-October of 2006, our news staff had dropped to two people: Kelley Gondek '07, and myself. For most students, an unnoticed shift. For the editors, an understandably intimidating prospect.

Yet somehow, between the determination of the editors and the ambition of the remaining staff, we scraped out 22 total issues by May 2007. Each time, barely.

And the next thing I knew—literally—I found myself in an editorial position, along with Cassy and Shaun. Former co-editors Brian Montgomery '07 and Nikki Wynn '07 graduated, leaving a

“You’ve just opened Pandora’s Box.”

To put it mildly: Pandora’s Box indeed.

Together, the four of us agreed to initiate a complete redesign of the paper, if only for the sake of meeting basic industry standards. And the rest of the story—well, can be found on page one of this year's first issue.

Can I say it was worth it? Without a moment's hesitation. After all, you are reading this right now. And, in all likelihood, so is someone near you. More, come the end of today, it might be even be hard to find another copy of this week's *La Vie* around campus. One year ago, I could not have said the same. *La Vie* truly is read all over.

As for the folks behind the scenes: they battled crippling budget woes and took mounds of overhead criticism. They fought for interviews and barely met deadlines. They could have disappeared into the demands of their syllabi undetected. But in the end, all of the heat only made them stronger as a team. When the going got tough, the tough showed their colors.

To this page's left is a tiny one-column box that

appears in every issue. In the industry, it's called a masthead. Take one moment to read every name in our masthead, because that's who gave you your news this semester.

The temptation, of course, is to simply shrug and give them no second thought. After all, they're just reporters. They're only doing their job, right?

I'd love to agree, but as editor of this paper, I simply can't. These writers went above and beyond what *La Vie* had ever seen before. They didn't just scratch the surface: they broke the skin and located the infection. They prodded, and prodded, and prodded some more. They probably got on people's nerves. And for what? For the sake of the public, and our right to know.

Mere reporters? Maybe back in September. Now, it's too mild a word. Because at *La Vie*, we no longer just tell stories. We bleed news ink.

“*La Vie Collegienne*” is French for “The College Life.” And so long as the college life continues to happen, count on *La Vie* to be there talking about it.

S. WHISKEYMAN

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## Features

## The JARBOES

*La Vie goes one-on-one with the controversial couple*

STEPHEN H. WISNER '09  
MANAGING EDITOR

The Jarboes—Carl, 69, and his wife Abigail, 62—are known to the LVC campus community from the two-person protests they stage along Sheridan Avenue.

Their Maple Street Address in Lebanon, Pa., is one of two homes owned by the couple.

The first house contains business information, filing cabinets, notes and articles written about them, and information about the places they protest.

The second house on East Guilford Street, a few blocks from the first, shares the same house number, 416, with the one on Maple Street and is the house in which they agreed to be interviewed. Inside is furniture covered in white sheets and stacks of old board games and books—including the Bible—piled past an archway that leads to a second room.

On the walls around the archway hang posters that read "In God we trust" and "Only one life—'twill soon be past, only what's done for

Christ will last."

The house is dimly lit by a few table lamps and as the darkness sets outside, Carl briefly excuses himself from the conversation to close the blinds covering the windows.

In addition to the two houses, the Jarboes have two phone numbers. One, when transferred to voicemail, says "For God so loved the world,

that he gave his only begotten Son that whosoever believeth in him may not perish, but have eternal life," which is from the third chapter of John from the New Testament.

The message goes on, citing more verses before cutting off, never revealing any information or names of the people who live there.

The Jarboes refuse to shake hands with the opposite sex. Carl only shakes hands with males and Abigail, only females.

Banned from the LVC campus, the Jarboes continue to picket numerous campus events, particularly ones they believe have a pro-sodomy or pro-fornication agenda, ideas they argue are against the college's initial charter. These include the National Day of Silence, which promotes the awareness of homosexuality, and Condom Bingo,

which promotes safe sex.

"A person who is faithful to the Lord God, Jesus Christ could not pass out the means to sin," Abigail says, referring to Condom Bingo where the college hands out condoms. "I know a large number of people that have refused to obey God, who have either gotten involved in sodomy or fornication and have wrecked their lives."

"Fornication also includes sodomy," explains Abigail, who stresses the use of the word sodomy instead of homosexual for Biblical reasons.

"The Bible doesn't talk about homosexuals. That is actually a propaganda term," she says. "The people who are involved in sodomy want it to be considered perfectly acceptable. They are involved in a sin."

The Jarboes say they are not against anybody.

"We are concerned about homosexuals and that's why we try to witness to them," explains Carl.

The Jarboes claim they don't picket campus events as often as some assert; they pick and choose their protests.

"You've got to be a special person to picket," says Carl. "You've got to be able to take abuse."

The Jarboes are such people.

"It's great, I love to be out there, man, they give you the thumbs up or they yell at you," he continues.



Steven H. Wisner '09

## The story behind the saga

MARIA JEANNETTE '09  
CONTRIBUTING WRITER

Known for their protests at college-sponsored events, Carl and Abigail Jarboe have been the source of debate, controversy, and even confusion.

Carl is a '61 LVC graduate with a degree in chemistry. While at LVC, Carl received numerous honors, including the Sophomore Achievement Award in Chemistry, the Andrew Bender Memorial Award for outstanding senior chemistry major, as well as senior departmental honors.

At the University of New Hampshire, Carl's life drastically changed when he accepted an invitation to Dover Baptist Church. When church members invited Carl and other students of the university into their homes, he was touched.

"I saw that they were trying to live by what the Bible taught and what was being taught in the church," he says. "And I saw something there that was real that I didn't have and I wanted."

While in graduate school, Carl

was also involved in Intervarsity Christian Fellowship, which is how he met Abigail.

Abigail, originally from Sanford, Maine, had regularly attended the First Baptist Church in Sanford while growing up. Despite wanting to go to a Christian school, she decided to obey her mother's wish that she attend the University of New Hampshire, where she graduated in the spring of 1968.

The Jarboes have been married for 39 years. They have no children. In 2001, Carl and Abigail published a book titled "We Never 'Dated': A Real Love Story," which tells the story of their lives, and showcases the evolution of their relationship with each other and with God.

Although Abigail and Carl couldn't remember the exact date, the couple believes that their first protest at LVC may have occurred in 1998. "But all these protests started after we were kept from campus, not before," Carl says.

M. JEANNETTE mnj001@lvc.edu

"I just love to do that."

However, LVC has banned Carl and Abigail from the campus.

The couple is suing the college in an attempt gain access to and be able to protest and attend campus events.

The Jarboes say LVC has shown interest to settle out of court. The college's initial proposal involved the couple not telling anyone they settled out of court nor being allowed back on campus.

The Jarboes have made a counter-proposal and are awaiting response from the college. Attorney John Kent, third on the case for LVC, has yet to respond. Additionally, according to Abigail, two judges have agreed that a different judge should hear the case.

Abigail says the college administration has not been truthful.

"They have been less than honest. They have denied that Sheridan is a public street," she says.

College president Dr. Stephen MacDonald says because of the lawsuit, he is prevented from discussing the matter in detail.

"Because of ongoing litigation between the college and the Jarboes, I'm going to have to disappoint you by saying 'no comment' on this particular matter," MacDonald says in an e-mail requesting an interview. "I'm normally more than ready to discuss college issues (even sensitive ones) with *La Vie*. But in this case, I must decline."

S. WISNER shw001@lvc.edu



Steven H. Wisner '09



# Features

## Soldier feels he is 'a part of something good being done'

*"War is an ugly thing, but not the ugliest of things. The decayed and degraded state of moral and patriotic feeling which thinks that nothing is worth war is much worse. The person who has nothing for which he is willing to fight, nothing which is more important than his own personal safety, is a miserable creature, and has no chance of being free unless made or kept so by the exertions of better men than himself."*

--John Stuart Mill

AMANDA STEVENS '11  
LA VIE STAFF WRITER

"[That quote] pretty much defines why I'm in the military and how I feel about the war," stated SPC David Stevens, an E-4 Specialist in the Delaware Army National Guard. He is currently stationed at a Forward Operating Base (FOB) in Kalsu, a rural village south of Baghdad in Iraq. He left his family and friends at the end of August to serve the military for an estimated timeframe of 10 months.

SPC Stevens and his MP Company first flew to Kuwait, then traveled to Baghdad for a

short period before arriving in Kalsu on September 22.

"They flew us in late at night by Chinook helicopters," says SPC Stevens, "and after a 20-minute flight, they dropped us off in the middle of some field in the dark of the night. We were out there for a while with no idea of what was around us and with no one to meet us for a while. Someone eventually showed up and we started loading our bags into Humvees. While we were doing this, an artillery battery about 300 meters away within the FOB starting firing rounds down range. Of course we didn't know it was friendly outgoing [at the time], we had just heard that the base gets hit all the time with enemy mortars (which turned out not to be true at all). So, needless to say, we all had the living crap scared out of us. After a month we'd just gotten used to the usual outgoing artillery at three in the morning until they moved us to a new tent right next to the battery. Now we get warned about the imminent blast by the concussion that precedes it."

Despite some of the noise that comes along with military life, SPC Stevens enjoys staying busy, getting free accommodations, and spending time with his friends there, as well as getting to "be a part of something good being done."

"I wouldn't trade this experience for anything," says Stevens, "and I'm seeing the progress over here. Already I've seen Iraqi Army and Iraqi Police everywhere, taking over the work. Of course not everyone likes us here, but most of the local children wave at us happily, and the local men that work our chow hall or sell stuff from the Haji-mart are very friendly. If nothing else, the supply demands needed for keeping an army running are creating a lot of jobs for these guys. If Con-



Photo Courtesy of SPC David Stevens

gress doesn't bail out on us, I can see this being a success in a few years. I honestly feel like the end is in sight. Stephen Ambrose said, 'America doesn't go to war to make enemies, we go to war to make our former enemies our allies.' I see that in the making here, so long as we're given every opportunity to finish the job."

The living quarters of the soldiers at this particular FOB are currently made up of shipping containers with the insides turned into living areas. Each "can" is about 6 ft. X 16 ft. for two soldiers and include lights, AC, and electricity. When the soldiers are not on missions, they work on the trucks or take inventory of their equipment. Yet besides obligations, the soldiers have time to go to the gym, watch movies, play video games, and other activities.

Currently SPC Stevens is a driver of both an up-armored Humvee and an Armored Security Vehicle (ASV). He also trains Iraqi Police (IP) recruits at another FOB for at least half the week with the rest of his company. They will be training them with the basics, such as

weapon safety and handling and first aid, until civilian contractors come in and train the IP with the assistance of the MP Company.

"The general idea is for the IPs to work more like military than our traditional police. The most important role for them is security in their local area... When we started with the first group, it was awkward at first for both sides, especially with the language barrier. It was obvious they were hesitant. But as the day went by, a few jokes were thrown in here and there, then we got some hands-on training that helped break the tension, and by the end of the day we were all playing soccer together and having a great time. They're really just a bunch of normal guys like us. Mostly lower class with a few middle class... They seem normal enough to make you forget why they're there: because they finally have the courage to stand up and defend their neighborhood. One of them told us they had killed 8 insurgents the day before, and they lost 7 of their own. As soldiers we

may have a dangerous job, but the civilians caught in the middle get the brunt of the chaos."

While stationed in Kalsu and working with Iraqis and fellow soldiers, SPC Stevens hears a lot of opinions while formulating his own.

"Everyone jokes about trying to get reassigned to guard duty in Hawaii," he says, "but in reality everyone wants to complete the mission. Now that I'm here and fully [understand] the possible danger, what I believed before I came is definitely being tested. However, I don't think it's changed yet. To sum it up, for a while now I've believed that if someone has the ability to defend the defenseless, American or not, then they also have the responsibility to do so. WMDs (Weapons of Mass Destruction) or not, that's what we're doing over here, and even they believe that. [The locals] say the war is better than Saddam staying in power."

"For whatever reason, right or wrong, their country is in shambles because of our invasion, and I would be embarrassed with our country if we left it in a state any less than better than when we came here. At the rate we're going, I see it as only a matter of time before we accomplish that... it's incredibly gratifying to see specific, positive things finally on the news that I've been directly part of."

SPC Stevens will remain in Kalsu, Iraq for now. He will get a 15-day leave in the coming months.

A. STEVENS ags002@lvc.edu



Photo Courtesy of SPC David Stevens

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## Arts &amp; Entertainment



Images © Rotten Tomatoes

English prof:  
Movie 'no  
substitute  
for the poem'

## MOVIE REVIEW

◇◇◇

**Rating:** PG-13 for intense violence and disturbing images as well as sexual material and nudity.

◇◇◇

**Voices of:** Angelina Jolie, Ray Winstone, Anthony Hopkins, Robin Wright Penn and John Maltovich

# 'BEOWULF' takes the screen

MARY PETTICE  
SPECIAL TO LAVIE

Send an English professor to see a film adaptation of great literature, and sit back and enjoy the outrage. The casting may fall short of the scholar's feel for the characters; the setting may invoke other times, not through creative re-imagining but ignorance of historically accurate architecture; the editing may leave characters and

subplots out of the Muse-inspired whole; the directing may lead the professor to wonder if the director (or anyone else on the set) even read the Spark Notes, let alone the source material; and the thematic emphasis, lopsided or plain-out wrong, may leave the bespectacled critic weeping in a pile of popcorn and smashed Raisinets.

I walked into *Beowulf* hoping that at best I'd see an imaginative retelling of the poem, or, at least

an entertaining film that somehow stood on its own as enjoyable or even artistic: imagine a hip and ironic homage to gloomy Anglo-Saxon poetry done up by Quentin Tarantino: *Pulp Vikings* or *Kill Grendel*. One of the film's two screenwriters, Neil Gaiman, ought to be familiar to lovers of sci-fi and graphic novels. His presence alone on the team gave me hope. But I left the theater disappointed, weirded out by the creepy motion-capture animation beloved by the director, Robert Zemeckis (*The Polar Express*), and just weary over the destruction of plot, structure, and language of the poem.

For centuries, no one knew what to think of *Beowulf*, this remnant of an oral tradition, written down by Christian monks who admired the bravery of their pagan ancestors in a world devoid of spiritual hope. The poem tells of a hero's life, but also tells of other men and women whose schemes to ensure peace for their people fail. Centuries of readers regarded the poem as clumsy history, reliant on cheap thrills: one supernaturally strong man and three disgusting monsters. Then J.R.R. Tolkien, the novelist and Anglo-Saxon scholar, found within *Beowulf* a truly great narrative, more literary than historic, and heralded the discovery of an organically balanced poem where others had seen

digressions from the main story. Suddenly, *Beowulf* was serious literature.

Well, with this movie, we're back to a silly story featuring disgusting monsters. That is, one disgusting monster (Grendel), one cool one (a dragon), and one sexy one (Angelina Jolie as Grendel's mother, with a bad Eastern European accent and siren calls to weak warriors). In Zemeckis's version of *Beowulf*, Grendel and the dragon both have daddy issues, and Grendel's mother, vanquished in the poem, remains the true victor of the story. The poem itself features dysfunctional families who war against each other; the movie introduces a still more dysfunctional family, worthy of examination not in the hallowed halls of learning but on the set of Oprah.

The film distorts the plot and invents relationships between the characters in order to introduce a phony wholeness—*Beowulf* does not return to his people, the Geats, to eventually rule as king, but instead inherits King Hrothgar's crown and his queen immediately upon "vanquishing" Grendel's mother. A golden drinking-cup does triple duty as an offering to *Beowulf* from a grateful Hrothgar (whose people were unable to rid themselves of the ravages of Grendel's wrath, instead depending on the handsome blond acquaintance

from over the seas, *Beowulf*), a different, in the poem at least, drinking cup stolen from the dragon's hoard, and a made-up symbol of Grendel's mother's sway over mankind.

In fairness, the movie offers the blunt outlines of the poem's themes. What makes a hero, what makes a king, what price wealth and glory? *Beowulf* is a happy warrior and a miserable king, lamenting in stilted language the loss of a way of life. Cut and pasted into more forgettable dialogue, the script hints at the poem's exploration of the tension between Germanic pagan tradition and Christianity—of the movie's characters, not of the creative monks who felt drawn to the poem over a millennium ago.

Despite my disappointment with the film, I admired the exquisite art direction; it showed evidence that production designers were inspired by Viking and Anglo-Saxon art. *Beowulf* is no substitute for the poem and doesn't stand on its own as a romp through a legendary past. See it if you want to throw your own elitist kvetch-fest. Otherwise, grab a copy of poet Seamus Heaney's 1999 translation and read for yourself of the hero whose desire to be a great warrior doomed his people.

M. PETTICE

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## The Top Reasons to Visit THE ANNVILLE HERB SHOPPE

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4. Yuletide Cheer Potpourri

3. Lip Balm, Secret Garden

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# Arts & Entertainment

## 2007: THE BEST IN MUSIC

<< ARTICLE BY: SHAUN KREIDER '08 • SPORTS EDITOR • SEK002@LVC.EDU >>

### 10. Immaculate Machine *Fables*

Though it's their first full-length offering, it is by far their freshman effort. *Fables* offers wondrous indie jams, quick pop ditties and pragmatic tunes.

### 9. Colbie Caillat *Coco*

The only debut album on the list, Colbie Caillat captures the proverbial Rookie of the Year award for 2007. Her single, "Bubble," brings bubblegum back into the pop culture vernacular.

### 8. The Format *B-Sides and Rarities*

It is rare that a collection of B-Sides and Rarities make such a good album but the Peoria natives have crafted an amazing compilation of creative covers, demo tracks and hard to find early material.

### 7. Hot Hot Heat *Happiness Ltd.*

Yet another band from north of the border, Hot Hot Heat kicks out a power-pop tour de force with their third album. It's

a little more moody than their other albums, but despite the 'limited' amount of smiles, their latest effort sizzles.

### 6. Mika *Life in Cartoon Motion*

A European sensation and a stateside spectacle, Mika has springboarded into American pop culture with this disc. By far the most danceable album on the list, this album is a pop diamond in the musical rough.

### 5. White Stripes *Icky Thump*

Jack and Meg are at it again. Surprisingly the ecru and crimson clad duo is able to keep their sound fresh and fun through six albums. Less raucous than their previous efforts and slightly more polished, *Icky Thump* is energetic and electric.

### 4. Kid Rock *Rock N' Roll Jesus*

Even I'm surprised by this one. He's a little bit country, he's a little bit rock 'n roll, but mostly he's impressive.

### 3. Say Anything *In Defense of a Genre*

This double disc provides a copious amount of imaginative lyrics, rocking riffs and more sarcasm than you can shake a drum stick at.

### 2. Paul McCartney *Memory Almost Full*

He's a former Beatle and a knight. His latest effort as a solo artist is everything you would hope for from a pop legend.

### 1. The New Pornographers *Challengers*

The Canadian indie supergroup is back with their strongest effort to date. The follow up to the acclaimed "Myriad Harbor" is perhaps the best song of 2007.



3 is the magic number for 'a promising debut'



A.J. MYERS '10  
LA VIE STAFF WRITER

"Can you taste me as I ride upon the master?" asks Jason Gleason on his trio's first full-length album, *3 is the Magic Number*. The answer is no, but we can certainly hear what ActionReaction is doing, and it points to great things to come.

The CD kicks off with "Sinner's Algebra," a song that more or less tells you what's coming up – plenty of guitar and sing-along choruses. "Come See My Grave" bears a resemblance to The Evan Anthem's album "Prologue" (which is an album everyone should check out if they haven't) while "Have a Cocktail" owes a lot to 90's alt-rock.

Where the band really excels, though, are its stoner-rock breakdowns. Check it out in "Sinner's Algebra" and "March On" as they create controlled chaos that grows and grows until it's just perfect, right before it jumps right back into the song.

That's not to say the album is perfect. "The 21 Gun Salute" uses a Latin beat that just never quite meshes with everything, which is probably why it disappears midway through the song (although they should be applauded for trying something new), while "Contagious" is just unnecessary.

All in all, *3 is the Magic Number* is a promising debut for ActionReaction. This is one band to keep an eye on as they continue to grow.

A.J. MYERS ajm003@lvc.edu

## 2007: THE BEST IN MOVIES

<< ARTICLE BY: JESS SHIREY '09 • LA VIE STAFF WRITER • JLS011@LVC.EDU >>

10. **Knocked Up.** This comedy film took everyone by storm! It is easily the funniest film of 2007.

9. **Black Snake Moan.** This film is by far one of the most underrated of the year. "Black Snake Moan" should get praise

for tackling such an intense issue and Christina Ricci gives one of her best performances.

8. **Shooter.** It is not very often that Hollywood delivers action packed movies that are also very intelligent. "Shooter" is anything but predictable

and is one of the smartest action films this year.

7. **The Simpsons Movie.** D'oh! This list would be incomplete without one of the summer's best animated triumphs. This family has been dominating television since the TV series began, so it is no wonder the movie was so anticipated.

6. **The Bourne Ultimatum.** Matt Damon was back this summer as Jason Bourne. "The Bourne Ultimatum" received better reviews than its predecessors and is one of the smartest action series to emerge in a long time.

5. **Alpha Dog.** This film is another one of the year's most underrated. Music sensation Justin Timberlake steals the show. His performance is perfection and reason enough to give the film a look.

4. **300.** Although graphic and

violent, "300" is easily one of the year's best action films—one of the most visually compelling movies of the year.

3. **Pirates of the Caribbean: At World's End.** This list would simply be incomplete without the genius that is Johnny Depp as Captain Jack Sparrow. Once again, it was a box office hit and went on to be one of the highest grossing films ever!

2. **Saw IV.** "Saw" is one of the smartest thrillers to emerge in a long time and has become like a Halloween tradition and for that reason alone this successful installment deserves to top the list.

1. **Transformers.** Could anything else take the top spot? The special effects are amazing and the action is like nothing you will see anywhere else. Simply put, "Transformers" is the movie of 2007.





## SPORTS

## Back-to-back record breaking nights for ice hockey stoppers

SHAUN KREIDER '08  
SPORTS EDITOR

Aaron Miller, sophomore goaltender for the Lebanon Valley College hockey team, held the record for saves in a game for a meager 22 hours and 28 minutes before he saw his counterpart, Rich Drazin, a freshman stopper, top his performance. Both records were set against the ECAC West rival Neumann Knights, the Dutchmen's nemesis throughout the last couple of seasons.

Friday night the Dutchmen traveled to Aston in hopes of avenging their program-worst 0-15 loss suffered at the hands of the Knights last season. The Valley surrendered two goals in the first period and took to the ice in

the second stanza with a chip on their shoulder and a fire in their stomachs.

Only 38 seconds into the period Anthony Ventura capitalized on a pass from classmate Ray Nicks to put the Dutchmen on the board with a snap shot that eluded Knights netminder Mike Collichio. However, Neumann answered back only three minutes later.

Brad Surdam would deposit his first college goal in the third, batting his own rebound into the goal, but by then the score was 5-1. The Valley fell 8-2.

Miller made 58 stops in the contest, one better than Sonny Holding '06 made in his record setting effort. Though the scoreline read otherwise, Miller did a



Photo by Kelly Brehm '08

**TOUGH SHOOTING** The Dutchmen were outscored 22-8 this weekend against the Neumann Knights

commendable job between the pipes, making big saves in key situations.

On Saturday the Dutchmen were pelted with 86 shots by the oppressive Neumann offense, led

by Mike Hedden who had three goals and three assists.

The Valley was led by Surdam who managed three points on the day (1 goal 2 assists) and Rob Scales, Nick Harris and Anthony Longo who each had two. But the real story was contained in the crease.

Drazin made a whopping 72 saves in the game, beating the day old record by 14, a record that will most likely stand for quite a while.

On the season the Valley has a record of 1-9, 0-6 ECAC West. The team will finish out their fall semester schedule this weekend as they travel to Buffalo State College. The puck drops at 7 p.m. on Friday and 3 p.m. on Saturday.

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## Men's basketball honors former stars by the numbers

RYAN ZVORSKY '09  
CIRCULATION MANAGER

During the Rinso Marquette Tournament on Nov. 16- Nov.18, two Lebanon Valley College players had their jerseys retired at the LVC Gymnasium.

On Saturday night, the uniform number 11 of Howie Landa '55 was commemorated.

From 1951-1955, Landa posted many records at the Valley which include being the all-time leader for free throws made in a

career with 702, single-season free throws conversion in a season with 242, single-game record with 22 free throws made, and single-game assists as well.

In addition, Landa is fourth all-time at LVC with 1,926 points.

A very important quote Landa lives by is, "Always remember: There are thinkers, dreamers, and doers. Which one do you want to be, son?"

As LVC honored Landa, a book entitled *Cinderella and the Seven Dwarfs* was released for pur-

chase. It highlights the 1952-53 team who played at the Palestra in Philadelphia against Fordham University and pulled a major upset over the Rams 80-67 in overtime as the Dutchmen to this day remain the smallest college ever to advance to the NCAA Sweet 16.

On Sunday afternoon, in a surprise ceremony, Jon-David ("J.D.") Byers '05 had his uniform number 23 retired as he received a ring honoring his 2005 Jostens' Award.

From 2001-2005, Byers scored

1,898 points, which is fifth all-time at LVC.

Also, Byers set records in his senior season for 100 three-pointers in a single season and 301 three-pointers for his four-year career.

Byers received numerous honors over his brilliant career, including All-American honors, two Commonwealth Conference Player of the Year Awards, and an ESPN the Magazine Academic All-American of the Year Award.

R. ZVORSKY rjz001@lvc.edu



Courtesy College Relations

## DUTCHMEN: Held heads high after semifinal loss in NCAAs

Continued from Page 1

team's mentality when faced with the stifling Polar Bear defense. "We wanted to come back and I think in the last 25 minutes or so we came out stronger."

The Dutchmen pulled out all the stops late in the game, putting Sullivan back into the game after a strategic time out. Shelly Lobach saw her shot go just wide of the goal late in the game. With only six minutes remaining, the Valley won a corner, but it was Emileigh Mercer of Bowdoin coming up big with a sprawling save on a shot by senior Shauna Enck.

A Flying Dutchman does not make excuses. Despite the frigid



Photo by Ben Waltz '11

**BEAR ATTACK** Sarah Bevens '09 attempts to stop the high-powered Polar Bear offense at the NCAA semifinals held at Ursinus College

temperature, the team representatives shirked off the possibility of the cold affecting their play.

Head coach Laurel Martin,

while not denying that playing on turf gave Bowdoin an advantage, gave credit to her opponents. "To beat a team like Bowdoin,"

she said, "you have to have everybody on their 'A' game and have a little luck."

A Flying Dutchman has character. Although their season was over, and they were visibly disappointed in the result of the game, it was hard to find a player who walked off the field with her head down, not proud of what they had accomplished. As players from the next two teams set to compete in the other semifinal match up passed, the Dutchmen wished the competitors good luck and carried themselves with professionalism that sometime isn't seen in pro sports.

A Flying Dutchman is a student athlete. It was announced

last Thursday that six players of the field hockey team joined the 31 other LVC students that were named to the MASCAC All-Academic team. Baro, Freitag, Sarah Bevens, Danielle Blase, Bombberger, and Alex Wolfe all earned honors for field hockey.

James Goldman wrote, in his film *The Lion in Winter*, "As if it matters how a man falls down... when the fall is all that is left, it matters a great deal."

In the NCAA semifinals the Flying Dutchmen of Lebanon Valley College defined who they were through their actions and behavior while falling.

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## SPORTS

## Dutchmen Hoops Wrap-up

*Women's team remains perfect while the men's side waivers*STEVEN H. WISNER '09  
MANAGING EDITOR

The youthful Lebanon Valley College women's basketball team has dominated so far on the 2007-2008 season, posting an undefeated 8-0 record.

The start is the best in the history of the women's basketball program, eclipsing the early 5-1 start that helped lead the 2002-2003 team to an ECAC Southern title.

This year's squad, led by the play of six freshmen including: guard Lori Lidlow (18.7 PPG), guard/forwards Suzie Noyes (11.6 PPG) and Eryn Shultz (8.6 PPG), and forward Mindy Bennett (7.1 PPG), has been a surprise so far on the season.

LVC can also boast strong upperclassmen leadership from senior co-captain Jenna Gambino (6.3 PPG, 21 assists) junior guard/forward Megan Bish (8.0 PPG).

All season statistics are valid through last Saturday's game.

Senior co-captain Donna Geiger and junior guard Amie Bickert have also played well, providing veteran leadership off the bench.

The team, picked fifth out of six teams in the Commonwealth Conference has far out played anyone's expectations.

Second year head coach Todd Gocowski has his young recruits playing well and the team playing as one.

Much of the team's success can be attributed to the squad's unity.

"I really enjoy the chemistry we have as a team," said Schultz. "We all get along really well on and off the court and we play well together which is why we've had the success we've had so far."

The Dutchmen's most dominating victory to date came when they traveled to Arcadia University and out scored the Knights 92-61.

In the game, Lidlow recorded a career high 30 points in just 28 minutes of play, tying the team's

single game field goal record as she was 13-of-17 shooting.

The deep bench allows star players, such as Lidlow, to stay fresh with less time on the floor.

Through Saturday, Hoover had 16 assists, behind Gambino (21), Noyes (20), and Lidlow (18).

The young stars have also put up impressive rebound numbers led by Lidlow (6.7 RPG).

Freshman guard Shelly Lobach played well with eight points and three steals in 16 minutes off the bench. Lobach has been a solid addition to the team since joining in the third game against McDaniel College where she played her first six collegiate minutes.

During the first eight games, the team has shown both dominance and resilience.

Against Wilkes University on Saturday, LVC struggled in the first half playing lax defense and sloppy offense, taking a lot of perimeter shots.

In the second half, the Dutchmen went on a 19-5 run to come from two points down to take a commanding 12 point lead late in the game.

While the team has been impressive in the first seven games, they had not played a team over .500 until Tuesday night against Rowan University.

The Dutchmen survived their first major test, beating Rowan 68-62 despite struggling in the first half of the game.

Going into the locker room at the half, the Dutchmen trailed Rowan 39-28, but came out strong outscoring their opponents 40-23 in the second half.

The squad leaned on different players, as Lidlow struggled, recording 14 points, but shot only 5-16 from the floor.

Nonetheless, Lidlow along with Bickert (13 points) and Noyes (12 points) led the team in scoring.

The team will look to defend its undefeated status at 1 pm on Saturday at College Misericordia.

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RYAN ZVORSKY '09  
CIRCULATION MANAGER

With nearly a quarter of the season in the books, the 2007-2008 season has been a roller coaster ride for Lebanon Valley.

After dropping the first two games of the season in the Rinso Marquette Tournament and winning an overtime thriller over archrival Franklin and Marshall College to record victory number one, LVC followed it with a double-digit loss to Ursinus College.

In the first win of the season, junior guard Kyle Enoch hit a buzzer-beating trey to force overtime and he spoke after the game about the biggest shot of the young season.

"I can't believe [the defender] went for the steal," joked Enoch. "I got the chance and I took it."

Staring at a 1-3 record, the Dutchmen headed to Alvernia College and FDU-Florham last Wednesday and Saturday in search to reach the .500 mark on the season.

Battling the Crusaders, the Dutchmen led by senior forward Peter Ruth who recorded his second double-double of the season, fell to 1-4 for the first time in over 20 years in an 80-64 loss.

Ruth went 7-for-9 from the floor with 15 points and came down with 10 total boards on the night in 28 minutes of action.

Combined, the two guards went 6-for-17 from the floor, 5-for-11 from beyond the arc, and 7-for-10 from the charity stripe in 51 minutes on the court.

After starting the game on a 5-0 run capped off by a Ruth lay-up, the Dutchmen led by as many as ten after a Hodge free throw at the 2:11 mark in the first half.

LVC took the 38-32 advantage into the locker rooms but a 24-2 Crusader scoring run in the second half buried the Dutchmen.

In a must-win situation, Lebanon Valley traveled to FDU-Florham and terminated the Devils by a final score of 75-66.

The Dutchmen were led by sophomore forward James Shinn, who came off the bench and chipped in with 20 points in the victory.

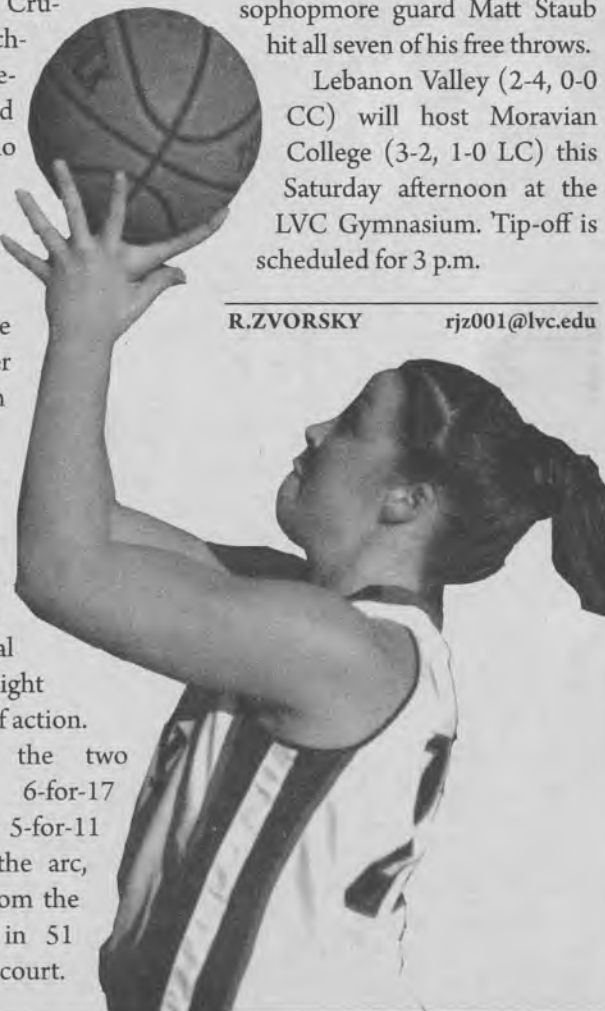
Shinn, one of the more consistent shooters on the season, shot 9-for-12 from the hardwood as he grabbed nine rebounds along the way in 29 minutes of action.

LVC led by as many as 14 points on two different occasions in the first half, leading at the break 39-25. In the second half, the Dutchmen led by as many as 19 points three times.

In the final two minutes of action, LVC iced the game as sophomore guard Matt Staub hit all seven of his free throws.

Lebanon Valley (2-4, 0-0 CC) will host Moravian College (3-2, 1-0 LC) this Saturday afternoon at the LVC Gymnasium. Tip-off is scheduled for 3 p.m.

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## Scoreboard

## Men's Basketball:

11/25 at Ursinus	L, 59-81
11/28 at Alvernia	L, 64-80
12/1 at FDU-Florham	W, 75-66

## Women's Basketball:

11/24 vs. John Jay	W, 79-21
11/25 vs. Merideth	W, 76-59
11/29 at Arcadia	W, 92-61
12/1 vs. Wilkes	W, 69-60

## Ice Hockey:

11/30 at Neumann	L, 2-8
12/1 at Neumann	L, 6-14

## Women's Swimming

12/1 vs. Millersville	L, 74-119
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## Upcoming Games

## Men's Basketball:

12/8 vs. Moravian	3 p.m.
12/18 at Kings Tournay	8 p.m.
12/19 at Kings Tournay	TBA

## Women's Basketball:

12/8 at Misericordia	1 p.m.
12/17 at F&M	4 p.m.

## Ice Hockey:

12/7 at Buffalo State	7 p.m.
12/8 at Buffalo State	3 p.m.

## Swimming:

12/8 vs. Cabrini	2 p.m.
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ATHLETES  
OF THE  
YEAR  
HONORABLE  
MENTIONS:

## MEN:

Tim Mehl  
Adam Brossman  
Russell DeStefano  
King Saah  
Kyle Himmelreich

## WOMEN:

Mimi Sullivan  
Nicole Bomberger  
Caitlin Baro  
Erika Ely  
Sarah Grodzinski

ROOKIES OF  
THE YEAR:

JOELLE  
SNYDER



KING  
SAAH







Report from the  
hardwood  
Page 11



Ice hockey stoppers  
make history  
Page 10



# SPORTS

## Athletes of the Year

### Two Dutchmen fly above the rest

**Charlie Parker**  
Football

<<ARTICLE BY SHAUN KREIDER '08 • SPORTS EDITOR • SEK002@LVC.EDU >>  
<<PHOTOS COURTESY SPORTS INFORMATION>>

**Alex Wolfe**  
Field Hockey

There are certain players, in every sport, who have the talent, dedication and determination to carry their team and change a game by themselves. The Lebanon Valley College football and field hockey teams each had players of this caliber. Charlie Parker and Alex Wolfe each had notable seasons with their respective clubs.

Parker had a historical season as he broke the programs single season rushing record with 1,105 yards, two yards more than Ken Wilson's record, set in 1989. In the same game that he broke the season record, he also broke the single game for touchdowns with four, as well as the single season rushing attempts record with 241.

The sophomore tailback led his team in scoring with 11 touchdowns, all of which were scored on the ground. He averaged 110 yards per game on 4.6 yards per carry. This is made even more impressive when his longest rush of the year was a respectable 40 yards.

The MAC named Parker to its weekly honor roll four times this season. His accolades continued as he was also given the nod on the All-MAC first team. He was also named offensive most valuable player by his team.

Head coach Jim Monos said of Parker, "he has 'it.' 'It' is the ability to see a play develop and run to daylight. His vision and ability to cut while going full speed make him very difficult to tackle.

"Combine his talent with an outstanding work ethic and

a strong desire to be successful and you have one fine football player. He has two more years to build on his record as he helps us continue our climb to the top of the MAC."

For Wolfe, the story is slightly different. She played on a team that had no trouble producing on offense. Despite having a lot of help from her teammates, there were times when it seemed that Wolfe was everywhere on the field.

Her performance against Juniata College in the quarter finals of the NCAA playoffs was nothing less than prolific. Even though Wolfe was only credited with one goal and two assists in the six goals scored, she had a helping hand in every point scored by the Dutchmen.

Her season totals led the team in points (47), assists (13), and game winning goals (6). She was also second on the team in shots with 97.

Wolfe's tenacity and hustle were constants in the field hockey squad's equation for success. The team had its most successful season in the program's history with 21 wins and a trip to the NCAA semi-finals.

"The two things that separate [Wolfe]," head coach Laurel Martin said, "are her incredible stick skills and her speed. When you combine the two together you have a very dangerous threat. Not only is she a gifted athlete but just an awesome young lady with a lot to give across the board."

